The Freeman is read weekly by 100,000 Americans. An Advertisement in its colums bring results

The Freeman is the peer of Negro Journals, circulating in every State and Territory in the United States, an accomplishment which can not be claimed by any other Negro publication. Send us your subscription at once.

THE FREEMAN

A NATIONAL ILLUSTRATED COLORED NEWSPAPER

The Freeman As an advertising medium is unequaled by any Negro Newspaper, going into the homes of a class of thrifty, money-spending Afro-Americans not reached by any other Journal. Mr. Advertiser, take the hint and try us.

OCT 13 1916
PUBLIC LIBRARY

VOLUME XXIX. NUMBER 42 — INDIANAPOLIS, IND., SATURDAY, OCTOBER 14, 1916. — PRICE FIVE CENTS. SINGLE COPY—SIX MONTHS, 85c; ONE YEAR, $1.50.

NEWS OF THE NATION'S METROPOLIS

Rev. Dr. J. A. Pinson, Noted Clergyman and Evangelist of South Carolina, Conducting Revival Service Here

MADE A NOTABLE RECORD IN HIS NATIVE STATE

Cleveland G. Allen is Now Manager of Henrietta Vinton Davis, the Celebrated Dramatic Reader—T. Thomas Fortune Active in Behalf of the G. O. P.—Bishop Walters Off for the South to Hold Annual Conferences—The Champion Magazine, Edited by Fenton Johnson, a Fine Literary Product.

Allen's National News Bureau,
447 Lenox Avenue,
October 9, 1916:

Rev. Dr. J. A. Pinson one of the most noted Negroes and preachers the state of South Carolina has produced, and while pastoring in that state made such noted record, has been in this city for the past two weeks conducting revical services at the Baptist Temple of which Rev. M. B. Hucless is pastor. Dr. Pinson has been preaching to large and enthusiastic gatherings each evening, and is meeting with fine success. The fine persuasive manner of the great preacher, backed up by his tremendous earnestness is having its effect on the large number of unsaved men and women of this city, who have already right about faced, and have signified their intentions of leading a new life.

Dr. Pinson was engaged by Rev. Hucless for his special gift as an evangelist, and the noted South Carolina preacher has been doing his most telling work within the last few days. When your correspondent, covering his rounds, saw the announcement of the appearance of the clergyman he immediately recalled him as being for many years the pastor of the Mt. Zion Baptist church in Greenville, S. C., the home of the writer, where he used to be a member of his congregation. Your correspondent as a boy remembers Dr. Pinson well, and often heard with admiration his strong and effective sermons, which have done much to influence the writer's life. He was one of the noted and influential pastors of this city, and his sermons to the young men of the town are still fresh in their mind. He was pastor in that city for twelve years, and erected a magnificent temple valued at $42,000 which was the pride of the Baptist church in South Carolina. Your correspondent called on Rev. Pinson last Saturday afternoon and for many hours talked over old times in South Carolina, and recalled incidents in the writer's boyhood days when he was pastor there. The two boys of the noted preachers were playmates. He was glad to note that your correspondent had entered into newspaper work, and paid a tribute to the editors and correspondents to the race whom he felt were fighting the battles of the race. He was called from Greenville to Sumter where he remained for eight years. As the pastor of the First Baptist church of that city he made a record which is still the talk of the state. He increased the membership, and built a church valued at $30,000. He made the church the center of the intellectual and spiritual life of the city, and did some of the effective work of his life at that charge. In the state of South Carolina he has long been regarded as one of the noted figures in the activities of the race. He is prominent at all of the Baptist movements in the state, and served for several years as one of the executive members of the Wataree Baptist Association, one of the strongest movements among the connection in the section.

He is also the trustee of the Morris College at Sumter.

Dr. Pinson is frequently in demand as an evangelist. He has conducted special services in over twenty-three states with magnificent success, and is regarded today as one of the most successful men in this field. He is the type of man that is reflecting the highest credit upon the scholarship and character of the Negro, and his fine manly deportment can not but help inspire the young men he meets as he goes over the country. His family life is pure and inspiring. His beautiful young wife, Mrs. Pinson, is a devoted mother and is one of the finest of womanhood in the race. She is a graduate of Spelman Seminary. Their two boys, who are bright and promising men, were playmates of your correspondent and the success they have made in life as young men is the finest tributes to be paid to Rev. and Mrs. Pinson. His oldest son, J. A. Pinson, Jr., after graduating from Benedict College, entered the Meharry Medical College from which he is an alumnus. His youngest son, David, is also a graduate of Benedict and is now instructor of Greek and Latin at the Morris College in Sumter. [illegible] Rev. Pinson was called to the pastorate of the [illegible] Baptist church at Jenkintown, a suburb of Philadelphia, where he now resides. Your correspondent was glad to meet this noted clergyman again, whom he remembers so well as a boy in South Carolina. He will write more of this great man in the future.

NEWSPAPERMAN MANGER FOR HENRIETTA VINTON DAVIS.

Cleveland G. Allen, the newspaper correspondent, has been appointed by Miss Henrietta Vinton Davis, the noted dramatic reader and travelogue lecturer as her manager, and he will be in the future in charge of the booking of engagements in this section.

Miss Davis has long been regarded as one of the most gifted elocutionists of the country and since she has received a fine educational background her work. She has been before the public for a quarter of a century, and has won a place in the artistic life of the country that easily places her in the great dramatic artists of the race. She has traveled with eminent success throughout the country, as well as South America and the West Indies, and has gathered an experience that has come to the lot of but few. She has [illegible] where she has appeared [illegible] at St. Mark's M. E. church, and Mother Zion church. Her appearance brought out the most appreciative element of the race.

She is a woman of fine culture and is [illegible] the highest exponents of the artistic [illegible] the race. She will appear in Boston on October 19.

T. THOMAS FORTUNE ACTIVE.

Your correspondent called on T. Thomas Fortune, the noted journalist, last week to ascertain how he was regarding the political situation as it will effect the Negro. While the well known writer did not go in detail relative to the matter, he assured your correspondent that he would be found on the firing line when the campaign opens. He gave the assurance that he would line up for the Republicans. Mr. Fortune has taken over the editorial management of The American Truth, the latest of the journalistic efforts of the race. In connection with this duty he is still editorial writer for a number of the leading journals of the race and his editorial comment on men and measures are still the features of those newspapers.

Since coming here to take up work in journalism he has been active in all of the movements for the civic betterment of the Negro, and is occupying his old time place in the hearts and affection of the people. He is doing his most telling work and judging from his wiry manner in which he still works he is good for twenty-five years more of useful service.

* * *

BISHOP WALTERS OFF FOR THE SOUTH.

Bishop Alexander Walters, who has recovered from his recent illness and who has taken up the fight for his race again with new vigor, left for points in the South last week where he will hold annual fall conferences and make his usual Episcopal visitations. The bishop left in good spirits and said to your correspondent that owing to his heavy church work he will have little time for politics. He goes directly to North Carolina, where the first of his conferences will be held, and will then proceed to other points in the South. During the past several weeks the churchman has been spending at his New York home catching up with his heavy correspondence and holding several conferences which had to do with the civic betterment of the race in this city.

His views on matters of this nature are frequently sought while he is in the city. Bishop Walters will long be regarded as one of the most unique personalities of the race, and is perhaps the greatest Negro in America today.

* * *

THE CHAMPION MAGAZIN— IS FINE LITERARY PRODUCT.

The Champion Magazine, which your correspondent has before him, the latest of the literary ventures of the race, edited by that brilliant young poet, Fenton Johnson, is one of the finest literary products that has appeared since freedom. In the judgment of the writer nothing has appeared from the pen of Negroes with the literary finish of The Champion. It marks, doubtless, a literary rennaissance of the Negro American and gives promise of being what will be a new literary school.

The magazine is adhering closely to its name, in that it is championing in an admirable manner the position the Negro should have in the national life of the country. The October number is one of interest, and is well and ably put together.

The departmental features show literary taste and discrimination.

The editorial section, headed by Mr. Fenton Johnson, contains timely references to the Negro's place. Among the editorials worthy of mention are "That Word, 'Negro,'" in which the writer defends strongly the title Negro, and "Why Not Have a New South?" which is an arraignment of the South's lynch policy.

The Ledger, the feature of the new magazine which culls current movement with special reference to the Negro, makes a careful survey of all racial movements. The great national movements of the Negro, like the National Negro Business League, the educational and club movements, are treated in special articles by leaders in the respective movements concerned. Other features of the new magazine are Paste Pot and Shears, carefully clipped editorials from the daily newspapers, the page devoted to the Negro theatricals, and to that sports edited by Binga Dismond. The magazine has a national flavor, and is beautiful illustrated with pictures showing Negro movements all over the country as well as men and women among the Negroes in the public eye. The magazine is destined to take a high place in the literary endeavors of the Negro in America and is especially welcomed at this time when a periodical approximating that of the Literary Digest, Independent, and Public Opinion in literary finish is needed. The editor of the new magazine is well prepared for this venture and his place in the literary life of America is well known at this time. To let such a periodical perish would reflect much on the race. Here is success to the Champion.

TAGGART PRAISED AS STANCH FRIEND OF COLORED PEOPLE BY ENTHUSIAST.

Fifteen nations of Europe and Asia are fighting the world's greatest war [illegible] of the nations engaged in this titanic struggle. Whatever the outcome, national life or death will be the award in the final reckoning.

For almost 300 years the Negro in America has been fighting the fight for existence as a race. Enemies have assailed, friends have aided. It is to be regretted that the former have been too quickly forgiven and the latter too quickly forgotten.

Lincoln and Brown and Garrison of the past have fought for the Negro—unselfishly, manfully and without reward. They are dead, and by many forgotten.

In this, the second decade of the twentieth century, the Negro is not without his champions, who are fighting unselfishly, manfully and without reward. In the city of Indianapolis the Negro is not without his champions, who are ever ready to give a listening ear or a helping hand to any deserving plea for help.

Pre-eminent among this number is one who has always been ready with the listening ear and the helping hand, and many Negroes with memories refreshed can personally recall a plea made to this man, a plea that did not meet with a rebuff. Has he helped your church, has he paid your rent, has he loaned you money you have never repaid, has he furnished you with employment or furnished you the means of making a livelihood, has he "been there" when you was out and down?

You who have lived in this city for twenty years or more, do you recall the ever-present smile, the hearty handshake, the listening ear and the helping hand of your fellow citizen and friend, Senator Thomas Taggart?

The time will soon come when you will be given an opportunity to show your appreciation for what he has done for you or for your race. Are you not willing to give a hearty response?

It is certainly not unreasonable to expect that every thoughtful and observant Negro voter, who knows the real worth of a true friend, will seize the coming opportunity to give proof of his knowledge and evidence of his appreciation of such a friend as Senator Thomas Taggart, for all these years, has shown himself to be of the Negro race.

F. A. STOKES,
In the Indianapolis Star.

SENATOR THOMAS TAGGART THE COLORED MAN'S FRIEND.

I believe in a fair and a square deal for every man, irrespective of other conditions. A few evenings ago I listened to an unfair and an unjust attack by Henry Lincoln Johnson, a colored citizen of Atlanta, Ga., upon the Hon. Thomas Taggart of this city, who both as a citizen here and a senator at Washington has shown himself a consistent friend of the colored people of this country. For any politician, white or black, to come to Indiana and make an attack upon Mr. Taggart and his attitude toward the colored people, is to say the least, foolhardy. The fair-minded, conservative, intelligent voter resents the slander. What I say for Mr. Taggart I say just as truly for the Hon. Harry S. New, candidate for the United States senatorship, who has given his able and loyal support to every worthy cause and effort of the colored people in this city and state.

When a negro-hating Democrat introduced in the house of representatives a bill barring the further enlistment of colored men in the United States army and navy, Mr. Taggart opposed that unjust measure by calling the attention of the secretary of war to it and getting his assurance that no such measure would have the support of that department. Where were our Republican champions? Will Mr. Johnson dare affirm that all of the negro haters in this country are in the Democratic party? The truth is the colored race has friends and enemies in all of the parties and in all sections of this country. The colored man who does not recognize this fact and deal with it in its merit is unworthy of the friendship of anybody.

The bringing of Mr. Johnson here by the Republican party is in keeping with its unjust attitude toward the colored voters of the North. Mr. Johnson is a Southern gentleman without a vote, a mere consumer of spoils earned by the suffrage of the colored men of the North. The Republican bosses may yet learn that it is at least good politics to consult and to reward the colored men of the North, especially when their suffrage is in question. That suffrage does not take kindly to the dictatorship of men like Mr. Johnson and it certainly resents his slander of the men here who have proved their friendship to the colored people.

WILLIS A. KERSEY.
In the Indianapolis Sta.

MADAM WALKER ON HER JAUNT THROUGH THE SOUTH—WILL LECTURE AT JACKSON, MISS.

Madam C. J. Walker, the hair culturist and noted business woman, is now on her last trip through the Southland in the interest of her great manufacturing enterprise. Having built up a business, the largest of its kind in the world, Madam Walker states that she will make no more trips in the interest of her goods. Madam Walker states that her goods are so well known and the demand for her goods is so great that she will be content to leave the matter of advertising and demonstrating her goods entirely with special representatives who will go out from time to time. At this writing Madam Walker is at Atlanta, Ga., having visited Lexington, Ky.; Louisville and Savannah, Ga.; Augusta, Macon, Washington and other points in the state of Georgia. Madam Walker will go from Atlanta to Birmingham, Ala.; Montgomery and Mobile, from which point she will go to Jackson, Miss., where she will lecture at the annual state fair, going from there to Memphis and other points in Tenn.

PATTI BROWN ON TOUR.

CHICAGO, Ill., Oct. 12.—Mme. Anita Patti Brown, who sang to a packed house at Bethel A. M. E. Church, Thursday night of last week, turning over 500 people away, many coming at 6:30 p. m., to secure seats. The concert was the grandest musical ever given in the "Windy City" and Editor R. S. Abbott, of the Defender, under whose auspices the concert was given, introduced Col. Stewart Alexander, consul of Brazil, South America, who said that Mme. Brown made a wonderful impression in his country, being styled the greatest singer to visit South America. Mme. Brown appeared three times on the program, each time in different costume, and her voice was in fine form, singing sweeter than any artist ever to appear in this city. She left the same night for Dayton, Ohio, and will appear at Indianapolis, Ind., at an early date. The gowns imported from Brazil, South America, are wonderful creations and should be seen wherever she appears.

LOCAL MASONS HOSTS.

Visiting Delegates to Fiftieth Annual Convention Entertained — Contest on Lodge Offices—Interest Runs High on Selection of Grand Master—Three Cities Ask for Next Conference—Mayor Swigart Welcomes Guests.

(By Z. L. Breedlove.)

The local lodge, Lone Star, Masons, tendered a public reception to delegates and visitors here attending the fiftieth communication of Prince Hall, Grand Lodge of the jurisdiction of Illinois, in the North Imperial hall, Tuesday night. A. R. Lee was toastmaster. Following a drill exercise conducted by Mrs. Nanora Hunt, with her juvenile company, Mayor E. S. Swigart delivered an address of welcome in behalf of the city. The response was delivered by attorney James E. White, of Chicago. He declared the Negroes of the United States are responding rapidly to the march of progress and that the illiteracy percentage had been reduced to 33 1-3.

Rev. H. W. Jameson Talks.

Rev. Jameson delivered the address of welcome on behalf of the local lodge and the response was made by J. E. Fish of Chicago.

R. E. Moore, who for more than a quarter of a century was the R. W. G. secretaryn delivered the historical address, which was filled with information for the benefit of the craft. It showed that during the last fifty years fourteen grand masters had served the jurisdiction, three of whom, J. W. Moore, H. L. Bartholomew and A. A. Martin were present at the meeting.

An instrumental solo was given by Miss Katherine Pope, a saxaphone solo by Raymond Scott and aduet by Mrs. Ryder and Townsell. Refreshments were served.

Routine reports of committee took up much of the Wednesday morning session.

Sixty-eight Members Die.

The committee on obituary reported that sixty-eight members had died during the year. The lodge of sorrow was held at 3 o'clock Wednesday afternoon. The eulogy for past grand officers was delivered by the grand lodge officers.

The report of the committee on jurisprudence took up most of the afternoon.

Arrangements were completed for the anniversary dance Wednesday evening at the Elks auditorium.

W. A. Davis, of Chicago, worthy master, is not a stranger in Champaign. He is employed on the Illinois Central and passes through the city three or four times a week.

Col. John R. Marshall, one of the delegates, is well known because of his position as colonel of the Eighth Illinois Infantry for sixteen years.

Oscar DePriest, alderman of the Second ward of Chicago, and J. Madison Vance, of Louisiana, former collector of revenue at the port of New Orleans, wer eamong the visitors and delivered addresses. They were on their way to Kansas City, Mo., where they are to deliver talks in the interest of Charles E. Hughes' campaign.

Mrs. Ray Pickette visited Miss Jessie Jordon at her residence, 507 N. Market street a fortnight and returned to her home at St. David, Ill., Oct. 7.

The Freeman is on sale by Breedlove's News company, 53 E. Columbia avenue.

CHARLES WARREN FAIRBANKS PRESENTED FLOWERS BY A COLORED WOMAN.

San Francisco, Cal.

Special to The Freeman.

Hon. Mr. Charles Warren Fairbanks, when he arrived here on the 4th, as he passed from the train to a waiting automobile, was presented with a beautiful bunch of pinks and white rose buds by Mrs. Ella Youres Mann, for which he and the entire committee expressed their thanks, "and how nice it was in you to be so thoughtful." Mrs. Mann was for six years a resident of Indianapolis and no one has ever had more friends than Miss Yource while with her cousin, Mrs. Nancy walker.

ALTON ILL.

(By Pearl Curtis.)

Special to The Freeman.

There was a rally held at the A. M. E. Church October 1. -- Mrs. Julia Otey and her daughter, Alberta, went to St. Louis Tuesday to visit relatives. -- The Princess Dancing Academy is now open for the season. -- Mrs. Maggie Cross and her niece, Laberta Jones, were in St. Louis Sunday visiting relatives. -- Misses Blanche and Louaddie Arbuckle were visiting Mrs. Johnstone of St. Louis last week. -- A concert was given by the Baptist Sunday School October 2, at the Baptist Church. There was a large attendance. -- Mr. James Breckenridge is now making his home in Chicago. -- The sick list: Mr. Robert Jackson, Miss Helen Williams, Mr. James Sims and Miss Stella Lucas. They are all improving. -- Mrs. Minnie Scurlock has been seriously ill at her resident on Union street.

"THE BIRTH OF A RACE."

A Big Feature Picture to Champion the Negro.

Special to The Freeman.

Announcement of a big feature photoplay dealing with the Negro, to be produced by Birth of a Race Photoplay Corporation, in association with the Selig Polyscope Company, will be of interest to the colored race, inasmuch as the heralds of the company assure the public that the new picture will be "without prejudice—produced in the spirit of fact not fiction, sweetness not bitterness."

The scenario for this new twelve-reel production has been entrusted to the hands of Emmett J. Scott, for eighteen years secretary to the late Booker T. Washington, and Geo. Frederic Wheeler, formerly with Triangle Film Corporation. The general supervision will be in charge of Edwin L. Barker, who is well known in literary an dmotion picture circles.

The photoplay will have for its foundation Booker T. Washington's autobiography "Up From Slavery," and through it will sound a note of racial understanding and helpfulness, which should go far in counteracting the note of animosity and discouragement caused by pernicious pictures now being exhibited.

The project is being supported by the leading men and women of the country, and should have the hearty co-operation of the American Negro.

WAR PHRASE—"A FORCED MARCH."

—Lynch in Rocky Mountain News.

NEWS OF THE NATION'S CAPITAL!

Miss Nannie H. Burroughs will Resist Efforts of Baptist Convention to Control National Training School

EDUCATIONAL CONFERENCE TO BE BIG EVENT

Amphion Glee Club to Celebrate Silver Anniversary Dec. 1—School Problems Press for Solution—Booker T. Washington Memorial Fund to be Raised by District—Mu-So-Lit Club Ready for Action—Prominent Dramatic Editor to Become a Benedict—Equal Rights Congress in Session—News in a Nut-Shell.

Bureau of The Freeman,
1223 S. Street, N. W.

WASHINGTON, D. C., October 4.—Miss Nannie H. Burroughs, founder and principal of the National Training School for Women and Girls at Lincoln Heights, D. C., is "standing pat" on her rights as against the encroachments of the Savannah wing of the National Baptist Convention.

The people of the District of Columbia and of the country at large are standing in a solid phalanx behind her. She conceived this great institution. Defying predictions of failure, she persisted in her idea of the needs of the young women of the race until she built the nucleus of this school at Lincoln Heights. Amid sacrifice and through labor that cannot be described in cold type, she developed it, step by step, until it is now the foremost agency of its kind in train-Afro-American womanhood in the arts and sciences that lay at the foundation of an honest livelihood. Miss Burroughs has won her right and title to manage this school according to the broad plans she has marked out, and the board of trustees with whom she has surrounded herself, and the public at large, whose contributions and moral support have made the institution a vital force for the human uplift, will sustain her in her supreme struggle against vandals who would attempt to take from her that which she has justly earned.

Just what the differences may be between the warring factions of the National Baptist Convention, the layman is not fully informed, and as far as this issue goes, perhaps they are greatly concerned about the details of that titanic controversy. The people, however, do know Miss Burroughs. They know the work she has done and is doing for the race, and they are determined that the fruits of her constructive labors shall not be wrested from her by any group of individuals who have done nothing to warrant any claim upon the property she has built up in this portion of the Master's vineyard. With her the masses will "stand pat."

Miss Burroughs is out in a long and comprehensive statement touching the system under which the National Training School is managed, together with an itemized report as to the finances of the institution. She makes plain everything that has been done and convicts certain officers of the Savannah and of the National Baptist Convention of misrepresentation, through irgorance or malicious intent, of the facts in the case. She indicts them as would-be usurpers who seek to secure control of property clearly belonging to others, and sets herself straight in the eyes of the country as an unselfish worker for the highest development of Afro-American womanhood. The statement comes from the great heart of Miss Burroughs and a grateful people are receiving it as "the plain, unvarnished truth."

Miss Nannie H. Burroughs can afford to "stand pat." She is in the right. Her statements should have the widest publicity. It is a brief that carries conviction with it. Our solid citizens, reardless of denomination or faction, are a unit in Miss Burrough's favor.

* * *

Amphion Glee Club to Celebrate "Silver Anniversary."

The Amphion Glee Club, of which much has been said in these columns, has definitely decided to celebrate its "silver anniversary December 1, and is negotiating for one of the district's largest auditorium's in which to stage the event. The club has been in continuous existence for twenty-five years and is the oldest and most widely-known organization of its kind conducted by colored men in the country. The anniversary function is to be the cap-sheaf of a long and harmonious career and the movement is being cordially supported by the public-spirited and substantial citizens of the entire community, all of whom, in one way or another, have been beneficiaries of the Amphions' musical bounty.

Arrangements are now under way, according to a statement issued by Director and Manager J. Henry Lewis, for a trip to New York, Philadelphia and Baltimore before the holiday season, and the director is recruiting the membership to meet these conditions. G. R. Brown and Bartlett Burleigh have been admitted to membership and others are on the list of availables.

* * *

Noted Dramatic Editor to Become Benedict.

Mr. Romeo L. Dougherty, dramatic and sporting editor of the New York News, and unquestionably the foremost authority in this line of work in the country, is to become a "benedict," according to an announcement that has reached here from the nation's metropolis. The bride-elect is Miss Frances M. Gantt, of 414 D street, S. E., for a number of years an acknowledged belle of this city and a successful teacher in a nearby suburb. She is pretty, piquant and popular—a leader in the younger division of the social "smart set." Though the announcement is something of a surprise to friends to both of the contracting parties, it is hinted that Mr. Dougherty and Miss Gantt have been engaged for almost two years. The incentive for Mr. Dougherty's frequent—and "gumshoe"—visits to the nation's capital is thus explained.

Definite plans for the wedding have not as yet been worked out, but it is expected that Lieut. Ernest R. Gaither of the treasury department, this city, will be "best man" at the ceremony, which is to take place in December. A home in New York City has already been secured and furnished. A trip to South America is tentatively planned for next fall. Mr. Dougherty is coming to Washington in December, a few days in advance of the "supreme moment." A "stag" in his honor is being arranged and he is to be given a "grand send-off." Mr. Dougherty has long been a favorite with the fair sex and this sudden departure for the realm of the benedicts spells good-bye to "romance" and all "sighing maidens of yester-year." Nevertheless, congratulations all around are extended!

* * *

"Black Eyes" for Bruce Machine.

The Bruce administration has been getting a series of "black eyes" since the reorganized board of education has gotten down to work. The recommendations of the "assistant superintendent in charge of colored schools" are carefully scrutinized by Supt. E. L. Thurston, and wherever there is a suspicion that all is not "on the level" they are promptly turned down and Mr. Thurston himself assumes the responsibility and handles the matter in his own way. An attempt has been made to draw the N. A. A. C. P. into the controversy to "protect" Mr. Bruce in the "enjoyment of his personal prerogatives," but this has not deterred Mr. Thurston in the slightest degree from acting according to what he deems the necessities of the occasion. The sensible members of the N. A. A. C. P. resent the attempted misuse of the organization to bolster up the declining Bruce machine, and intimate strongly that any definite mixing up with the school question on the part of the Bruceites will be followed by a split in the association. The anti-Bruceites are in the majority in the N. A. A. C. P. on a square vote.

* * *

Booker T. Washington Committee Again Busy—8-pt Caps & L C—Hea

Mr. Henry Lassiter, chairman of the citizens' committee in charge of the Booker T. Washington Memorial Fund, announces that the fall campaign for collection of the District's quota will be opened in a few days. He advises all who have made pledges to the fund to get ready to pay the same and an abundance of opportunities will be given for new contributions. A public meeting is to be held at an early date, when the plans will be clearly set before the people. It is believed that the District will be able to turn over not less than $2,500 to Secretary Emmett J. Scott by Thanksgiving Day, at which time the campaign is to close. The officers of the committee, in addition to Mr. Lassiter, are Daniel Freeman, treasurer; R. W. Thompson, general secretary; John R. Hawkins, financial secretary; Dr. G. W. Cabaniss, first vice-president; Dr. Julia P. H. Coleman, second vice-president; Dr. W. H. Davis, chairman of committee on publicity and promotion. A meeting of the citizens' committee is to be called by Chairman Lassiter for Wednesday evening of next week at a convenient place, due notice of which will be given. A goodly sum has already been forwarded to Tuskegee Institute by the treasurer. Beautiful souvenir certificates have been received by all who have contributed $5 or more to the memorial fund.

* * *

To Confer with Educators at Durham.

Dr. James E. Shepard, president of the National Training School, Durham, N. C., passed through the city this week, enroute to New York City on business. Dr. Shepard is making elaborate preparations for his great educational conference, to take place in November 21 to 24. Washington will be ably represented at this meeting, as will practically all of the states where the education of the Negro is a subject for special study. Dr. Shepard expects to hear from the heads of the schools everywhere in order that adequate accommodations may be arranged for them at the school, where they are to be entertained free of charge. Dr. Shepard is a genius in the work of training the Negro youth to master the practical problems of life.

The News in a Nut-Shell.

The police force won much merited praise for its efficient work during the recent session of the B. M. C. The various sections of the city where details were needed were covered in admirable style, and the officers of the law were invariably courteous and ready to give any information desired or render any assistance to the "stranger within our gates." On parade day they were exceptionally efficient and pleasant-humored. The order throughout the week was perfect and not a single arrest was made for any offense growing out of the presence of the visitors. Major R. W. Pullman has the heartfelt thanks of the colored people of the community for the high-class service directed by him during the B. M. C. period.

* * *

Former Governor P. B. S. has recovered from the effects of a recent operation on his hand and is getting ready to take an active part in the presidential campaign. It is expected that he will make a few speeches at strategic points in New York, West Virginia and Ohio. He is the "last of the Old Guard."

* * *

Dr. S. M. Newman, president of Howard University, is to occupy the pulpit next Sunday at the new Asbury M. E. church, and on the third Sunday, Bishop W. P. Thirkield, a former president of Howard University, will preach. On the fourth Sunday comes Bishop W. F. McDowell for the dedicatory services.

* * *

Mr. Armond W. Scott, the new-elected Grand —xalted Ruler of the Elks of the World, has been tendered a cordial invitation to visit the lodges of Los Angeles, Cal., and he has signified his intention to accept the invitation. The date is to be set later, convenient to Mr. Scott's work at the district bar. While in the Far West, it is Mr. Scott's plan to cover many of the cities where Elkdom is alive, and will visit all of the principal points on the Pacific

(Continued on Page Two.)

COLORED PEOPLE'S HAIR!

NATURAL FRONT PART
Covers Entire Head

Latest styles of Creole wigs Pats, Transformations, Puffs, Straightening Combs. We are the largest firm in this line. Send 2c for our new catalogue.

The Old Reliable
MME. BAUM'S HAIR EMPORIUM
486 8th Avenue, New York City

FITS

We have sworn statements from patients cured of Fits, Epilepsy, Falling Sickness or Convulsions by a free sample of Dr. Roof's remedy. We PAY EXPRESSAGE on FREE TRIAL BOTTLE if you CUT OUT and RETURN THIS AD in your letter. Hundreds of testimonials on file. Give age and full particulars. Dr. F. HARVEY ROOF CO. Dept. B. 1464 G. P. O. Box, New York.

Hadley Bros.,
DRUGGISTS.
781 Indiana Avenue.
Near Bright St. Indianapolis, Ind.
Try our Corn Remover, Syrup, White Pine and Tar.

LADIES Sanderson's Cotton Root Pills; safe and sure cure for delayed periods. Price $2.00. Money refunded if it fails. Address Dr. T. B. Pierce, Seattle, Wash.

"SAVES THE RUB"
THE EASY "CLEAN EASY" WAY
—WITH—
Clean-easy
SOAP
MADE BY
LOUISVILLE SOAP COMPANY
INCORPORATED
LOUISVILLE, KENTUCKY

KINKY HAIR

Becomes
Straight
Soft
Glossy
Long
By Using

Herolin Hair Dressing
New Discovery—Not Sticky or Gummy

It acts quickly on the Hair and Scalp. You see the kinks disappear. All your nappy, coarse, stubborn, kinky hair made straight, smooth, silky, glossy, so it can be easily combed and brushed without showing any kinks. Herolin Hair Dressing makes hair grow fast, long and beautiful, stopping dandruff and itching of the scalp and falling Hair at once.

Prove it for Yourself.
Send 25c (stamps or coin) for a big can of Herolin. Agents wanted. Write today.
Herolin Medicine Co., Atlanta, Georgia

O'DANIEL & RUSSELL ENGRAVING CO.
Artists. Photo-Engravers Electrotypers
PHONES MAIN 3241, NEW 743
6th Floor Rauh Bldg. 122 E. Ohio St.
INDIANAPOLIS, IND.

Dr. J. H. Ward
Office and Residence 336 Indiana Ave.
New Phone 3895
Office Hours, 1 to 3, 6 to 8 p. m.
Other hours by appointment.

STRAIGHTEN YOUR HAIR

Not with not irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1.00 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood avenue, Asbury Park, N. J.

ROBERTS 35 DROPS
A POSITIVE CURE FOR
Rheumatism, Catarrh, Scrofula, Tetter, Syphilis, Eczema and all Diseases from Impure and Infected Blood.
Fifty Cents the Bottle.
Tampa Drug Company
Tampa, Florida, U. S. A.
MAILED ANYWHERE FOR 50c

Colored Agents Wanted—Big sick and accident insurance. Box H-409. Cincinnati, Ohio.

Charles H. Cook
PANTATORIUM
Ladies' and Gentlemen's Garments Cleaned, Dyed and Pressed.
First Class Work Guaranteed
184 West New York Street.

THE MAGIC
ALUMINUM
The Original and only Shampoo Drier & Hair Straightener. Price, $1.00. Agents wanted. Write for Literature.
MAGIC SHAMPOO DRIER CO., Minneapolis, Minn

Hayes Brothers, Inc.
Plumbing and Heating
236-38 W. Vermont St. Indianapolis

DO YOU KNOW

that you can save from 75 to 100 per cent. on all household goods bought of
WILLIAM H. BARON
dealer in new and second hand goods? It costs you nothing to inspect my stock. Always something on hand that is the very thing you need. Special bargains to young married couples. New phone 6407. 853 Indiana avenue. 223 West Vermont street.

The East India Hair Grower

Will Promote a full Growth of Hair, Will also Restore the Strength, Vitality and the Beauty of the Hair.

If Your Hair Is Dry and Wiry Try EAST INDIA HAIR GROWER

If you are bothered with falling Hair, Dandruff, Itching Scalp, or any Hair Trouble, we want you to try a jar of East India Hair Grower. The remedy contains medical properties that go to the roots of the Hair, stimulate the skin, helping nature to do its work. Leaves the hair soft and silky. Perfumed with a balm of a thousand flowers. The best known remedy for Heavy and beautiful Black Eye-Brows, also restores Gray Hair to its Natural Color. Can be used with Hot Iron for Straightening.

Price Sent by Mail 50c.
S. D. LYONS, Gen. Agt., 314 East Second Street, Oklahoma City, Okla.
10c extra for postage.

THE NATION'S CAPITAL

Concluded from Page One.

Coast, and stop off at Denver, Kansas City, St. Louis, Chicago, Cleveland and other places en route. Mr. Scott was recently tendered a grand reception in Wilmington, Del., and within the next fortnight is to be the guest of the Elks in Richmond, Va., and Brooklyn, N. Y. He has been royally entertained by both of the local lodges, Columbus No. 85, and Morning Star No. 40. The new administration is starting out with plenty of "pep."

* * *

The new recorder of deeds, Mr. John F. Costello, has been in charge for several weeks. No changes have been made in the status of the numerous colored clerks and copyists in the office.

* * *

Dr. Wilson Bruce Evans is pretty generally favored for appointment to the vacant principalship of the Cardoze Vocational School. He developed the present great Armstrong Manual Training School and can in like manner make the vocational system a powerful instrument for racial uplift in this community, where speedy preparedness for service is urgently needed. Simple justice demands that Dr. Evans be given the best the board of education has at its disposal, and the principalship of the Cardozo Vocational School seems to fill the bill as nearly as it can be filled under the existing circumstances.

* * *

Mr. Henry P. Slaughter, editor of the Odd Fellows' Journal, was "official host" of the city during B. M. O. week. At his elegant home, 2236 13th street, he entertained lavishly for all of the grand officers, distinguished visitors and many personal friends. At his various dinners, given for different groups each day, it is estimated that he had as guests not less than 175 persons. And, as is his wont, he had "some dinners," too! The menu and the service were up to the Waldorf-Astoria or New Millard standard, and all left the capital praising Mr. Slaughter's open-handed hospitality, voting him "an all-round good fellow."

* * *

The friends of Mr. Jay Williams Clifford, a clerk in the public schools, are hard at work trying to secure for him a "square deal" in the matter of a promotion which they claim is rightfully due him. Mr. Clifford has passed a number of brilliant examinations, has a clean record for efficiency, and it is insisted that he be given the rewards that naturally accompany meritorious service.

* * *

The public schools opened Monday, October 2. The enrollment in the colored divisions is expected to reach 15,000. A notable event was the occupation of the new $550,000 Dunbar High School on First street, running from N to O street—a frontage of nearly 500 feet. The principal in charge of this magnificent structure, the finest in the world for colored pupils, is Garnet C. Wilkinson, a brilliant young man and a product of the Washington schools. The building and equipment is the last word in modern educational standards.

* * *

The new and beautiful $70,000 edifice of the Asbury M. E. Church, 11th and K streets, was opened for the first time last Sunday. The attendance was large at each of the three services. The pastor, Rev. M. W. Clair, officiated throughout the day. The church will be formally dedicated on the fourth Sunday in October and Bishop McDowell of this diocese will be present.

* * *

A touching incident at the funeral of the late Counsellor A. A. Birney was the presentation of a massive bouquet of flowers, given by the children of a number of the slaves liberated through their summary enlistment in the Union army by Gen. William Birney, father of the deceased. The Birneys were all ardent abolitionists, and the entire family is beloved by the colored people hereabouts to this day. The floral tribute was presented through Miss Marie A. D. Marde, the public-spirited educator and official head of the Federation of Colored Woman's Clubs of the District of Columbia.

* * *

The erstwhile Miss Kate B. Chase, a well-known society belle, is now Mrs. Carl J. Spagner. The story has just leaked out generally that the clever young couple stole a march on their friends several weeks ago by journeying to Rockville, Md., and having the nuptials tied at this modern Gretna Green by the hand of a minister long experienced in the divine art. Mr. and Mrs. Spagner are "at home" in a cosy apartment on R street near Georgetown. Mr. Spagner is a popular attache of the United States Capitol and is a business man of rare capacity.

* * *

Cousellor Thomas L. Jones and wife have returned from an enjoyable tour of the North. Their itinerary included Toronto and other points in Canada, Buffalo, Niagara Falls and New York City.

* * *

Negro problems are to be studied this year at Howard University as a part of the course in sociology. Prof. Kelly Miller is to teach the first semester, and Dr. R. E. Park, professorial lecturer in sociology of Chicago University, is to teach the second semester of this subject. The course is to embrace such topics as growth, distribution and tendency of Negro population, segregation, occupation, crime, vital statistics, education, religious and benevolent organizations, and also the discussion of the remedial agencies and the general progress of the race.

* * *

Mr. Richard P. Green, an efficient clerk in the Treasury Department, celebrated his sixty-third birthday last week and was the recipient of many hearty congratulations at the hands of his myriad of friends. Mr. Green, now on the special staff of Secretary McAdoo, has been connected with the Treasury Department for more than forty years and has served under nineteen Secretaries. He is personally acquainted with all of the great men in public life since the Civil War.

* * *

Mr. Harvey S. Nicholson, of 311 V street, a student in the Howard Dental School, connected with the Federal Reserve Board in the Treasury, and an all round hustler and progressive young man, has purchased a handsome five-pasesnger touring car. He will do a lively business in handling sightseers, parties for receptions and the like.

* * *

Editor J. Finley Wilson, of the Washington Eagle, delivered a stirring address last week at Fairmont, W. Va., and made a number of political speeches at other places in the vicinity. He covered himself all over with glory and received flattering notices from the daily newspapers. Mr. Wilson, through his influential journal and brilliant talks on the stump, is putting a lot of ginger into the national campaign in this neck-o'-the-woods.

* * *

Rev. W. Bishop Johnson, for thirty-three years pastor of the Second Baptist Church, but who resigned recently, has been designated by the unanimous voice of the National Baptist convention at Savannah, Ga., to write a history of the Baptist church in America, under the supervision of the executive board of the convention. No better selection could have been made. Dr. Johnson is a scholar, author, statistician and sociologist, and is the most widely-informed Baptist in the country. He is president of the New England Baptist convention.

* * *

Past Grand Master W. H. Judd Walvin, one of Washington's leading fraternity lights, is seriously ill at his home, 602 R street northwest. He is an old employee in the service of the government, and was for many years a prominent factor in the District National Guard and the Russell A. Alger Camp, Sons of Veterans.

* * *

Dr. J. Hayden Johnson, the new and highly competent member of the Board of Education, is making an effort to have some text-books by colored authors placed on the approved list for the schools of the District.

* * *

The First Separate Battalion, District National Guard, is included in the order of the War Department for return to the home post. This means that the Colored troops now at Naco Arizona, under command of Major James E. Walker, are to be here soon. The citizens are talking of holding a public reception in the honor of the gallant boys upon their arrival from the border. Sweethearts, wives and friends are rejoiced over the good news. October 10 is set as the probable date of the return.

* * *

Lieut. Thomas H. R. Clarke, late of the Spanish-American War Volunteers, was the principal speaker at the celebration of the fifty-third anniversary of the emancipation of the slaves, held on the 22d at Wheeling, W. Va. Lieut. Clarke is a vital factor in the national campaign and is an interesting speaker on all of the current issues.

* * *

By call of Rev. Byron Gunner, president, the 9th annual session of the National Equal Rights League is to be held at the John Wesley A. M. C Zion Church, 14th and Corcoran streets, October 4, 5 and 6. The meeting is to be an open one and after the preliminaries, the Equal Rights League is to turn the assembly over to the public as a National Congress of Colored Americans for a discussion of the constitutional rights of the race. Editor William Monroe Trotter, of the Boston Guardian, is corresponding secretary of the organization and has done much effective publicity work in the interest of the movement.

* * *

Along with the United States Courts, offices of the U. S. District Attorney, U. S. Marshal and others housed in the antiquated "City Hall," the office of the Recorder of Deeds is to be moved temporarily to the old Census Office building, 1st and B streets, northwest. The City Hall is to be practically rebuilt, inside and out, but the architectural lines are not to be changed externally. The outer walls are to be reinforced with Indiana limestone, replacing the present mixture of plaster and sandstone.

SHERMAN, TEXAS.

The J. C. O'Brien's famous Georgia Minstrels showed Monday night the ... inst. in the city to a crowded house, and the show was par excellence. Following are some of the persons in the famous minstrels: Messrs. J. B. Norton, stage manager and Freeman representative C. J. Crenshaw, W. R. Neal, Rex Smith, Frank Robinson, Floyd Young, Mrs. Beulah Curtis, et al. — You will find The Freeman and Dallas Express on sale at the handsome Star Cafe next door to the handsome Star photoplay house, Mr. James Crenshaw, proprietor of the cafe. Don't fail to visit the Star for refreshments. Open every night after close of Star photoplay house. — P. W. Carpenter is manager and reporter for the Freeman and Express, 521 East Jones St.

FREE

to Colored Women, Our 1916 Style Book.

We are the largest manufacturers of colored women's hair, and in order to introduce our goods we are sending free our latest book, showing styles for colored women, in the latest hair dressing. Every colored woman should have one.

We guarantee every article we sell or money refunded. All hair will positively stand combing and washing the same as your own.

We manufacture a STRAIGHTENING COMB of solid brass, with extra heavy back, absolutely the best and most serviceable made, fully guaranteed. With each comb we sell at the low price of 89 cents we give a lamp cup free. Send your order for this straightening comb today.

A FULL LINE of hair Brushes, Nets and Toilet Articles is illustrated and can be bought for les than offered elsewhere.
Send two-cent stamp for book today.
AGENTS WANTED.
HUMANIA HAIR COMPANY,
Dept. C, 181-187 Park Row New York

WE SELL HAIR GOODS IN WIGS, PUFFS, SWITCHES, ETC. CHEAPER THAN ANY OTHER FIRM OUR GOODS ARE GUARANTEED MONEY BACK IF NOT SATISFIED WE SELL THE FINEST HAIR STRAIGHTENING COMB IN THE WORLD NONE BETTER MADE FREE- A BEAUTIFUL CATALOGUE TO EVERYONE MENTIONING THE NAME OF THIS NEWSPAPER
Halo Hair Company
647 STEINWAY AVENUE
LONG ISLAND CITY - NEW YORK
Agents Wanted

THE BLOOM OF YOUTH
In Every Jar.
The World's Greatest Complexion Purifier

You will be convinced after using Mme. Burch's STRAWBERRY CREAM. Made from pure Strawberry. This cream is sold under a guarantee to be pure and harmless. Try it. 50c and $1.00 per jar. Agents wanted. Address all orders to
MADAM BURCH
Toilet Specialist
670 Jackson St., Suite 8, Seattle, Wash.

Ten Years!
On the Market
My Goods Speak for Themselves
The Mme. C. J. Walker Art of Hair Culture
Is the Door-way to Prosperity.
A Diploma from Lelia College Of Hair Culture
Is the Magic Key. Begin now and make money. Complete course by mail or by personal instruction.

MADAM C. J. WALKER
President of the Madam C. J. Walker M'f'g Co., and the Lelia College, 640 North West St., Indianapolis, Ind.

IS YOUR Hair Short
Breaking Off, Thin or Falling Out?

Have you Tetter, Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

If so, write for Madam C. J. Walker's Wonderful Hair Grower, which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to growing. These remedies are manufactured only by

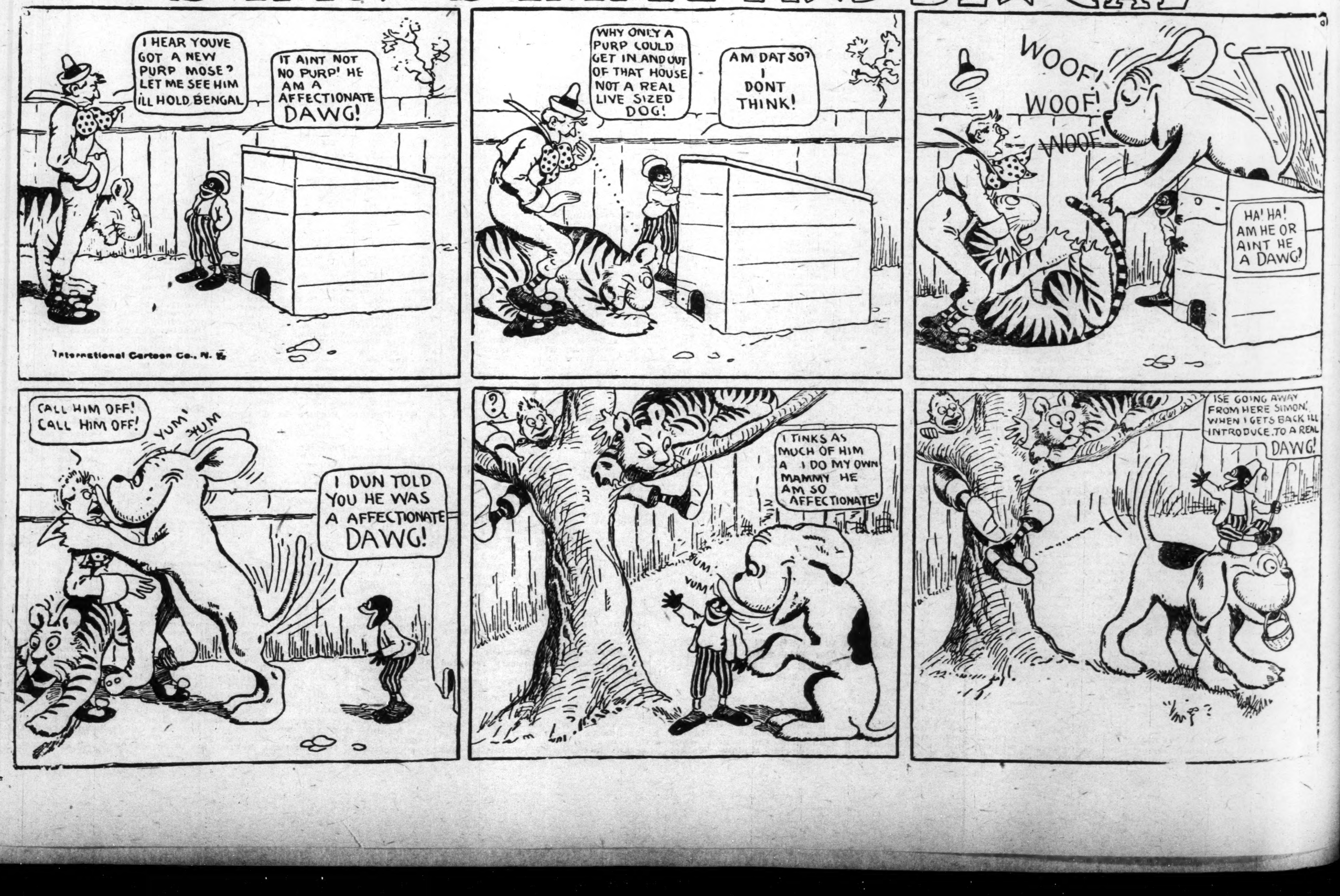
The Mme. C. J. Walker M'f'g Co.
640 North West Street, Indianapolis, Indiana
A Six Weeks Trial Treatment
Sent to any address by mail for $1.70. Make all Money Orders payable to Mme. C. J. Walker. Send stamp for reply. Agents Wanted. Write for terms.

Marion County Republican Ticket

Congressman,
MERRILL MOORES.
Prosecuting Attorney,
ALVAH J. RUCKER.
County Treasurer,
EDWARD G. SOURBIER.
County Sheriff,
GEORGE V. COFFIN.
County Coroner,
RICHARD A. POOLE.
County Surveyor,
CHARLES E. CHENEY.
County Commissioner, 1st District,
CARLIN H. SHANK.
County Commissioner, 2nd District,
JOSEPH G. HAYES.
Joint Senator, Marion, Hamilton and Hendricks Counties,
WILLIAM E. ENGLISH.
State Senators,
AARON WOLFSON.
FRANKLIN M'CRAY.
JOHN E. SPAAN.
HARRY E. NEGLEY.
State Representatives,
GEORGE N. MONTGOMERY.
R. FELIX GEDDES.
LUKE W. DUFFEY.
CHARLES H. KUHLMAN.
DONALD JAMESON.
RICHARD V. SIPE.
WILLIAM D. WOODS.
HARRY B. DYNES.
ALEXANDER M. SCOTT.
MARTIN J. HYLAND.

Fill *your* home atmosphere with exquisite lasting fragrance—
ED. PINAUD'S LILAC
The great French perfume, winner of highest international awards. Each drop as sweet and fragrant as the living Lilac blossom. A celebrated connoisseur said: "I don't see how you can sell such a remarkable perfume for 75 cents a bottle"—and remember each bottle contains 6 oz.—it is wonderful value. Try it. Ask your dealer today for ED. PINAUD'S LILAC. *For 10 cents our American offices will send you a testing bottle. Write today.*
PARFUMERIE ED. PINAUD, Dept M ED. PINAUD Bldg., New York

101 SIMON SIMPLE AND BEN-GAL



DALLAS, TEXAS, NEWS

(By Col. J. Griffin, Freeman Headquarters, 2922 Cochran Street, Phone Haskell 6956.)

It has come at last. The colored K. of P. Temple here is not exempt from taxes, but must pay eight hundred dollars annually for the state Pythian Temple building.

We should get the habit of improving now and then. Dr. Hamilton is praising Dallas people, churches, lodges and negro business houses and the cause he represents.

Miss Jessie S. Armstrong, of Corsicana, and Mrs. Rosa Bolt, of Waxahackie, visited Mrs. Maggie Moore of E. Main street, last week.

A visit to the new Taborian Cafe and spacious dining parlor will be a rare treat when you and your best are out for some joy.

Our people should get the habit of standing up for themselves and others too when right. But stand up.

Mrs. Henry Shirley visited her son, Dr. A. W. Shirley, at McKinney, Tex., the past week.

Prof. J. W. Towns is attending the Atlanta university and is making some rapid progress for his A. B.

Dudley Whittaker spent a while here and departed for the West.

We see a few things every day that is showing the other side of the race's picture, both loyal and disloyal. But the faithful ones are trying to battle it out.

Notice Expressmen—You must comply with the new city ordinance or pay the penalty. You must have a permit so that your identification can be assured.

Special notice to patrons—Those who fail to get the Freeman on time, please call Col. J. G. Griffin, H-6956 or 5761 and he will see that you get it.

Mr. H. A. Wallace, of St. Paul, Minn., who has not seen his old home town for over twenty years, spent a few days here while enroute to the border the past week.

The contractors have begun the remodeling of the Odd Fellow's Hall, cor. Burford and Flora streets. When completed, it will be modern and up to date.

Old Jackson street is daily losing its charms to the great crowds of our people who used to gather there.

The long bladed knife in the hand of the desperate wielder is playing a deathly part every once and a while to some unfortunate person here.

Mr. Dan Whistnant, of this city, who was called to the funeral of his sister at Brenham, Tex., has returned home. His host of friends sympathize with him in these sad hours. Miss Posey Ellis, his neice, accompanied him to his home, and will remain indefinitely.

Mr. Nathan Smith has opened a new shining parlor on Live Oak street, where he will do your shoe shining right.

Mr. Hoggie Lewis was wedded the past week and has been busy receiving congratulations ever since.

Mr. F. W. Clegg, formerly of this city, but now of St. Louis, Mo., spent a few days here visiting friends last week.

Ridge Willy and Batts of the high school theater, are wooding up their patrons for the winter by the lucky number route at their playhouse.

The new drug store, corner Bryant and North Central avenues, is fastly drawing those whose love quantity, quality and modern first class drugs and sundries. Their fountain contains the very best and their service is right. Dr. Howell and Wren are fixing their trade mark so it will for ever stand for all that an up to date drug store will imply to a money spending public.

The great Texas State Fair is here. Our people who come to the city should take care of the many good opportunities that this city is offering, through our various business places, which are many and the temptations are great. The white lights of today are not as they used to be in the bygone days. So to be careful is to be considered as you journey here and there. It might save you much embarrassment.

Mrs. Emma Holloway was suddenly called to the bedside of her father, who is dangerously ill at Chapelhill, Tex. Her friends are sympathizing with her and hope to learn of his recovery.

Mrs. Bettie Vaughn is doing a great work here and there, over the city of Dallas, interesting men, women and children of the race to look forward to their last days when they must be laid to rest by the People's Burial Association.

The Boy Preacher has been holding the fort at Mt. Rose Baptist Church for several days and nights, and great crowds have been his hearers.

Mrs. Rosa E. Dedrick, of San Diego, Cal., in company with her daughter, Mrs. Sarah A. Keene, accompanied the remains of Mr. Sam E. Dedrick, son and brother, here for burial. He was laid to rest from Bethel A. M. E. Church several days ago. They extend their heartfelt thanks to one and all who were so sympathetic to them in their sad and lonesome hours. They will remain in this city with some of their intimate friends for a few more days before returning to their home at San Diego, Cal. Mrs. Dedrick was called to Athens to attend the funeral of a relative there the past week. Their host of Dallas friends are doing all that can be done to console them while here.

Mr. and Mrs. John Shirley, Society leaders of the metropolis, have taken up their residence in Parsons, Kansas. They will be greatly missed here by the elite of Dallas.

Oriental Co. 15 Uniform Rank held a smoker Thursday night in order to get the members out. The Colonel wishes to have these words said for him: "Cheer up old boys of Co. 15 and other companies in Texas, there isn't anybody that likes a company quitter. They all love a sticker and that's what Texas needs in the P. R. K. of P. in the Lone tSar state."

Of the many big things boasted of, the carnival is the most talked of. Since the Wiley Cotton Centennial Fair, when the great Galveston flood made homeless hundreds of people. It will take hundreds of homes in Dallas to accommodate the people who will come to the carnival this year, because the attractions are larger, the shows are greater, the people eager, the competition keener and the place central makes it the collosal feature of features that must be seen 14 to 24 at Hall and State streets.

THE LYONS RESTAURANT.

For service, good meals, lunches, and short orders. We serve everything good to eat on time, seasoned to your taste. Rooms upstairs. Opposite Union Depot on Central avenue. Ed. Lyons, prop.

JACKSONVILLE, ILL.

(By Nellie Early.)

Rev. Fisher, of Edwardsville, Ill., is now pastor of the Bethel A. M. E. church. His son, Wayman, is also here.

Word was received here of the serious illness of tuberculosis of Mrs. Lula West Smith, of Chicago, Ill. She formerly resided here.

Mr. Henderson accompanied his sister, Mrs. Hannah Henderson's remains to Marshall, Mo., for burial.

Miss Lena Branum attended the Veiled Prophet at St. Louis, Mo..

Prof. T. Moss, of Edward, Miss., was here three nights and ably spoke on Sunday School and Bible work at the Christian church.

Mrs. Edward Terry, of Lurton street, is suffering from rheumatism, but is slightly improved at this writing.

Mrs. Jones Brown of 346 Sharp street, has moved to Chicago, Ill. She was accompanied by her son, Ollie and daughter, Miss Helen Jones.

Mrs. Pinkie Kemp Thompson, of Benton City, Mo., is the guest of Mrs. Lida Moore of South Kosciusko street. She had on exhibit a beautiful bed spread made by herself, it being the finest crochet work ever made. She had a fine drawing work also in the Smith Sisters millinery store, south side of the square.

Messrs. John Caldwell, of Peoria, Ill., Mr. Higgins, of Chicago, Ill, spent a few days here recently.

Mrs. Elizabeth Upthegrove of New Berlin, Ill., was at the home of Mrs. Ellen Moore, she being under the doctor's care.

The All Stars team defeated the Merchants in a good ball game at Nicholas park Oct. 8.

Misses Helen McFetre and Josie Conway passed through the city en route to Peoria, Ill.

Mr. Homer Upthegrove of New Berlin, Ill., was a caller in our city Oct. 8.

Mr. Louis Jackson is quite ill at Hannibal, Mo.

Mr. David Johnson and Miss Lily May Jackson attended the Veiled Prophet at St. Louis, Mo.

Mesdames Nellie Mounts and Lida Mallory attended the Veiled Prophet at St. Louis.

Word was received here that Mr. Marion Fisher, of Omaha, Neb., was shot October 6 at Frankfort, Mo.

The son of Mrs. Sallie Higgins at Peoria, Ill., died recently. He formerly resided here.

Mrs. Hattie Rhodes attended the Veiled Prophet at St. Louis.

LaFlount Harris, formerly of this city, and the son of Mr. Samuel Harris is attending school at Tuskegee, Ala.

Messrs. Wm. Gray ad Gus Nasby were Peoria visitors recently.

Mrs. Nettie Vaughn of S. Fayette street, attended Veiled Prophet at St. Louis.

The Sewing Circle of McCabe church was royally entertained by Mesdames Nina Robinson and Bessie Howard at the home of Mrs. Robinson, 483 S. Clay avenue. A large attendance was present. The guests were Miss Anna Brinkman and Mrs. Haddie Weir, of Chicago, and Rev. Mackey and Mrs. Charles Higgins. Excellent refreshments were served.

Word was received here that Mrs. Cassie Raymond Miltkire's house was destroyed by fire at St. Paul, Minn.

Mr. and Mrs. Mahala Stewart have gone to New Orleans, La., where Mr. Stewart will resume his duties there. He has taught there for the last three years.

The Third Ward club gave a successful chicken pie supper Oct. 5, at the Second Baptist church. Mrs. N. T. Blue is president.

THEO. SMITH'S DRUG STORE.

The Greatest and Only Negro Mail Order House in the United States.

It is considered one of the finest and best stocked drug stores owned by Negroes in the United States.

Strangers visiting Kansas City, Mo., are cordially invited to call and see it.

Dr. Smith is considered one of the largest drug buyers in the country among his people.

Having a first-class rating and having sufficient amount of cash on hand at all times, enables him to buy in large quantities and sell cheaper than the average druggist.

Through this method he has built up a large mail order drug business.

He makes it a business to carry all of the leading Negro manufactured goods, such as toilet articles, dying combs, hair growers and shampoes, in fact, everything that can be found in the drug line.

He also carries all of the leading Negro newspapers and periodicals. If you want anything in the drug and sundry line, if you want a position as a drug clerk or if you are in need of a drug clerk, write to Theo. Smith, 1301 East Eighteenth street, Kansas City, Mo., "The Mail Order Drug House of the West."

YOUNGSTOWN, OHIO.

Mrs. Thomas Lonesome entertained the Elite Club Tuesday evening. -- The ladies of the St. Augustine Episcopal Mission will give a masquerade party in the Odd Fellows' hall Oct. 30. All invited to attend. Good music. -- Mr. and Mrs. Jessie H. Parker of Garlic street, are rejoicing . It is a boy. -- Rev. John Ogborn and Wm. Saunders attended the thirty-first national convention of the Brotherhood of St. Andrews of the United States in Cleveland, from October 4 to 8, at the Hotel Statter, and they were Wednesday and Thursday. -- Clarence Robinson is on the sick list. -- Rosenfelt Ornby of Westfield street is able to be about. -- Charles Jackson and Edward Finney spent a few days in Cleveland with friends. -- The Men's Club met at St. Augustine Episcopal Mission Monday evening, which was their first meeting of the season and committees for the season were appointed and the next regular meeting will be held the 4th Monday in October and a program the evening of October 23 is to be arranged by the committee and the club. Regular meeting nights are the 2d and 4th Monday in each month. -- Mrs. Mattie Stewart is suffering with a sore ankle. -- The Eureka Club will give a Booker T. Washington dance celebration and carnival in Excelsior parlors Monday evening, October 23. Music by the Wickfield orchestra. Eleece, president; James Green, secretary.

THE SUCCESS OF THE HAWAIIAN PREPARATIONS AND WHY YOU SHOULD BE AN AGENT.

Our goods have been on the market three years and have met with a success wherever they have been introduced. They always take the leadership in every city or town where they are used by giving better and quicker results. Our goods and methods in treating the scalp are known to be far superior to any other system on the market today.

Our agents are all successful and have little trouble in building up a large trade, as it is a known fact that we teach them more about the care of the scalp than just washing and straightening the hair. Our agents understand the different diseases of the scalp as the doctor does the body. By the customer explaining how their scalp feels and the action of their hair our agents are able to explain to them WHY their hair acts so and the cause of such actions. When our agents study all the papers we send them concerning the different diseases and the proper care of them they don't have to guess what is wrong with a scalp, but they know at a glance at the scalp and by the customer explain-

ing how their hair acts. They are able to treat that scalp and get it back in a healthy condition.

Some people are of the opinion that what will grow one person's hair will not grow the other. The trouble lies in the treating of the scalp. If the scalp receives the proper treatment the hair is forced to grow.

The main thing is getting the scalp in condition is using the right kind of shampoo. This being neglected by so many is why they fail. Our shampoo softens the hair, cures humor, slight cases of tetter and eczema; it opens the pores in the scalp. It clears the scalp of all impurities. We give our agents receipts for making tonics for the combing out of the hair, bad cases of tetter and eczema, so when a customer comes in with such a bad case that our shampoo can not cure up fast enugh, they are able to cure it without any extra charges to the customer These tonics are not sold by agents to customers, but they apply them to effect a cure when needed.

Those who wish to give our goods a trial ,send $1 for a five assorted shipment. Those desiring the agency send for terms.

Address all mail to Mme. T. G. Bramlette, 684 N. West Street, Indianapolis, Indiana.

"TAKE A LOOK, JOHNNY! DE GOILS HAS OPENED UP A POLITICAL HEADQUARTERS!"

—Rehse in New York World.

OVER 20,000 HAVE ADOPTED
THE NEW IDEA
"Pressing and Training the Hair while you sleep"
G. A. MORGAN'S HAIR REFINER

Why be untidy about your hair when it can be avoided? G. A. Morgan's Hair Refiner and Soap will positively straighten the hair and make a complete change in your appearance within fifteen minutes.

PRICE LIST OF G. A. MORGAN'S HAIR PREPARATIONS.

Hair Refiner	$1.00	Italian Hair Oil	$ .25
Refiner Soap	.25	Black Hair Stain	.50

Hair Pressing Night Cap (Special Summer and Winter Weights) $1.00
In ordering please mail remittance to
THE G. A. MORGAN HAIR REFINING CO.
5204 Harlem Ave., N. E., CLEVELAND, OHIO
Prompt Attention Given Mail Orders. Incorporated 1914

Insure Your Teeth
At all good stores 25c
Better than the dentifrice you are using now
USE VIVAUDOU'S Peroxide Tooth Paste
For a generous trial tube of this exceptional tooth paste, send 6c. in stamps and your dealer's name to Vivaudou, Dept. 5, Times Building, New York, N. Y.

Hair Straightening Comb and Shampoo!

This comb is 8¾ inches long over all, solid brass, nickel plated with spiral wire handle Weight complete 6¼ ounces The handle being of spiral wire cannot become hot nor burn out, which makes the comb last a life time. Being heavier than any other comb on the market, it holds the heat longer We will send this comb to any address, charges prepaid, on receipt of $1.00, money order, stamps or cash. Address

Pink's Pharmacy
550 Indiana Avenue Indianapolis, Indiana

FORD'S HAIR POMADE MAKES HARSH KINKY HAIR SOFTER, MORE PLIABLE, EASIER TO COMB AND PUT UP IN ANY STYLE THE LENGTH WILL PERMIT PRICE 25¢ AND 50¢ A BOTTLE

FORD'S ROYAL WHITE SKIN LOTION MAKES THE SKIN LOOK WHITER AS SOON AS IT IS PUT ON. EXCELLENT FOR PIMPLES, ROUGH SKIN AND LOCAL SKIN DISEASES PRICE 25¢ A BOTTLE

FORD'S HAIR STRAIGHTENER NO. 022 STRAIGHTENS THE HAIR BY ROLLING IT BETWEEN FOUR BRASS ROLLS. BEST AND QUICKEST THING WE KNOW OF TO STRAIGHTEN HAIR PRICE $1.50

FORD'S PATENT TWO PIECE SHAMPOO AND HAIR STRAIGHTEING COMB NO. 023. YOU HEAT THE ROD, NOT THE COMB THUS SAVING BURNING AND SOILING THE COMB RETAINS HEAT LONGER. PRICE $1.50

PATENT SECTIONAL TOOTH COMB NO. 023½. TEETH IN THIS COMB ARE MADE OF SEPARATE PIECES OF BRASS, MOUNTED ON A SOLID STEEL ROD AND HELD BY A PATENT FERRULE. SHOULD THE TEETH BECOME LOOSE, TURN THE FERRULE BY TWISTING THE HANDLE AND THIS WILL PRESS THE SLEEVE UP TIGHTLY AGAINST THE TEETH AND HOLD THEM FIRMLY. PRICE $1.25
PATENTED LOCKING DEVICE FOR HOLDING TEETH TIGHT

FORD'S SPIRAL HANDLE HAIR STRAIGHTENING AND SHAMPOO COMB NO. 024 SOLID BRASS, NICKEL PLATED, LARGE AND VERY STRONG CANNOT BURN THE HANDLE OFF, SPECIAL LOCKING DEVICE HOLDS THE HANDLE WITHOUT SOLDERING. PRICE $1.00

FORD'S LARGE BRASS SHAMPOO AND HAIR STRAIGHTENING COMB NO. 025 WOODEN HANDLE LARGE AND VERY STRONG, MAKING A GOOD AND SERVICEABLE COMB FOR KINKY AND KNAPPY HAIR NICKEL PLATED. PRICE $1.00

FORD'S SMALL BRASS SHAMPOO AND HAIR STRAIGHTENING COMB NO. 027, A SMALL STRONG COMB USED BEST ON REAL SHORT HAIR. NICKEL PLATED, PRICE 25¢

FORD'S MEDIUM SIZED BRASS SHAMPOO AND HAIR STRAIGHTENING COMB NO. 026 A GOOD AND SERVICEABLE COMB FOR THE MONEY. PRICE 50¢

FORD'S HAIR PRESSER NO. 028 NICKEL PLATED, STEEL FRAME, SOLID BRASS KNOBS. VERY SERVICEABLE PRICE 50¢

ALL OUR GOODS WARRANED AS DESCRIBED OR MONEY REFUNDED. FOR SALE BY YOUR DEALER OR DIRECT FROM US UPON RECEIPT OF PRICE. IN WRITING DIRECT, SEND MONEY BY POST OFFICE OR EXPRESS MONEY ORDER.
OZONIZED OX MARROW CO. 46 W. KINZIE ST. CHICAGO, ILL.

Beautiful Bust and Shoulders
are possible if you will wear a scientifically constructed Bien Jolie Brassiere.
The dragging weight of an unconfined bust so stretches the supporting muscles that the contour of the figure is spoiled.
BIEN JOLIE (BE-AN JO-LEE) BRASSIERES put the bust back where it belongs, prevent the full bust from having the appearance of flabbiness, eliminate the danger of dragging muscles and confine the flesh of the shoulder giving a graceful line to the entire upper body.
They are the daintiest and most serviceable garments imaginable—come in all materials and styles: Cross Back, Hook Front, Surplice, Bandeau, etc. Boned with "Walohn," the rustless boning—permitting washing without removal.
Have your dealer show you Bien Jolie Brassieres, if not stocked, we will gladly send him, prepaid, samples to show you.
BENJAMIN & JOHNES, 51 Warren Street, Newark, N. J.

Sexo Hair Grower for Particular Women

If you want a beautiful head of hair, use Mrs. Daisy Burch's Sexo Hair Grower. It grows hair long soft and glossy; invigorates the scalp, makes hair easy to comb

Sexo Hair Grower		50c
" Temple Grower	(1 oz bx)	35c
" " "	(2 oz. bx.)	70c
" Pressing Oil		50c

Sexo Hair Grower and Sexo Dandruff Cure is prepared in liquid form for straight hair The Sexo Ointment for dandruff or tetter conditions and falling hair is a splendid preparation. Price 50c. In ordering, please send P. O. Order and stamps for postage. Agents wanted.
Mrs. Daisy Burch, Sole Manufacturer
225 E 9th Street, Anderson, Ind.

Stop! Look! Listen!
Of Interest to Women and Girls.
Learn the wonderful Hair and Beauty Culture from the Roselean College Take a Complete Course by Mail or by Private Instructions for $25.00.
The Roselean Beauty Culture consists of Hair Culture, Weaving, Manicuring and Massage.
The Roselean Hair Grower is a preparation guaranteed to promote the growth of hair, give it strength, make it soft, straight and glossy in eight weeks. Try a box, 25c and 50c a box.
Write For Free Circular
Other Roseline Preparations
Brown Skin Powder, 25c and 50c per box; Roselean Face Cream, 25c per jar; Shampoo Soap, 25c per cake; Roselean Hair Straightener, 25c per box; Wonderful Roselean Hair Tonic, 50c a bottle. Straightening Comb with Alcohol Lamp Complete, $1.50.
Agents wanted everywhere to sell the Wonderful Roselean Hair Preparations for Hair and Face. Write for Agents terms and Instructions. Special terms for Agents for one month. Don't wait too long and let the opportunity slip past you. Address all mail and money orders to
MADAM FLOYD
Roselean Beauty College, 539 Indiana Avenue, Indianapolis, Indiana

ELCAYA
A Skin Like Velvet smooth, clear, free of wrinkles
Use the exquisitely fragrant cream of the beauty flower of India and be complimented on your complexion. Your dealer has Elcaya or will get it.
CRÊME ELCAYA

Sister: Read My Free Offer!

I am a woman.
I know a woman's trials.
I know her need of sympathy and help.
If you, my sister, are unhappy because of ill-health, if you feel unfit for household duties, social pleasures, or daily employment, write and tell me just how you suffer, and ask for my free ten days' trial of a home treatment suited to your needs. Men cannot understand women's sufferings. What we women know from experience, we know better than any man. I want to tell you how to cure yourself at home at a cost of about 12 cents a week.
If you suffer from women's peculiar ailments causing pain in the head, back, or bowels, feeling of weight and dragging down sensation, falling or displacement of pelvic organs, causing kidney and bladder weakness or constipation and piles, painful or irregular periods, catarrhal conditions and discharges, extreme nervousness, depressed spirits, melancholy, desire to cry, fear of something evil about to happen, creeping feeling along the spine, palpitation, hot flashes, weariness, sallow complexion with dark circles under the eyes, pain in the left breast or a general feeling that life is not worth living,
I INVITE YOU TO SEND TODAY FOR MY FREE TEN DAYS' TREATMENT
and learn how these ailments can be easily and surely conquered at home without the dangers and expense of an operation. When you are cured, and able to enjoy life again, you can pass the good word along to some other sufferer. My home treatment is for young or old. To Mothers of Daughters, I will explain how to overcome green sickness (chlorosis), irregularities, headaches, and lassitude in young women and restore them to plumpness and health. Tell me if you are worried about your daughter. Remember it costs you nothing to give my home treatment a ten days' trial, and does not interfere with daily work. If health is worth asking for, then accept my generous offer and write for the free treatment, including my illustrated booklet, "Women's Own Medical Adviser." I will send all in plain wrappers postpaid. To save time, you can cut out this offer, mark your feelings, and return to me. Send today, as you may not see this offer again. Address,
MRS. M. SUMMERS, BOX 22, NOTRE DAME, IND., U. S. A.

"Onyx" Hosiery
You Get GOOD Value at ANY Price—Silk; Lisle or Cotton 25c to $5.00 per pair
Emery-Beers Company, Inc.
WHOLESALE 153-161 EAST 24th ST. NEW YORK

OUR FEMALE REMEDY!
Magnolia Blossom
is unexcelled for the treatment of the following diseases: Inflammation, Congestion and Falling of the Womb (or Prolapsus), forward, backward or downward. Dropsy of the Womb, Ulceration of the Womb, Polypus, Tumors, Leucorrhoea in its worst stages, profuse difficult, painful or suppressed Menstruation, Ovarian Tumors. Fibroid Tumors, Inflamation and Congestion of the Ovaries, Uterine Tumors, Laceration of the Womb and all Injuries due to Childbirth.
Price $1.00 for 30 Days' Treatment
Royal Tea in the treatment of Female Diseases, for constipation. Price 50.
MRS. AMELIA TODD
1109 Lafayette St., Indianapolis, Ind.
New Phone 3085
AGENTS WANTED

TAYLOR'S NEW SHAMPOO DRYER and Hair Straightening Comb
The Best in the World! Price $1.00
This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the comb by return mail. It is Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or coming off. Remember it's all in one piece. Nothing to get out of order. Will last a lifetime.

Price of Comb and Alcohol Heater, complete, $1.50.
TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c.
For best results use LaCreole Hair Pomade. It not only meets every requirement of the Comb Straightener, but promotes a luxuriant growth of hair. Price, by mail, 30c.
LaCREOLE BROWN SKIN FACE POWDER, by mail, 30c.
SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.
Agents Wanted. T. W. TAYLOR, 346 Antoine St. DETROIT, MICH.
When writing, please mention this paper.

DR. PALMER'S SKIN WHITENER
25c Postpaid
Whitens and Clears dark or brown skin. Bleaches sallow or dark complexion, causing it to grow whiter. Get the original Dr. Palmer's Skin Whitener. Do not accept imitations. Sold by druggists or sent direct postpaid anywhere in the United States for 25c. Remember the name, Dr. Palmer's Skin Whitener. Made only by
JACOBS' PHARMACY
ATLANTA, GA.
AGENTS WANTED

...The Ballard Ice Cream Co...
Manufacturers of
ICE CREAM AND FRUIT ICES
Phones 410 315 N. Alabama St.

QUINADE
GROWS HAIR
REMOVES DANDRUFF
SEND FOR SAMPLE
QUINASOAP
THE IDEAL SHAMPOO SOAP
THOROUGHLY CLEANSES THE SCALP
QUINACOMB
HAIR STRAIGHTENER
SHAMPOO DRYER
QUINADE 25¢ QUINASOAP 15¢ QUINACOMB 25¢
AT ALL DRUGGISTS
SEEBY DRUG COMPANY, NEW YORK CITY, N.Y.

Phone, Main, 5479 Res. Phone, Main, 5179
Burch Repair Service
Specialists on Ford Cars. All work Guaranteed. Formerly of the Service Department Ford Motor Company.
F. L. BURCH, Proprietor
932 Ft. Wayne Ave., Indianapolis, Ind.

New Phone 181 Old, Main, 6910
Bird Street Stables
Carriages and Commercial Livery
721 North Illinois St. Boarding Indianapolis, Indiana

The Star Vulcanizing and Tire Company
Auto Casings and Tubes Our Specialty
For Sale, New and Slightly Used Tires. We buy Old Casings.
928 Ft Wayne Ave, Indianapolis, Indiana

The Nonpareil Vulcanizing and Tire Co.
All Work Positively Guaranteed
Phone, Main, 1514
910 N. Illinois St., Indianapolis, Ind.

THE FREEMAN

A NATIONAL ILLUSTRATED COLORED NEWSPAPER.

[illegible] EVERY SATURDAY AT 220 W. [illegible] STREET, INDIANAPOLIS, INDIANA.

SUBSCRIPTION RATES:

Any part of the United States one year postage paid.....$1.50
Six Months.....85
Three Months.....60
Foreign Countries, including Canada, $1 extra.

Send money by express money order, post-office money order or registered letter.

Agents wanted in every town and city not now occupied, and liberal inducements will be given to the same. Send for our extraordinary inducements.

ADVERTISING RATES

Ten cents per line. Base of measure—solid agate, 14 lines to an inch, 2?6 lines in a column. Special position 25 per cent. additional. No advertisement inserted on first page. Special rates on standing professional and business cards. Reasonable discount for long time and space. Reading notices 10c per line. Special rates on "write ups."

Entered at the postoffice at Indianapolis, Ind., as second class matter.

GEORGE L. KNOX,
PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, OCT. 14, 1916.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

Of The Freeman, published weekly at Indianapolis, Indiana, for Oct. 1, 1916.

State of Indiana, County of Marion, ss:

Before me, a notary public, in and for the State and county aforesaid, personally appeared Elwood C. Knox, who, having been duly sworn according to law, deposes and says that he is the business manager of the Freeman and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher—Geo. L. Knox, Indianapolis, Ind.

Editor—W. Milton Lewis, Indianapolis, Ind.

Managing editor—Geo. L. Knox, Indianapolis, Ind.

Business manager—Elwood C. Knox, Indianapolis, Ind.

2. That the owner is Geo. L. Knox.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are none.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is—

ELWOOD C. KNOX,
Business Manager.

Sworn to and subscribed before me this 1st day of October, 1916.

(Seal) JOSEPH K. BROWN.

My commission expires Nov. 26, 1919.

Germany has brought the war to our door. With considerable anxiety the people await President Wilson's next move.

The Negroes of this country will find it necessary to work out their destiny by whatsoever means. Because an individual is of a different party they should not hold that as an objection to which they cannot overcome. Senator Thomas Taggart has stood for the race in the very stronghold of what is considered the opposition. He concedes that for which the race is fighting—a common citizenship. His efforts should be thoroughly appreciated by every Negro in the country.

Garrett A. Morgan, Colored, of Cleveland, O., is coming in for much praise for his heroism in the rescue work owing to the recent tunnel horror in that city. Many lives were lost, but the toll would have been greater had it not been for Mr. Morgan and a few assistants who rallied about him. Fortunately he had invented a safety hood to be used in the case of such happenings. The news of Mr. Morgan's heroism has reached the Carnegie Hero Fund Commission, a representative of which having already called on him, and who was favorably impressed with his work, suggesting the probability of reimbursement and a medal. So in various ways our race is becoming entwined in the affairs of the country; it is found doing good as others are doing good, thus clearly establishing a right of existence through merit and value.

An automobile in the parade on Friday of last week, we think, passed without much comment. It was in somber colors and plain furnishings. The occupants were notably plain. The women wore those old-fashioned poke bonnets, void of all gayety. Their other clothing was in dark colors. The men wore medium tall black hats. They were in drab colors or something similar. It was easy to see that they stood for Quakers. The label read: "Fountain County, terminal of the underground railroad." It all appeared so insignificant. Doubtless it appealed to but very few people. The thousands of children had no conception of what it meant, excepting, perhaps, the older ones who know their history. It was where we, the Negroes, came in, in that memorable parade. That county was the end of the line, the depot for receiving runaway slaves from the South. And as if by contrariety it was given those weak, innocent-looking people to play one of the fiercest parts in the history of slavery in America. And they played it without fear or alarm, holding it an abomination that man should be servilely subjected to man. And we were not forgotten in that glorious assembling. It was a lesson in hope and inspiration. In the language of Mr. Ingersoll, the past arose before us like a dream. That sweet, mild mannered sect seems to be withdrawing from the activities of men in these days. And to be romantic, yea, dramatic, it may be that they have played their part as planned from the beginning, and having no further mission are dropping out of the world's cast—and with lingering adieus. "'Tis sweet to be remembered," somebody said.

IS HE SINCERE?

The Fraternal Informer of Philadelphia rises to ask is Charles Evans Hughes sincere? We cannot see why he should be thus questioned. At Nashville, Tennessee, he said when addressing Colored men:

"You ask no special privilege because you are Colored men, and by the same token there shall be no discrimination against you because you are Colored men."

The Informer does not think Mr. Hughes has said enough. What more could he have said? If Mr. Hughes lives up to the content of that simple statement, no more could justly be expected of him. That publication in commenting on what he said had this:

"Now, from time immemorial, when the candidate for the Presidency has been approached with the question of Negro suffrage and treatment of the Colored man in the Southland as to lynching, the proposers have met with evasive replies,' and the Negro has been left in the cold, cooling his heels running from his oppressors."

We are not willing to burden Mr. Hughes or any other candidate with the responsibility of lynchings. It is a very elusive evil, consequently difficult to deal with because it is elusive and because it is no more or less than other crimes of murder, whether done singly or collectively, and because when a Colored person is lynched it is usually held to be a part of the race question, a thing which no man holds brief as to settlement.

We wish Mr. Hughes to follow in the line of his Republican predecessors in event of his election. It is true some of the platforms of the party of former days had something to say on such disorders, also some of the addresses to Congress. They were followed with no effect, succeeding merely in divorcing many white Republicans who became convinced that all serious phases of the race question had to be settled outside of party lines. A special plea for Negroes became irritable not alone to white men but to thoughtful Negroes who began to see the necessity of proceeding the long, but sure way, of reaching the affections of the people. When Mr. Hughes assures us that he will stand for the essentials of citizenship, one of which is in opposition to segregation, he has gone his limit. Thoughtful Negroes know the extent of the executive's ability in such matters, consequently it is unfair to hold him to some ideal which would put him in the light of a hypocrite or a demagogue if promised. Mr. Wilson promised, but did not perform. He permitted a violent interruption of the commonalty of citizenship right under his nose and which he could have saved by merely raising his hands. We do not expect the same of Mr. Hughes.

FESTIVITIES' "THROES."

Indianapolis is yet in the "throes" of festivity, still celebrating the one hundred years of Indiana's statehood. This, the second week, is full with features and as entertaining, attractive and informing as those of last week. Perhaps the gala day of last week was last Friday, County Day, when the ninety-two counties of the state were represented in the parade.

Without doubt the piece de resistance of that parade was the cavalcade of ladies—ninety-two—mounted on horses. It would be a very long story that did justice to that scene. It carried back to the days of knighthood, to King Arthur, the Holy Grail, to those periods of which Tennyson, Cervantes, Sir Walter Scott and others discoursed so knowingly. There was evidence that the dames, many of them, were up on chivalric lore, even back to antiquated Chaucer. Knight and squire alone were missing. Had these been there we would have had a replica of all the ages. Ancient Greece and Rome were there as seen by that loose flowing tunic and simple, and where beauty was the great reason for its existence. We mean that tunics are for the beautiful, because they are so simple, requiring the complement of beauteous nature.

The richer vestment represented the flowering of other ages—a splendid variety which fairly illumined the route of march. Horses and riders were bright and sheen with silk, satin and velvet and other material glimmering in the sun of that most perfect day. Nothing prettier could be more imaginable than these ladies, a dream cavalcade enroute to the tournament, as it were.

Each lady and horse were a study; and they were studied most attentively. They moved slowly that the eager eyes might drink them in sufficiently. Most of them were attended by a groomsman, but there were those who were acquainted with horses, had their own mounts, and gave evidence of their acquaintance with them.

Hearts were in accord along the route. Children were enraptured to see this "living" page torn from their fairy book. They shouted their approval of it all, for they love the transcendent beautiful—the unattainable—since their dreams came true. Men and women were also enchanted, held in a spell by the hour's witchery.

Emphasizing the beauty and import of the parade were the presence of former President Taft and Governor Ralston, also other distinguished personages from all parts of the state. These were hailed with appropriate acclaim.

The county represented by floats, decorated automobiles, and so forth, was the other stand-out feature. Here also was evidence of a variety of thought, making for a varied beauty of the total representation. Some of the floats were especially beautiful, no expense having been spared in making them so. Most of them were symbolical, standing for ideas ancient and modern, a virtual renaissance, taking it all and all, of the world in literature, art and the industries.

THE STRUGGLE TO RISE.

The struggle of the Negro race to rise is more than a party struggle. Of course, more is to be gained through adherence to large bodies of voters than through lesser bodies and single individuals when such bodies stand for the desired policies. The natural inclination of all men is to rise. Very rarely do individuals forget the means of their deliverance from oppression. We say this and yet we know at the same time that there is a universal disposition on the part of men to get away from obligations. This is particularly true among enlightened peoples, making the things of physical and spiritual slavery unthinkable as it concerns themselves, respectively. In other words, if men find a self-imposed yoke, as we may call it, scarcely bearable, how much more difficult do they find it to bear the impositions of others.

With the ruling disposition of men to chafe under bonds of any kind we still find men and sets of men who are perfectly satisfied to see others burdened, knowing at the same time that they would not rest contented under similar restraints. This is why the Democratic party is so illogical in appealing to Negro voters. This is the reason that the Republican party of itself best recommends itself to the Negroes and to the highest intellectuality and spiritually developed classes. Mankind is ever trying to wobble right. Everything that makes for the best manhood by way of teaching makes for this condition—to wobble right. Nothing by way of moral precept from the best thought or from God's own word approves of any relationship between men other than that of the broadest toleration and which is so often preached about under the head of brotherly love.

As a party the Republicans stand for most as it concerns citizenship. Not that they as a party are ideal, since they stand by and see much civil wrong without raising even their eyes by way of protest. And as individuals there is but little difference between Republicans and Democrats of their respective sections. But the Negroes are in the attitude of drowning men grasping straws. The Republicans as a party is their best hope, and will ever be until some other greater party by way of numbers and brains comes to the front. It is no more than following the law of self-preservation and which all things animate follow, whether man or brute. The law is automatic, so to speak, self-governing, and we cannot escape it any more than we can our individuality. We shrink instinctively from terror or that which would destroy. The same theory holds good in politics, throwing men from groups where are bound up harm, and to those groups that best answer their views of safety.

Many Negroes had great hopes in the Progressive party; they saw it a God-send, and because neither of the older and greater parties answered fully their demands; one being more or less indifferent, the other being wholly indifferent and more or less obstructive. They saw in Mr. Roosevelt a new Abraham Lincoln who came for the other emancipation, which meant as they viewed it, that freedom that is the subject of resolutions in the conventions of Negro citizens. It was that undominated force which is resident in all men, as we have said, to rise, to reach the heights of other men, that they sought the new party, thinking that the day of the rise in their civil fortunes was at hand.

But the Progressive party is no more, at least for the present. It has not the elements of resurrection, nor did it ever have. It was a political passion, and promising and beautiful as passion generally is, and but for a short period likewise. In coming back to the Republican party the Negroes have done the only thing left for them to do. The Democratic party offers the Negroes a stone, if it offers anything at all. It is too capable of mischief for Negroes, and too narrow as a national proposition for the educated masses who are more or less schooled in civil morals, meaning that they know too well the rule of the civil virtue to ever depart too greatly from it. Solomon said, train a child the way it should go in its youth and when it is old it will not depart from it. The Republican party in principle is practically flawless. The race question is trying to it, but somehow it manages to keep out of the anti-Negro law-making business, which business, together with other things, are the unjust impositions of men, and whose slavish tendency the Negroes try to escape, and who must ever try in answer to their nature to go forward.

The struggle of the race to rise is not merely a party struggle. To rise through parties if possible, through the Progressive party if possible—through the Democratic party if possible—through the individuals of any or all of these if possible. For instance, in this state, Indiana, we have a Democratic Senator who makes a stand for the Negro soldiers and sailors. His reputation for honest efforts in behalf of the Negroes in the state is not questioned. He stands squarely for the things that we, the Negroes, are fighting for. And yet, because of these political days we find some of us who in their zeal to serve the party have been careless about this avowed friendship. A friend in need is one indeed, is a very apt saying. We have been hounding Senator Tillman ever since he entered the Senate, and because he has been hounding us. We have finally won a Democratic friend in that body who has the nerve to say, "I object." What will we do with him?

Perhaps no other Democrat than Senator Taggart in the history of the United States since the Civil War, has openly and boldly challenged an expressed anti-Negro sentiment in that body or in either house. Some see designs in his stand—merely seeking election, they say; and thus impugning his motive they invite opposition through distrust, when his word is given and as any man gives his word. Many, however, take Mr. Taggart at his word. They are too well acquainted with white men to refuse friendship when offered. It is very good politics to have a strong Democratic friend in high places. President Wilson promised everything reasonable and our race fell for it; it got the stony stare. Mr. Taggart promised nothing. His appointment was not influenced through prospective favor of the race. Yet he stood up for the big governmental principles which were being assailed. He is Senator; he is rich and powerful, the undoubted leader of Indiana Democracy, and a national force. Where will we turn for another of his kind? He stands for the Senate as Mr. Wilson stands for the Presidency. Is not Senator Thomas Taggart worth considering? Is he not an asset in the struggle to rise?

HURRAH! HURRAH! AT LAST!

Positively three big song hits, sold at all popular music stores or send to publisher for same.

"The New Orleans Hop Scop Blues", are the incomparable blues. They are the latest blues published.

"Don't Say Nothing", a salary raiser. This is some novelty song.

"Come Back Home Again Dear," enough said. A soubrette favorite. These three songs really are the best songs you ever heard. If your music store can't supply you with these songs send and get one of each, 12c per copy.

Address all mail to Geo. W. Thomas, Music Publishing Co., 116 S. Franklin St., New Orleans, La. Mail order promptly attended to.

MANAGER MARRIES.

George Paul, of Stone & Paul, one of the popular managers of the States theater, Chicago, Ill., was married to Miss Sophia Marshak last Sunday, October 8th, at her home, Sheboygan, Mich. where their forty-eight hours' honeymoon was spent. Mr. Paul has returned to his post where the employes showered him with rice.

JACK TROTTER'S NEW YORK NOTES of STAGE AND SPORT

NEW LINCOLN THEATRE'S STOCK COMPANY OF COLORED PLAYERS MAKES A "BIG HIT" IN THEIR FIRST PRODUCTION OF DRAMA.

The last line written by the last critic will announce that the "Country Boy"—the New Lincoln Theatre's first dramatic venture of the season—was a success with a capital S. The production with its beautifully odd but genuinely human story which tells about the heart affairs of a perfectly likable "Country Boy" who, feeling the call of a great city, departs forthwith to acquire some of its worldly goods. It tells of his failures and triumphs, of his miserableness and of his happiness.

The play is far more interesting than a strongly written novel, for the reason that the chapters are unfolded by the action of human characters who are all very realistic. C. Creighton Thompson, as the boy from the country, lends a bit of clean wholesomeness in his portrayal which grips and holds you throughout the entire four acts of laughing, tearful developments.

Miss Lillyn Browne, the clever and popular little comediene, was an able support to Mr. Thompson, as Jane Belknap, his sweetheart, and rendered a beautiful portrayal of a lovely and unaffected country girl, whose love for her sweetheart could not be dimmed through any forces or circumstances.

Miss Ardelle Mitchell Taylor, Miss Evelyn Ellis, Mr. Jim Burris, Mr. Anthony D. Byrd and the rest of the company deserves special mention for the really great manner in which they presented their respective parts, for without them this play would have hardly attained the success which marked its appearance from the first day.

PLAYERS WHO MADE SUCH A BIG SUCCESS IN MADAM X. ARE IN "THE CONSPIRACY", AT THE LAFAYETTE THIS WEEK.

The big play-successes that are being produced at the Lafayette Playhouse by the Quality Amusement Company's All-Star Colored players are continuing to draw extraordinary but merited patronage from the residents of the city. As has always been the management's programme since its first attempt in the field of dramatics, the beautiful fifteen-hundred-seat playhouse is presenting this week the powerful production of Messrs. John Emerson and Robert Baker, called "THE CONSPIRACY." The same company which scored such a tremendous triumph with the production of "MADAM X." is cast in this week's show.

The play itself is another serious effort made by serious writers to depict in a forceful and truthful way "big city life." There is much in the play that keeps its auditors only a moment from a laugh or a sob. The players, one and all alike, were as real in their presentations of characters as human beings could have possibly been. The success already achieved by the Quality Amusement Corporation in its business of presenting "drama" enacted by Colored players in such cities as New York, Baltimore, Md., and Washington, D. C., is only a pinhead in size when compared with the gigantic plans of this great enterprise to establish companies of the same kind and calibre to extend its work of educational theatricals in many of the important cities throughout the United States.

The cast for this week's play, "The Conspiracy," is composed of the following people:

WINTROP CLAVERING.....TOM BROWN
JACK HOWELL.....WALKER THOMPSON
SAMUEL SHIPMAN.....E. E. ABRAMS
PROF. KAUFMAN....."BABE" TOWNSEND
COL. SHULTZ.....GEO. E. BROWN
MR. CHRISTOPHER.....CHAS. TAYLOR
CAPT. RYAN.....HENRY WILLIAMS
UNCLE MARK.....HAYES L. PRYOR
ENRICO SAVELLI.....J. FRANCIS MORES
ADOLPH WEINBERG.....B. TOWNS
VICTOR HOLT.....FRED HALSTEAD
ROSE TWONE.....IRIS HALL
JUANITA PEREZ.....ALICE GORGAS
MARTHA WASHINGTON JOHNSON.....LAURA BOWMAN
MARGARET HOLT.....ABBIE MITCHELL

POLICE, DETECTIVES, ETC.

STARS THAT SHINE ON MANY CIRCUITS.

Johnson & Wells, at Loew's DeKalb, New York.
Johnson & Dean, at Proctor's Theatre, Troy, N. Y.
Wilson Bros. playing at Loew's Greeley, New York.
Housely & Nicolas are laying off for a week or so.
Cook & Stevens, Orpheum Theatre, South Bend, Ind.
Dora Dean Players, at Polis Theatre, Hartford, Conn.
Lulu Coates Crackerjacks, at Keiths, Indianapolis, Ind.
Copeland-Payton Co., at Majestic Theatre, Flint, Mich.
Old Time Darkies, at the Orpheum, Los Angeles, Cal.
Fiddler & Shelton, at the Palace Theatre, Rockford, Ill.
Brooks & Bowen, at the Pantages, Salt Lake City, Utah.
Eight Black Dots, at the Orpheum Theatre, Sioux City, Ia.
Cook & Stevens, at the Palace, Milwaukee, Wis., first half.
Cooper & Smith, at the Orpheum Theatre, in Denver, Colo.
The Creole Band, at Pantages Theatre, San Francisco, Cal.
Rucker & Winifred, at Pantages Theatre, Edmonton, Canada.
Ruker and Winifred are playing on Pantages' time in Canada.
Greenlee & Dayton, at the Colonial Theatre, in Philadelphia, Pa.

Jim Burris, song author, is with The New Lincoln Theatre Company.

Yes! C. Creighton Thompson has returned to stock. He is now a member of the New Lincoln Theatre Company.

Mr. Thompson's wife, Hilda Offley, is a member of the same company.

The exposition Jubilee Four are at the Bay Ridge Theatre, Bay Ridge, L. I.

Mr. Roland W. Hayes, tenor, was heard in recital in Montclair last Thursday.

Bob Hill, New York City's famous baritone, is managing Leroy's cabaret department.

Chinee Walker and Grace Johnson was a riot all last week at The New Lincoln Theatre.

Miss Margueritte Hubbard Brown is playing with The New Lincoln Theatre Company.

The New Lincoln Theatre is getting out a handsome fourteen-page programme for its patrons.

Mr. H. T. Burleigh, baritone and composer, was heard in concert in Brooklyn last Thursday.

Leigh Whipper is soon to produce a new and laughable musical comedy entitled, "This Way Out."

Lillyn Browne, the fetching little comediene, is a member of The New Lincoln Theatre Company.

Billy DeMont, successful vaudeville artist, is also a member of The New Lincoln Theatre Company.

Mae Brown, one of the cleverest of Colored soubrettes, is playing with The New Lincoln Company.

Anthony D. Byrd, is appearing in the "Legit" now. He is a member of The New Lincoln Company.

R. G. Doggett, newspaper man and press agent, is a member of The New Lincoln Theatre Company.

Mattie Edwards, the sensational colotura soprano, is meeting with big success at Haynes' dining rooms.

William H. Vodrey, premier music writer and arranger, has his office in the Gaiety Theatre Building, this city.

Lottie Gee, formerly with the sister team of King & Gee, is singing beautiful ballads at Haynes' dining rooms.

Miss Jeanette Jordan, well-known in the theatrical firmament, is a member of The New Lincoln Theatre Company.

John W. Ellison is issuing the Clef Club Book. The book is made up of all Colored musicians in New York City.

E. E. Thompson, bandmaster, is busy getting the Fifteenth Infantry band ready for the band concert October 20.

Miss Evelyn Ellis, a charming young lady of the profession, is also a member of The New Lincoln Theatre Company.

Mr. DeKoven Thompson, music writer with a world-wide reputation, is now a member of The New Lincoln Theatre Company.

Ardelle Mitchell Taylor, popular girl of the younger set of this city, has become a member of The New Lincoln Theatre Company.

All of Colored New York met themselves at the great TEMPO CLUB entertainment last Thursday evening, at Manhattan Casino.

Evan Robinson and company of thirty, who are booked to play in the Cuban Islands, have just about arrived at their destination.

Will Marion Cook, the race's foremost music composer, has arrived back in the city after a five months' stay in Baltimore, Md.

The orchestra of the Martin-Smith School of Music has commenced its regular rehearsals, preparing for its annual Spring concert.

Edward Sterling Wright, the man who demonstrated to the world that Colored players could successfully produce Shakespearian plays, is also a member of The New Lincoln Company.

Lionel Monagas, though new in the business, made a deep impression upon his auditors, by the clever manner in which he handled his part. A member of The New Lincoln Company.

Evan Robinson's company, which sailed for Havana, Cuba, Saturday the 30th, included the following people: Bob Slater, Fred Cozins, Richard Green, Alphonse White, Walter Jackson, Lucille Harper, Alice Ramsey, Ethel Williams, Josephine Lazzo, Mayme Butler, Hilaria Friend, Irma Baptiste, Madge Davis, Mabel Johnson, Adel Johnson, Lottie Ames, Elsie Fisher, Daisy Ver Valin, Gussie Chadwick, Buster Austin, Tiny Ray, Alfred Primrose, Bill Simms, Arthur Ames, Jackson Smith, Homer Hubbard, John H. Jenkins.

A FEW NOTES OF THE SUNDAY'S LAFAYETTE BILL.

Tom Chappele, the singing tenor, scored an instantaneous hit with the Sunday night audience at the Lafayette Theatre.

Venable and Clifford, the clever novelty act, repeated the success at the Lafayette Theatre on last Sunday night that they made a week ago at The New Lincoln.

A. G. Brooks, in an act of doing something resembling something else, such as imitations of sounds and ventriloquism, was an interesting feature on last Sunday night's bill at the Lafayette Theatre.

Bennie Payton has, with the assistance of Leon Williams, made up a minstrel show extraordinary to play in the "rich" folks villages of Jersey state. The performers forming the cast are: John A. Woods, Gaines & Vaughner, Floyd & Beaman, Bozant & Granger, Tom Fletcher, Little Jeff, Jack Thornton, Eddie Gray, the famous tenor and composer, and Leon Williams, manager.

Frank Montgomery, of the trio Montgomery, McClain and Glenn, has just completed his work of staging a big musical comedy production called "The Frolics of 1917." This show represents the number of six that Mr. Montgomery has arranged the dances for and staged this summer. The others being: "Hello Girls," "Lady Buccaneers," "Girls From the Frolics," "Greeves & Dixon's Revue," and "The High Life Girls."

Reese Dupree, the singing cabareter, brought to Sunday night vaudeville at the Lafayette Theatre some of the politest yet popular, cleanest yet richest store of songs and singing that have been presented in this house in many a day. And he had with him for an accompanist Lester Wilson, who, as a tickler of the black and white ivories, compares inch to inch with many of the best that we have seen in variety. "The Misery" which Mr. Wilson executes, half in its regular measure and the other half in ragtime, pleased his auditors so greatly that he had to respond to two encores. The numbers sung by Mr. Dupree were: "The Call of Dixie Land," "Batchelor Days," "Honolulu Blues" (words and music by the accompanist, Lester Wilson), and "Walking the Dog."

THE MOORE MUSICAL COMEDY CO. WRITES FROM OKLAHOMA CITY, OKLA.

This is our third week in Oklahoma City at the Yale Theater and the manager, Mr. W. T. Cook likes us so well he said that he wished that he could keep us all winter. Mrs. Louise Kersands, better known to us as Mother Kersands, is holding the fort in spite of her many years before the footlights. Her name in Oklahoma will live forever. Miss Solsby has proven her efficiency in producing some dramas here which have brought tears and heart throbs and then roars of laughter. Hushed by a hair-raising sentence, causing one to grapple and grip at their heart. Women were heard to say, "Kill the villain. Let me to him!" Yet all clean and classy, still a lesson taught to old and young. Big Billy Nichols knocks them off their chairs with his comedy musical imitation, bass violin and cornet. All the mothers in the city are complaining of never being able to find the broom when they want it, because the children have carried it away in the back yard trying to imitate nichols' bass violin. Kid Bumpsky is some bumpsky and will make good anywhere. Some foot artist, I mean. Princess and Prince Allimon's act is really a high class act and a scream, doing magic and hypnotism stunts that are in a class by themselves and demand the attention of the show world. Our little Miss Emma Johnson, in her role, has become a permanent favorite in Oklahoma City, and she didn't have to sing the Blues to do it. Mr. A. Narcum plays a straight man to perfection, and some villain, you bet. Mr. Allen Rucker is the manager of the company and he boasts of having with him some of the leading stars in the profession, including Mrs. Kersand, the wife of the only and original late minstral king, Billy Kersand, and producing plays worth while. We have done a big business here and everybody meets the ghost the day for the ghost to walk. Mr. Cook is a theater man and knows acts when he sees them. He runs all the latest serials and biggest screen productions on the market and has a host of friends here and handles his overflowing crowds systematically and with ease. His slogan to all performers is "Safety First." Don't tell us what you done at the Dreamland, Lincoln or the Park. Drop something here and you will meet a pay day. We go to Tulsa the week of October 15 with a request to return if time will permit. Aunt Sue is the cook. Some table, I mean. Miss Hester Cook is the ticket seller and will smile and entertain through the ticket window. But you will drop if you get in. The whole company joins us in sending their best regards to all their friends in and out of the business. Mr. Cook said he would like to hear from Drake Walker Co., Sanford Players. In fact, any company which has the goods and can deliver them.

GIBSON'S NEW STANDARD THEATER, PHILADELPHIA.

(By J. H. Gray.)

A more delightful film and orchestral program than that which is furnished the patrons at Gibson's New Standard Theater at the fore part of the show would be hard to find anywhere. Enoch the Fish Man, the world's water wonder, proved his ability as an entertainer to the entire satisfaction of the audiences which crowd this theater nightly. He smoked, played the trombone and sang under water besides doing a number of other remarkable feats, including remaining under water three minutes. Stamper and James, in songs and dances, made merry. Miss James gave a good impersonation of "Bert" Williams, which was heartily encored. Floyd and Beaman as the "Butler and the Cook," with "nifty nonsense," proved to be able and entertaining and gave an interesting offering which pleased. The Whitman sisters in their second week produced "You Must Go to the Front." They are a lively group of entertainers and the act was much liked. The excellent arrangement of music, the lighting, the costuming and the scenic surroundings alike aided in bringing the entire offering to a high state of perfection. Enthusiasm proves that a good act and good players are keenly appreciated. "This Way Out" needs no eulogizing. It is one of the season's hits at this theater and the play's one act and two scenes are full of action, incidents, stirring and romantic, that fascinate the attention and kindle the imagination. The cast includes Leigh Whipper, Frank Johnson, Emma Michaels, Hattie Akers, Johnnie Peterson and eleven others who fill in minor parts and help to entertain. Those who saw this act marvel at the excellence of the presentation of the cast. Emma Michaels, the leading lady, was pretty, graceful and pleasing. As Mrs. Walton, she has, with captivating skill, transformed her personality to an appropriate role in this part. If she succeeds in future interpretations as splendidly as she did in this, one may predict for her assured popularity in Philadelphia. Her voice is alluring at times. Leigh Whipper, the leading man, has the qualification for successful acting in many things, but he lacks voice control. The plot as depicted represents Mr. Walton's home. Mr. Walton, a prosperous Negro in the North, has his home furnished magnificently. His wife, of course, is one of the leading ladies in the town and entertains lavishly. During the interim Mr. Walton tells his wife he has sent for his relatives in the South to come and live with them. She objects strongly, owing to the ridiculous appearance they would make among her fashionable society. But Mr. Walton is persistent and sends for them. She in the meantime tells her social friends, who deplore the situation and go to Mr. Walton to try and have him reconsider his action. But he tells them all, his wife included, "they are his flesh and blood," and points to the door and says, "If you don't like my style, this way out." His relatives arrive (Johnnie Peterson as the old woman, Frank Johnson as the old man and Hattie Akers as the mischievous child. They are a typical trio and take you back to ante-bellum days), with their luggage, including chickens, pigs, etc., and dump it all in the parlor. Imagine the consternation of the society wife. In the meantime several race riots have taken place in the South and the wife's folks insist that she send for them and bring them North. She has no money. She appeals to her husband. He tells her he spent all he had in bringing up his folks, that she should go to her friends. She trys them—nothing doing. In the meantime Mr. Walton's despised father, overhearing her appeals to her husband, comes to her rescue with money he had saved while in the South. Every one becomes reconciled and it is once more a happy family. Hattie Akers closes the act by singing "Bye and Bye," with a refrain and shuffle by the entire company. Miss Susie Johnson, head usher at this theater, has returned from her summer vacation. Everybody welcomed her back. She is quite a favorite with the patrons of this house because she understands her business and everything moves with that precision and nicety that makes one always feel at home. She is a valuable asset and deserves everything she gets.

ALEXANDER TOLLIVER'S BIG SHOW.

(By Al Wells.)

We are still in the state of Carolina. The week of October 2 we played in Charlotte, N. C., to a turn-away business. Every night a packed house, and the entire week was a pleasant one. Miss Maggie Granham, a former performer with this show, is lioning Charlotte. She gave the entire company a reception on Friday evening. Everybody had a fine time and did not leave until the wee small hours of the morning. The team of Love and Simmons was seen in Charlotte and it is a riot. Some act. The sister team of Susie Edwards and Evelyn White was seen last week also, and it was a clean, classy and up-to-date team with nice wardrobe. You're doing fine, girls. Keep it up. Roxy Caldwell, the dancing soubrette and contortionist, is still pleasing the public. Talifan Washington will be seen in a new act soon. Watch the Freeman. The sister team of McGinty and Leggs is still pleasing them. King Nappie says Hello Rastus Brown. Pa Rainey has gone home for a two or three weeks' visit in Columbus, Ga. Mr Rainey sends regards to all in and out of the profession. Evelyn White says Hella Emma Frederick, write soon, lot to tell you about Atlanta City, Ha, Ha, Ha. Alexander Lovejoy, write. Hello Red Wooden, send me some of your songs that you are using in your singing and dancing act. Ha, Ha, Ha. You ought to see our act. Sussie and I. We are cleaning. Ha, Ha, Ha. Don't laugh. Gains Bros. send regards to all in and out of the profession. Say Hello Watts Bros., Wells and Wells say Hello Red Wooden, Nettie Tolliser and Arrow. O-Mee. Bob Phiffer of Charlotte, S. C., is still in the tailor business and is doing fine. Wish him success. He was a constant visitor to the big top.

MISS LULA COATES IN INDIANAPOLIS.

Miss Lulu Coates and her three "crackerjacks" were at the Lyric this week and were, without a doubt, the hit of an all-star bill. The decision was rendered in her favor both by the press and the public. Miss Coates has the best colored act seen in Indianapolis for a long time. She works hard, and her three boys are in a class by themselves. Archie Ware, who is the oldest, is a tumbler of excellence, and is booked solid until June, 1917. Last year she worked 47 weeks out of the season. Going some. On Wednesday night Mrs. E. C. Knox, Mrs. Ruby Shelton and Mr. and Mrs. Andrew Bason of Chicago were the guests of Miss Coates at the theater. She goes from here to Chicago and then to Racine, Wis.

MRS. DORA PATTERSON HAD MANY FRIENDS.

Dramatic Editor The Indianapolis Freeman. Dear Sir: As there has been an article sent into the office of Mrs. Dora Patterson-Freeman's funeral service and we have not seen it in your paper, and we professionals, what few who were in Detroit at the time, gave her a nice flower tribute and from the article I read in the paper of week before last, did not read as if she had any friends except Miss Laura Baily. But that is a big mistake. She had a good husband and he put her away nicely, as she was insured, and Mrs. Baily was well paid for her room, as Mrs. Patterson-Freeman only roomed with Mrs. Baily a short time before she died. She had more, too. Mrs. Barnett, 272 Gratiot avenue, Detroit.

STAGE NOTES.

Silk Bates is in Indianapolis, after a trip South. Would like to hear from friends.

Fred Lewis, manager of the Big Sensation company, is in the state of Alabama, and reports big business. Regards to all friends.

The Musical Millers' stock company has just returned from the South, and are now filling in two weeks at the Monogram Theater, Chicago.

William Connico, the ventriloquist, with little Joseph, opened the New Queen Theater, Birmingham, Ala., week of October 9, and went big.

Miss Ila M. Goode of Henderson, Ky., is in Chicago for a few weeks' visit among friends. She leaves for Terre Haute and Evansville, Ind., soon.

Bradford and Jeannette are going big at the Palace Theater, Detroit, Mich. S. H. Dudley is the hit of a burlesque show that is in Detroit this week.

George A. Mack, late of the Campbell's New Orleans Minstrels, is in Ashbourn, Ark., at the residence of Mrs. Susie Hart. Regards to all friends.

Thomas and Thomas are at the Star Theater, Pittsburgh, Pa., with the Manhattan Players. All mail will reach them at 1417 Wylie avenue or care The Freeman.

Billy Smith is no longer with the Century Stock Company of Los Angeles, Cal., and is now with the Barnum & Bailey circus. He sends regards to all friends.

Hattie and Junk Edwards are resting in New York and send regards to P. G. Lowery and bunch and all friends. They can be addressed at 332 West Fortieth street, New York city.

William Benton Overstreet, composer of music, was a caller at The Freeman office this week. He is with the String Beans-Benbow combination, playing at the Washington Theater.

Morris, the candy vendor in the Standard Theater, Philadelphia, writes that the Whitman Sisters are working for him this week, and Morris is singing, "Why should I care?"

U. S. Thompson (Slow Kid) opened with Dunbar's Tennessee Ten, Sheridan Square, Pittsburgh, Pa., with Dayton, O., to follow. All United time. He sends regards to all friends.

Mrs. Anita Ecaud, the wife of George Ecaud, the famous comedian, fell off a street car in Los Angeles, Cal. She was on her way to a tea party. Mrs. Ecaud's many friends wish her a speedy recovery.

Leo Edwards, the comedian of the Wittmore George Stars show, was called to his home in Baltimore, Md., owing to the sudden death of his mother, Mrs. Josephine Edwards, a retired performer.

Little Odessa Schuffer, who has just recovered from a spell of illness, is now with the Floyd & Winn stock company, having much success. She says for Rena Wiggins, Mattie Dorsey, Josephine Byrd and Eva Terry to write.

The Grand Central Theater, Cleveland, O., played to capacity business the opening week with Fannie Wise, Minstrel Morris, Brown and Brown and Harper and Blanks. Minstrel Morris and Harper and Blanks go to the Pekin, Cincinnati, O., from Cleveland.

Archie Ware, Wilford Blanks and Harry Irons, the Cracker Jacks with Miss Lulu Coates, were callers at The Freeman office this week. As one of the Indianapolis dailies expressed it, "They were the hit of the bill." They send regards to Raymond Thomas and other friends.

Will Golf Kennedy, general representative of Prof. Eph Williams' Silas Green company, is still a fixture with that organization, which is in the state of Mississippi, among his many friends. He sends regards to all friends. Address his letters to 1306 Jackson street, Nashville, Tenn.

Rockwell's Sunny South company is now in the state of Pennsylvania, playing to packed houses nightly. All are well and send regards to friends in and out of the profession. They are doing a three-act musical comedy, written by Mrs. Clara Rockwell, entitled "The Wrong Johnson."

Prof. Hiram Sorrell, the ventriloquist, who is with the O'Brien's Georgia Minstrels, would like to hear from his old partner, Jerry Goins, of Goins and Anderson; also Billy Richardson. I am going East in December to play all the leading houses in Baltimore, Washington and New York.

Ethelene Jordan is now at home, after filling a long and successful engagement with Prof. Eph Williams' Silas Green shows. She and her husband are contemplating spending the winter in Florida, as usual. Regards to the Silas Green company and all friends in and out of the profession.

Eddie Lemons and Estella Boyd have joined hands, and they have framed a clever team. This team is now in the Old Kentucky Minstrels. Eddie Lemons is star comedian, and his partner is leading lady. This team will be in vaudeville this winter. Regards to all friends. Write us care The Freeman.

Mr. Charles Hightower just closed three successful weeks at the Strand Theater, Jacksonville, Fla., and will open in Birmingham next, at the New Queen Theater. Brooks and Jenkins, also Davis and White opened at the Strand Monday, playing to very large audiences. Both acts went good. Mr. Hightower went just as big closing as he did when he opened the show. Regards to all the profession.

Rice & Quick's Minstrels, with eighteen people, have just finished a successful tour in Oklahoma, and are in their second week in Arkansas, playing to capacity houses. The show consists of ten performers and an eight-piece band. Those on the show are Cranston Hamilton, Miss Henderson, Stewart and Jackson, Miss Smith, Manzy Richardson and Armstead and Armstead. Mr. W. L. Quick, the manager, is well pleased and the ghost walks regularly. The bunch sends regards to all friends.

James and Stovall, after a big week in Indianapolis, are in Cincinnati this week. This company is one of the strong attractions now before the public. As a bunch of singers they lead, due to the big, well-trained voices. The drama department of the show is also strong, owing to James and De Lyons, who are good character men. Stovall as a comedian will please everybody. He is positively in the very front rank. Billy Ewing is as good as they get to be in his line. The female department consists of a good bunch of earnest, hard workers, who make good.

DEWAYMAN NILES CREATES GREAT SENSATION IN MEMPHIS, TENN.

(By James Coleman.)

Dewayman Niles is now the talk of Memphis. He appeared last week at the Metropolitan Theatre and was the head-liner. Beyond all doubt, he is the greatest contortionist known today. It is a pity that such precious talent as this has been so long wasted on the kind of shows where it is just given away. He does not know his value. While he has several diamonds, which denotes prosperity, yet he should be and is worthy of being featured with higher class shows. Speaking of this scientific one artistically, he is made of art, skill and grace. Most pleasing in personality, an artist in his particular line, standing at the top of his profession without a like or equal. There were people to turn out last week to see him who never attend theatres. Niles is quite a drawing card, and is truly incomparable, for since the days of Marsh Craig there is not a contortionist known that can compare with him. The way he bends, dislocates his joints and twists his body, is seemingly impossible and is wonderful to see. Anyone who pays admission to see Dewayman Niles will see their money's worth. This week he is a special feature at the Colored Tri-State Fair.

STRING BEANS AND BENBOW

In Their Musical Comedy Company at the Washington Theatre, Indianapolis—Crowding Them in as Usual.

The String Beans-Benbow attraction, playing this week at the Washington Theater, has been tried by all kinds of tests. This, its third appearance during the limited season of this house, removes all doubt as to its being the most popular attraction now playing before Colored audiences.

It must be admitted that Beans' popularity has much to do with this. However, there are other good, successful players in the bunch.

BABY BENBOW.

Baby Benbow is a dream girl of a performer, who pleases all that see and hear her. She is noted for pretty dances and prances. As a singer she also makes a hit in everything she renders. Her song, "Daddie," supported by a quartet of male voices, was a feature of the bill. She costumes prettily, making a very attractive stage personality.

Edward Peat, Comedian.

Peat is well known and popular to the patrons of this house. He is a strong attraction, getting yells for some parts of his work. His jokes were big hits, even if they were not all new. His stump speech also went big. His stage capers brought down the house.

Ethel Hudson.

Miss Hudson, who is assisting String Beans, has a good stage personality and a pleasing voice for the kind of songs she sings. "Walking the Dog," with Beans, was a most pleasing feature of the show.

String Beans.

String Beans, as usual, was the stellar attraction. He was expected and was generally given an ovation on his first appearance. His comedy, monologue and blues renditions were joyously received, proving that the "king" had lost nothing in the affection of his hearers.

William Benton Overstreet.

Overstreet presided at the piano, playing the music, most of which was his own composition. He is well known for his productions, many of which have proven popular and successful.

Georgia White was pretty and entertaining in her solo work and movements.

William Benbow, Straight.

Benbow was a valuable assistant to String Beans. He was seen in all parts of the show, of general usefulness, as his position requires.

The young men of the company have good voices. They were costumed neatly in the first part, all being dressed alike. The opening chorus was pretty in effect as well as musical. The girls were neatly attired, who, with the boys, made a striking picture.

BENBOW AND BABY.

The others of the show are Marie Burton, Marion Taylor, Roy Rush, Willie Rush, Harold Williams, Jerry Reed.

SHOW PEOPLE IN DALLAS.

Sunday found a big bunch of show people in Dallas. The Georgia Smart Set, the Allen's Minstrels, Barnum and Bailey's annex bunch and the Park Theater favorites, all mingled together on the park lawn. It was a regular reunion of the regular shows. Reid Conner was in town amongst his old Dallas friends.

Kid Bumpsky, who is now with the Moore's Show, playing through the state of Oklahoma, has become a great favorite over there as well as at home.

Dodo Green, Hambone Jones and Nettie Edwards opened here on the 9th to big business.

Georgia Smart Set showed at the Star Theater to a fair sized audience. Several of the performers were there with the goods. All in all, it was a riot, judging from the applause received from the audience.

Wister, the machine operator, is putting the plain juice to the pictures at the Park Theater.

Powell's Case Special, a touring car for every purpose. At your service at all hours. Office at Hooper's drug store, 2547 Elm street. Phones: Office, M. 3805 or M. 3305; residence, H. 7493. D. F. Powell, proprietor, 3111 State street, Dallas, Texas.

MUSICAL AND DRAMATIC

CHICAGO WEEKLY REVIEW

By Sylvester Russell

ANITA PATTI BROWN AT BETHEL

Sings Selika, Marguerita and Lucia in Character Scenes From the Operas in Costumes—Scores Vocally in the Mad Scene.

Bethel A. M. E. church auditorium and gallery were both full last Thursday evening week, October 5th, when I entered at 8:30 p. m. to hear Madam Anita Patti Brown in her home-coming recital. I was shown to a special reserved seat which the distinguished diva had ordained for special occupation, so much to the enjoyment of the literal public. I hadn't time to stay but lingered to hear the opera. I sighed for Boston, Gotham or Quakertown, where colored people have seen grand opera and understand it better than they do in the Windy City. The stage was adorned with potted flowers and with the exception of the class of people who giggle at their own ignorance, there was an air of comfort in the presence of the large courtiers of social prominence and formal domain who had assembled to do the greatest coloratura soprano personal honor and pay homage to her art. It was the proud moment of 8:45 p. m. when in Meyerbeers L'Africaine, the favorite air of Selika was rendered. It is not an air which brings out the volume and timbre of a concert voice but the resonance of the madam's vocal care-taking, now more resourceful than ever, in art perfection, won immediate recognition. The Jewel Song from Gounod's "Faust" was vocal purity which gave charm to the plaintive innocence of the character, with less dramatic value, and less recitative precission, to add to the beauty of a voice of sweetness. It was the mad scene from Donizetti's "Lucia di Lammermoor," which challenged a test merit in efficiency. In Anita Patti Brown we have the voice of Marcella Sembrich, with a little less soul and dramatic vigor, in a lack of greatest experience. But the music was sang as Madam Brown had never articulated before in grand opera. Not only were her trills well rounded but her cataracts in stammatto were time-exactuated and flute-like in distinctness. There was no dramatic tragedy skill of madness or vocal extent. All these are expelled and excused when a concert voice has won its way. Harrison H. Ferrell, Jr., a boy violinist, quickly dawned upon us in two concerto movements by de Beriote. His method, style, grace, activity and unassuming manner and his great intensity of devotion and artistic instinct all bode tidings that he will become a really great artist. His reading, execution and handling of the instrument will only need careful tuition to mature in a perfect future. Charles Neil O'Jon, Jr., a boy pianist, made a very promising showing in an Etude by Chopin. The accompanists were Theodore Taylor, who lagged and reveled in the Jewel song, will ever be soulless and is still color-blind, but is ripening in art; and Estelle Majors, was heavy handed. Hon. Stuart R. Alexander spoke on Brazil but time was up and I had to leave.

* * *

Madam Fairfax, Hit of the Bill at the Grand Theatre — Petricola and Moss & Frye Share Honors— Stella Harris, Bert Grant and Campbell & Meeker, Hits of Last Week's Finish.

Madam Hurd Fairfax and Master Harry Stafford, her son, who were unexpectedly the hit of the bill at the Grand last Monday evening, was a decision in the wager of genuine applause which greeted Madam Fairfax after she had finished the sextet from "Lucia," imitating the tenor and singing the leading soprano role. As a vocalist, it is easy to state that if the madam is anything she is a finished trained singer with a voice so sweet and powerful that she could easily qualify in grand opera. Harry Stafford, too, is one of the cleverest of boy dancers and their sketch, which took place as servants in the white folks' parlor, could easily answer as a novcity in high class vaudeville.

Moss & Frye, in their eccentric oddity of relaxation of memory in ignorance of conceit, was a lucky thing for them to conceive, in producing fun especially for the unconscious white people who like darkey humor. Their songs, however, were captivating. Patricola, the ex-comedy star, who returned for the third time popular, is an artist and a talented singer who plays the violin nicely but her songs and steps belong to her as a clever copiest. Besides Patricola, the other two white acts were Love & Nipline in a neat little cooing sketch, and Paul and Pauline, courtship arielists, especially the man, were exceptionally good.

The last half of last week had Estelle Harris and her "Jaz" singers, dancers and instrumentalists, who remained in high favor throughout the week. Miss Harris is today a singer in her line who can easily command the best time in vaudeville as a ragtime song shouter. She is buxom and pleasing in appearance and with an alto voice that is robust and is characteristic in every way to her race except that her color is light. Of the people in the act, Anna Holt, a sweet voiced soprano, is a nice introductory. James Connelly, a former "pick" dancer and Etta Gross, are splendid steppers in buck dancing. W. Benton Overstreet, the composer of the songs and pianist with the string quartette, makes a novel combination. Bert Grant, former partner of Irving Jones, and once known as the greatest colored buck dancer in America, made his first appearance at the Grand as a single specialty artist. His pork and chicken vendor act gave humorous pleasure and his colored dandy scene took high rank as Grant is a matured artist. When he danced on the finish, the audience immediately applauded. They remembered that he had grown too lazy to dance after he had made a reputation, until time had required that he must come back. His song, "All Birds Look Like Chickens to Me," still lives. The white acts had Campbell & Meeker, conversationalists and topical duetists. Jack Campbell, formerly of Smith & Campbell is a funny comedian and Matt Meeker, a good looking chap, proved to be a talented straight, and their act was a hit and could return. La France's trained ponies and a trick donkey gave proof satisfaction and the Smilletta Sisters, contortionists, one on wire, gave satisfaction. The entire bill was strong and drew big houses. Walking the Dog continues.

* * *

The New Monogram.

The bill at the New Monogram included Ora Criswell, Walker & Brown, and the Syncopated Three.

The Old Monogram.

The bill at this house was the Miller Family. I will probably see the show and review their offering next week.

Program of the Movies.

States Theatre—"Diana of the Follies," Saturday, Oct. 14. On Sunday and Monday, Oct. 15, 16, a special permit picture for adults only entitled "Forbidden Fruit" will have a two-days' run.

The Washington—"The Beckoning Trail, Saturday, Oct. 14. "Path's Forbidden," a five-act drama, Sunday, Oct. 15.

Atlas Theatre—"The Inner Struggle, Oct. 14. Bessie Barriscale in "The Payment" and Keystone comedies Sunday, Oct. 15.

The Phoenix—"Judith of the Cumberlands," Saturday, Oct. 14. Bertha Kalich with Wm. H. Tooker in "Ambition," Sunday, Oct. 15.

The Fountain—"The Fatal Wedding," Saturday, Oct. 14. "Ambition" Sunday, Oct. 15.

The Star—This house continues to draw well and good pictures are shown.

* * *

Chicago Notes and Other Comment.

The Freeman seems to have created a stampede among newspaper men in Chicago recently. I told a newspaper agent last Sunday that it is far more profitable for an agent to be unbiased in sales to the public, rather than to force another newspaper on them if they don't want it. What the public wants is experienced writers and that is why the Freeman is in demand without being sold on the street.

* * *

Virgel Shepperd, of "Indie" was in town last week. Robbie Scott of Wycliff's Ginger Band is here. They leave for Indianapolis at an early date. James Butler, trap drummer, of the Detroit Vaudette, is here also, on a two weeks' visit.

* * *

Clarence Dotson, known as "Dotson, the black stepper," is here with the "Step Lively Girls" white burlesque show at the Star and Garter theatre. "Dot" greeted us all as Sunday went out and all the actors lined up.

* * *

The famous Williams Jubilee Singers will appear at Quinn Chapel on Monday evening, Oct. 16.

* * *

Frank and Ed Mallory, known as the Mallory Brothers, actors and musical artists, are now retired. Frank Mallory wishes to correct a report. It was H. C. Mallory, another brother, who is ill at their home in Jacksonville, Ill., and not one of the two actors.

* * *

Dr. Hugo B. Stokes, of Montgomery, Ala., is in the city at the Northwestern Post Graduate School. He is here to make a special study in nervous diseases and will leave for his home December 12th, but is to return again next summer. His domicile is at the residence of Mrs. Emma Phillips, 3640 Wabash avenue where he is a guest.

* * *

The McKinley Music Company is offering three big song hits. "When I Hear that 'Jaz' Band Play," is by Eddie Gray and Jerry Joyce, two good song writers. James White, the pianist and song writer known as "Slap Rags" but now Slap White, has his two Pussy Foot numbers on the market, one vocal and the other instrumental as seen elsewhere in an advertisement. "Just Because You Won My Heart" is by Clarence Jones and is going big.

* * *

Pankey & McCarver have returned from dates filled at Chippawa Falls, Warsaw, Janesville and Beloit. This week they are playing Dixon and Sterling, Ill., three days each.

* * *

Teenan Jones, who recently leased the Star Theatre picture house, it seems is going a little further into the show business. He is to put out a new big vaudeville act at an early date to be known as the Carolina Girls to be booked on the big time by the Simon agency down town. Jimmie Marshall and Emmett Anthony are to be the stars. Mr. Jones has already purchased new, handsome and expensive costumes and scenery for the act and Jimmie Marshall is busy rehearsing the act which he says will be a little different from the rest and the very classiest one before the public. Maud Elder, Eva Harris, Marie Rice, Margaret Trimble, Wilsie Simmons and Ora Brown will be members of the act.

* * *

The Champion Magazine for October is out with a beautiful frontispiece. J. Fenton Johnson is a young man who has had the advantages of a life of study which in the toil of his vocation will naturally broaden his experience. His editorial on President Woodrow Wilson, whose administration has been racially dissatisfactory with other condemnation of the Democratic party and the South, fully qualifies. Mr. Johnson is, in my estimation of his book, "A Little Dreaming" America's greatest young colored poet, and he should give his readers one small classic song in each number. In addition, Mr. Johnson is possibly a critic entrain by assumption, an eccentric esteem of self evidence which naturally goes with and hampers the mind of a most delicate choice of human beings.

* * *

The Passing of the Colored Politician, by William H. Ferris, is an all-interesting epistle and quite the brightest article in the magazine. The subject was well chosen. He compares them with heavenly things as a grand reduction of their assendency. He spoke of several prominent men of past records.

* * *

John R. Lynch, who once presided as temporary chairman of the National Republican convention in Chicago in 1884 was not even a delegate at the Coliseum, but was warmly greeted by Warren G. Harding. Judson D. Lyons, once Register of the Treasury, was only a contested delegate. Harry Cummings, who seconded Theodore Roosevelt's nomination in 1904, was not a delegate but a sergeant-at-arms, standing with a policeman at the door. There were 66 colored delegates in 1912 and 33 in 1916 Then in a passage Ferris says: "It means that the black man must enter the struggle for existence, side by side with the white brother, and that is now, is a question of survival of the fittest." He spoke of Richard T Greener as the type of racial men wanted and of how Frederick Douglass once subdued the waving of the bloody shirt and was honored by the massive white majority. Nearing the close of his article Mr. Ferris cites that in the present political game the black man does not ask for charity or sympathy but for an equal chance or a fair play which he believes that Charles E. Hughes, as president, would be willing to give.

The President's Speech.

If Theodore Roosevelt is the "voice,"
And Charles E. Hughes the "Secret Parts,"
The President has made a speech,
Which shows his mind in queer upstarts.

The "Secret Parts" so pre-arranged,
Seems out of place in this campaign;
The Princeton college, President,
Is bordering on things insane.

We want no more of Wilson's chaff,
The people want the nation's choice,
Their votes will prove just what they want.
The voice of Hughes and Roosevelt's voice.

—SYLVESTER RUSSELL.

NEW YORK NEWS.

(By Billy E. Jones.)

Cooper & Smith are at the Orpheum, Denver, Colo.

Cook & Stevens at the Palace Theater, Milwaukee, Wis.

Brooks & Bowen are at Pantages Theater, Portland, Ore.

Johnson & Deane are at Proctor's Theater, Albany, N. Y.

Jonnson & Wells are at the Dekalb Theater, Brooklyn, N. Y.

Wilbur Sweatman this week at the Orpheum Theater, Boston.

Old Line Darkies Quartette is at the Orpheum, Los Angeles, Cal.

Rucker & Winifred are at Pantages Theater, Edmonton, Canada.

The Creole band is at the Pantages Theater, San Francisco, Cal.

Dora Dean and Company are at the Palace Theater, Hartford, Conn.

Lulu Coates and Cracker Jacks are at the Lyric Theater, Indianapolis, Ind.

Miss Mae Brown is one of the members of the Lincoln Stock Company in New York.

Miss Marguerite Jackson, the beautiful soprano, will open on the Leon circuit in a novelty singing act.

Billy E. Jones has another new ballad hit, "Any Old Name Is a Wonderful Name," which he is now introducing to the public.

The Holiday in Dure company arrived in New York, Essie Wallace having left the act in Chicago. Sam Bailey is still with the company and is at 128 West street, New York.

Tolliver & Chappell are at Dudley's Theater, Washington, D. C., for two weeks, and the Hippodrome, Richmond, Va., Oct. 23 and week, and Hopewell, Va., Oct. 30 and week of Nov. 6. Danville, Va., en route west.

Since the opening of the Hotel Adore, 104 Myrtle avenue, Ashbury Park, N. J., the management, Mr. John E. Smith, has made this one of the finest places of its kind in the state. The cabaret consists of the popular New York entertainers.

Mr. Leigh Whiffer presents next week at the Standard Theater, Philadelphia, the big musical extravaganza, "This Way Out," acknowledged by the press and public to be the best colored musical comedy on the road today. The song numbers are catchy and a good singing chorus, with the leading performers in the business. Many novelties not seen with other shows will be introduced. A record-breaking crowd is expected to see the play.

STRING BEANS AND HIS FUTURE.

In Training for a Big Star.

One question which is foremost among the performers and also the theater patrons is what of the future of String Beans? He and his company are again in Indianapolis this week, making the third time they have been here since the reopening of the old Crown Garden Theater, now known as the Washington Theater.

Beans is rapidly developing into a comedian that will go anywhere. It must be admitted that much of his present popularity is due to his oddities, his eccentricities, differing wholly from anything ever seen on a public stage. I said some time ago that he was a caricature by way of a comedian just like those cartoons seen in daily papers that grossly strike of current happenings, true enough, but in a very much exaggerated way. He is a study because so different and yet he is true to much seen in the race in a general way.

Beans' past, however, many think, will not be the Beans of the future. At this time he has just what pleases colored audiences as we find them at colored playhouses. His strange comedy and his blues, especially when at the piano, create a furore. He will be readily conceded to be the blues master piano player of the world. That says very much. But one will not easily conceive of anything better of the kind. Great piano artists often find it necessary to label their compositions before most people know the subject or the thought that they wish to convey. Beans' work talks for itself. It suggests its own kind of name, and which no one knows in particular, not even Beans, but at that those blues say something definite. They moan and weep and cry, setting up kindred emotions in the listeners, and who often must yell, or give vent to their feelings in some way for relief. I am not much on blues; don't think much of any variety of them. But if they are anything, Beans has got them.

S. H. Dudley is watching Beans, having in mind hitching him up with a big aggregation to take up the old touring route of a few years ago. Beans is in training for the big event. He is learning to depend on good comedy lines and good situations, and which, in event he makes the necessary progress, together with his stand-out individuality, will make him the leading comedian in all respects of his race. As it is, Beans is now the best money-getter. He is known as the salvation man, the pinch hitter for the managers. He puts money in their pockets.

Beans is yet a young man; really, he is a boy, boyish in action when on the street. He has good common sense, and holds a good conversation; not stupid, as he appears on the stage. In fact, he displays good art in this respect. He is so strong in his character that one expects to see him on the street as he appears on the stage. He is generous with his funds; some say too generous. At any rate this quality has made him many friends, and to whom it is only to be announced that Beans is at such and such a theater and they are there in force. He is pleasing to meet, and companionable.

He has plenty of good street clothes, and looks well when he has them on. He has a good-sized diamond in one of his gold teeth, as if a standing challenge to hunger. That is, he defies hunger. He can well do so, for his personality is his bank account and on which he can draw at will.

As the present theater-going people and managers see it, Beans is a very valuable man.—By Billy Lewis, stage reviewer at Indianapolis.

THE DEATH AND FUNERAL OF MRS. DORA PATTERSON FREEMAN.

(By J. Tobias.)

Detroit, Mich., Oct. 11, 1916.

A very sad and pathetic funeral service of Dora Patterson Freeman on Saturday, September 30, 1916, at the chapel of Undertaker Davis on Bennette street, Detroit, Mich.

Miss Patterson departed this life on Wednesday morning at 11 o'clock, the 27th day of September. She left a very sweet message to all of her performer friends and spoke to Misses Jessie Harris and Mrs. Barnet, her landlady and friend, and Misses Laura Baily. She told them to tell all of the performers to pray for her and she would be all right, because she was ready to go, and she knew she had to undergo an operation and if she lived it was all right and if not it was all right.

And from her sweet smile as a corps she was ready, as she looked as if she had just lain down for a beautiful sleep. Dora was a partner of Mr. J. Larkens for years. She was born in Virginia and educated in New York. She was the founder of the Patterson Trio, one of the greatest trios on the big time.

Dora Patterson's life was an unselfish one, devoted to the happiness and welfare of those about her. To know her was to love her; too short was her life, because she was so sweet and pure that all who came into her presence felt its charm. She had only to wrap the drapery of her couch about her and close her eyes in a peaceful dream. I wish to say that she was put away nice. She was insured and the leading colored undertaker of Detroit had charge of the funeral.

Her casket was nice and a funeral car carried eighteen persons.

Those who accompanied the remains to the cemetery were as follows: Richard Freeman, the husband of the deceased; Miss Barnett, the landlady of both; Miss Laura Baily, Miss Josephine Tobias, Miss Jessie Harris, Miss Ray Baily, Miss Margie Crosbey and Mr. Bob Davis of Davis & Elmore, Mr. Harris, a dramatic writer, and a few other friends of the deceased.

The husband, Mr. Freeman, wishes to thank all of the friends who rendered their services to him in his bereavement.

P. S.—Dora Freeman and husband roomed with Miss Laura Baily until a week or two before her death. Previous to that time she spent her remaining days at the home of Mrs. Barnett, 272 Gratiot avenue, an old friend.

She was also a leading lady in "The Trip to Africa." She leaves a dear husband here in Detroit who was sincerely and souly devoted to her. And her dear mother, we learn, is in Petersburg, Va., who also mourns the loss of her dear daughter.

The funeral services were conducted by the Rev. J. B. Evans, of Bethel A. M. E. Church of this city and was a masterly sermon in every respect.

Dora's last words were, "I am ready," and the Rev. Evans beautifully portrayed the life that awaited her beyond. The floral offerings were grand, and among the many beautiful offerings was a beautiful cross presented by the few performers in the city. The words engraved on the ribbon was "Our Dear Friend."

Miss Josephine Tobias sent a beautiful wreath made of the first autumn flowers, asters and roses.

Many beautiful songs were sung by the performers which were selected by Miss Tobias. Mr. Billy Adams, one of Detroit's musicians, accompanied Tobias on the organ as she sang a favorite song of the deceased, "Perfect Day," which was rendered in a way that will never be forgotten by those present.

When in Huntington, W. Va., call at the Palace Restaurant. Everything home-like. Meals and furnished rooms. A good place to eat—a good place to sleep. 831 Second avenue. Linton Lee, Proprietor.

WANTED! AT ONCE!

A No. 1 violin player to lead Big "6" Orchestra of Greenwood, Miss. Must be A No. 1, married man preferred. Guaranteed $12 to $15 per week. Wire or write, Big "6" Orchestra, Guy Williams, Mgr., Greenwood Miss.

WANTED—A first-class pianist for dance orchestra in a town of 150,000. Must be absolutely sober and reliable and be willing to take some kind of position during the day. This is a live proposition for a good man. Address P. S. O., care Freeman.

LETTER LIST.

Gentlemen's List.

Anderson, Dick	Mack and Mack
Alford, John	Miles, Ray.
Brown, Rastus	McNeil & McNeil
Berry, Alex	McPheeters & Lee
Burton, Chas.	Miller, Herbert
Blake, E. W.	Mitchell, Kid.
Burns, Sandy	Nichols, Frank
Rucker, E. C.	Phillipps, Lee
Dorsey, A. C.	Potter, Shelby B.
Davis, Toots	Richardson, Willie
Douglass, Esmer	Perry, Robert
Davis, W. W.	Seals, P. A.
Edwards, Billy	Sapro, Henry
Freeman, K. Y.	Stevens, Don.
Freeman, Geo.	Small, Chas. T.
Green, W. A.	Stirman, Elmer
Gray and Wife	Thelma The Great
Harris, Thos.	Terry, Billy
Haynes, Bubber	Thomas, Simon.
Idaho, John.	Wilson, W. R.
Jones and Gray	Wilson, John.
Jones, Archie.	Williams, Julius.
Johnson, London	Williams, Arthur
Jones, Hugh	Williams, Alonzo
Johnson, Jack.	Webster, Ester
Keith, Frank	White, Chas.
Moore, Alonzo	Wise, Jim
Miller, C. M.	White, R. C.
Maxwell, M. C.	

Ladies' List.

Allen, Estella	Love, Miss Bertha
Alfonso, Marie	Liston, Virginia
Adams, Corine	Miles, Mrs. Effie
Burton, Mrs. Ebbie	May, James
Brown, Lillian	Neal, Ethel
Butler, Celeste	Smith, Miss Claria
Brown, Bessie	Stearn, Mrs. Geneva
Easton, Sarah	Tapp, Miss Sheila.
Frisby, Maude	Thomas, Wm. Tuba
Fisher, Miss Kite	Williams, Miss May
Gibbons, Miss Irene.	Wilson, Miss Gladier
Grice, Baby	White, Gonzelle
Johnson, Miss Katie	Watts, Muriel
Kinsey, Minnie.	White, Carrie

ROUTE.

Virginia Minstrels, Navasota, Texas, October 16.

J. C. Rockwell's Sunny South Co., Mt. Carmel, Pa., Oct. 16.

Marton Bros.' Band and Minstrels, Raleigh, N. C., week of Oct. 16.

Leon, the Magician, Henderson, N. C., Oct. 16, 17, 18; Oxford, 19, 20, 21.

The Smart Set Co., with Salem Tutt Whitney, Norfolk, Va., week of Oct. 16.

Ten Dark Knights Co., Crystal Theater, Milwaukee, Wis., week of Oct. 16.

J. C. Miles and Co., with the Great Cole Bros.' Snows, Cisco, Texas, Oct. 16; Stamford, 17; Rotan, 18.

L. K. Bakers' Band and Co., with 101 Ranch, Wilmington, N. C., Oct. 16; Lumberton, S. C., 19; Camden, 20; Sumter, 21.

Prof. Wolfscales' Band and Co., with Barnum & Bailey Shows, Galveston, Texas, Oct. 16; Houston, 17; Beaumont, 18; Lake Charles, La., 19; Alexandria, 20.

A. A. Wright's Band and Co., with Sparks Shows, Dublin, Ga., Oct. 16; Hawkinsville, 17; Fitzgerald, 18; Maultrie, 19; Thomasville, 20; Camille, 21.

Eugene Clark's Minstrels, with John Robinson's Shows, Durham, N. C., Oct. 16; Roxboro, 17; Lynchburg, Va., 18; Farmville, 19; Suffolk, 20; Elizabeth, N. C., 21.

Stop! Look! Listen!

Not Yet, But Soon

The House Packers are Coming! William Benbow, Baby Benbow, Estella Harris, William Benton Overstreet, Anna Holt, String Beans and others.

Stock Company Wanted!

Would like to hear from Whitman Sisters

Riley Roberts, Washington Theatre

521 Indiana Avenue, Indianapolis, Ind.

THE HOME OF THE PERFORMER

Madam Ella Goodloe

Furnished Rooms and Board

515 Central Ave. 3d floor Cincinnati, Ohio

AT LIBERTY

Cook, sober and reliable. Can join at once. Troup that's out all winter preferred. Address

HARRY BURNS

610 South 7th St., Oskaloosa, Iowa

Ruby Theatre

914 W. Walnut St., Louisville, Ky.

James H. Price, Proprietor and Manager

Stock companies write for open dates. Producers for permanent stock let me hear from you.

WANTED!

First Class Performers

For the best Plantation show on the road. Money no object, but must produce the goods. Mack Rivers, Joe Stokes and Belle Davis write or wire. Address

Billa Mitchell

Greenville, N. C., Week, October 16

WANTED!

Colored Musicians

Two cornet players, one double stage, one clorinet, double srage; good comedy team, trap drummer. Expect to stay out all winter. You get it here. Address

Georgia Smart Set, Care The Freeman

THREE BIG SONG HITS!

"When I Hear that Jaz Band Play"

By Eddie Gray and Jerry Joyce

"Just Because You Won My Heart!"

By Clarence M. Jones

Composer of "One Wonderful Night," "Only You," Etc.

"The Pussy Foot Prance," Vocal,

"The Pussy Foot Fox Trot," Instrumental

By "Slap" White

Composer of "Moonbeams Bring Love Dreams," "Hot Off the Griddle Cake Walk," Etc.

For Sale at All Music Stores

Published by

McKinley Music Co.,

1501-1513 E. 55th St., Chicago, Illinois

Are You a

WHITE RAT

If you have not made up your mind to join the Actor's Union, "You had better do it now." It does not matter how good your act is, or who you might play for, a contract is useless without protection, and the only safety is

A White Rat Union Card

For further particulars, address

Wm. H. Farrell

Chief Deputy Organizer Local No. 15, W. R. A. U.

145 W. 45th St., Suite 1011, New York City

Seen and Heard while Passing

By Salem Tutt Whitney With the Smart Set Co.

The Joe Simm's Stock company is playing with much success in and about Washinton.

* * *

Tolliver and Chappelle are presenting a new and pleasing sketch at the S. H. Dudley theater, week of October 9th. Mr. Tolliver and Miss Chappelle are among the foremost exponents of Colored vaudeville.

* * *

Steve Mobley, better known as "Bam," the black-face comedian, with company of 15 people is playing the Sheedy time, booked through the New England states.

* * *

John Gibson, owner of the New Standard theater, states that business is unusually good. It is impossible to accommodate the large crowds that clamor for entrance to the Standard to witness the extraordinary vaudeville furnished by this hustling manager.

* * *

The Howard theater is still the place beautiful. Mr. Andrew Thomas has not allowed his theater to deteriorate in any way. He is very ably assisted in keeping his house up to its high standard by Mr. Byers. The supper shows are a marvel of all managers dealing in movies. Every evening at 6:30 the elite of Washington turn out to see the high class pictures Mr. Thomas offers for their approval. It is doubtful if supper shows are so well attended anywhere else in the country.

* * *

The annual whist tournament was played between Andrew Thomas and S. T. Whitney representing the Smart Set Company. The playing resulted in a 12 to 5 victory for Whiteney and Tutt. This is the sixth consecutive victory for the Smart Setters. They stand ready and willing to meet all comers while en route. They have never been beaten in a series extending over six games.

* * *

S. H. Dudley's extensive theatrical enterprises are being looked after by Miss Desdemona Barnett, Miss Barnett also finds time to manage the Dudley theater on U. street N. W., during the absence of the premier comedian. Miss Barnett's duties are multifarious but she executes them with the intelligence, finality and dispatch of one of the big line theatrical magnates. Miss Barnett possesses a charming personality, a pretty face and is assisted in her work by an excellent education. She is scarcely out of her "teens' which fact makes her work all the more wonderful.

* * *

The female orchestras under the direction of Miss Marie Lucas, at the Lafayette theater, New York, and the Colonial theater, Baltimore, are to be highly commended for their fine work. It has not been our pleasure to have our music played more satisfactorily by other orchestras anywhere en route.

* * *

"This Way Out," a musical comedy playlet, written and staged by Leigh Whipper had its first presentation in Gibson's New Standard. Mr. Gibson states that the comedy found great favor with Philadelphia audiences, packing the theater at every performance.

* * *

No Smart Set presentation in recent years has drawn larger crowds at the Howard theater, Washington, than "How Newtown Prepared." R. W. Thompson, the eminent journalist and dramatic critic, says that the show contains all the elements to be desired in a first-class musical comedy.

* * *

J. Finley Wilson is making the Washington Eagle flap its wings and soar along with the rest of the Race journals of the country.

* * *

First Nighters.

There is a class of theater-goers who call themselves "first-nighters" which means that they attend the first performance of every show or vaudeville bill presented at their favorite theater. These, "first-nighters" are usually very critical and severe in their judgment of any show. I have often wondered at this, it seems to me that first nighters should really be sympathetic, and instead of encouraging the players by their coldness and "you've-got-to-show me" attitude, they should be generous with their applause and quick to show their appreciation of any meritorious work of the performers.

It is very seldom that an opening performance is entirely satisfying to the producers of any show. The opening is always attended with many unforeseen difficulties. The performers are usually under a severe mental and nervous strain and if the "first nighters" coldwater their early efforts in the show, they are likely to become discouraged and work far below their standard.

The shifting of the scenery is new to the local stage hands and it is seldom that a first performance is ever given without a mistake or a delay in the shifting of scenes, no matter how competent the stage crew may be. These mistakes may never reach the observation of the audience but they irritate and sometimes completely demoralize the performers behind the scenes. The same holds true regarding electrical effects. The local electricians often miss their cues at an opening performance and spoil some of the best scenes.

Then there is the local orchestra to be considered, they have had perhaps an hour and a half to play over the music, learn and commit all the cues that introduce different songs and musical numbers and it is impossible that they should play the music as artistically and confidently at a first performance as at a second or third. any vaudeville acts and shows have failed miserably at a first performance from the sorry work of the local orchestras.

No one can say with absolute confidence what will or will not please an audience. The changing of a single word will make a joke that failed, a hit. The changing of a line or the shifting of a character will remedy a scene that failed, and so on, but the show must have its first presentation before it can be realized that these changes are necessary. A conscientious critic should always see a second performance of an act or show before condemning the same.

By all means be a "first-nighter" if possible, because the "first-nighter" sees and hears things that are never repeated after the first performance. But I would have the "first-nighters" leave their hammers at home, step down from their judgment throne ,assume a receptive attitude and enjoy the show if possible.

THE PASSING SHOW IN WASHINGTON.

Whitney's "Smart Set" Hits High-Water Mark in "How Newtown Prepared."

(By R. W. Thompson.)

WASHINGTON, D. C., Oct. 4.—Welcomed as a temporary change from a strictly dramatic diet of several months' standing, the Smart Set was greeted by an audience Monday evening that packed the Howard Theater from pit to dome. The occasion was a gala one and fashionable Washington turned out in all its culture and best clothes. The offering this year is "How Newtown Prepared."

Salem Tutt Whitney was there in all his glory, and was never in a funnier vein. Homer Tutt had on some clothes that were the last word in the art sartorial and sang his "Study in Black and White" with all of the hallmarks of "logical successor to the late George Walker." Miss Blanche Thompson, chic, sweet-voiced and picturesque as "Senora Flores," made a host of new admirers. Her solo, "My Sweet Hawaiian Home," was a gem and her high notes rang true and clear. Her rendition of "Turkey" with Mr. Tutt was a masterpiece of tuneful singing and nimble dancing. Mattie Lewis is not less cute than her predecessor, Miss Akers, as "Moana," and she got a bunch of laughs every time she came on the stage. Whitney has two good songs and an abundance of comedy talk, and his duet "You Worries Me," with Miss Lewis, came in for a hearty encore. Julian Costello was at home as the suffragette and "looked the part" in his striking make-up as the Turkish prince. Estella Cash, Carrie King, Emma Jackson, Sweetie May, Helen Clinton, Ora Dunlop, Sam Gray, O. D. Carter, Dave Liston, Helen Jackson, Lee Marshall, Tommy Hall, Alonzo Fenderson, Al F. Watts, Sam Gardner, Dave Liston, Virginia Wheeler, Billie Young and others are assigned to roles that show them off to marked advantage.

The chorus was made up of exceptionally pretty girls and they were as sprightly and well-trained as it were possible for mortals to be. The costumes were fresh and showed up beautifully in the big scenes, particularly in the Oriental garden, where they were a riot of brilliant color. Miss Cash was good as the princess and her Egyptian dance went off well. Miss Emma Jackson led the drill in apple-pie order and sang sweetly, using the flag with fine effect. The octette continues to be impressive on the raft, and the moving pictures of the storm gave this portion of the play a realism that called for applause. The Turkish drill was a trifle ragged at the first performance, but a few rehearsals will bring the rapid movements into better time. The book deals interestingly with "preparedness," the central theme of the revised edition of "Bullion," and the references to the "Gallant Tenth Cavalry at Carizzal," brought down the house. The plot needs tightening up in some spots, but as plot is a negligible quantity in a conglomeration of fun, fancy and frolic, such as "How Newtown Prepared," is designed to be, it will not be difficult to lick the connecting threads into the proper measure of consistency. The playwright put the piece together "for laughing purposes only." Judged by the continuous roar of laughter which greeted the witty sallies and comic situations, the bookmaker wrought well.

The scenery is adequate, and is not less appropriate because some of it has been seen before. This is likewise true of the music. There is much that is new, some that is reminiscent of other Whitney productions, and little is interpolated from the popular hits of the day; but, it is all good and the potpourri is mixed in the ever-enjoyable Whitneyesque style. We would have liked some more of the "old tunes" and the addition of the "Smart Set Tango" might not be out of place.

In casting the new comedy, Mr. Whitney has been mindful of the fidelity of the girls and boys in the rear ranks and where they have shown merit he has advanced them to the front. Some heretofore known only to the chorus are now in "leads," and they are living up to the big chance the "master mind" is giving them to reach the altitude of "stars."

The show is in all respects fully up to the standard set for the orthodox musical comedy, but it will grow even better as time goes by and the players become more familiar with the possibilities that lie between the lines of their parts. The Whitney-Tutt-Thompson aggregation deserves great credit for their patience, abiding faith and sublime courage in blazing the way to higher things in stage life and for their sacrifice in keeping a high-class company together when everybody else was falling by the wayside in despair.

The Smart Set is going on a long tour of the South, and this excellent company should be given a cordial welcome in every city, town and hamlet. These artists are helping, more than most are willing to admit, to solve the omnipresent "race problem."

* * *

Abbie Mitchell Caps Climax in "Madame X."

As "Madame X" in Brisson's celebrated play of the same name, Miss Abbie Mitchell placed the cap-sheaf upon her brilliant career. She was a marvel and sustained the trying role with a force and finish that has not been surpassed by Sarah Bernhardt, Dorothy Donnely, Eugenie Blair or any of the great stars who have preceded her in the part. In fact, so completely did the artist absorb herself in the character that the audience did not see Abbie Mitchell at all—they saw "Madame X" herself. The play broke all records for attendance and set the receipt stakes some distance beyond the goal reached by its nearest rival, "Within the Law." Walker Thompson as "Raymond Floriot," the eloquent young lawyer who pleads the case of his mother without knowing the identity of his strange client, was superb. His delivery of the speech for the defense in the trial scene was the best thing he has done in his dramatic experience. Tom Brown made the role of "Floriot" the elder, stand out as his banner impersonation, and awoke the unknowing ones to a realization that the race has it in its midst a legitimate actor that takes rank with Mansfield, Mantell, O'neill and Henry Miller. Tom Brown has "arrived." Lawrence Chenault made much out of the "Leroque," and Miss Laura Bowman brought out all of the good points of the faithful maid of the house of Floriot. Miss Iris Hall made a pretty picture as "Raymond's" sweetheart, and Sidney Grant and C. Brown furnished a neat bit of comedy as the precious pair of confidence swindlers who sought to secure "Raymond's" birthright fortune. R. E. Abrams had a snug little role as the porter at the "Three Crowns," which afforded him an excellent opportunity to get in some quiet humor, and he showed u in fine style. Miss Alice Gorgas was effective as the chambermaid at the hotel, and Henry Williams did well as the doctor and later as the attorney for the state in the trial scene. "Babe" Townsend as "Noel," friend of "Floriot," divided honors with Miss Michell and Mr. Brown, and gave one of the cleanest-cut portrayals of character he has yet placed before a Washington audience. The scenic effects were magnificent and the incidental music, lighting, etc., combined to give an entirely satisfying performance. Many white persons were present during the week and all joined heartily in praise of the mastery work of Abbie Mitchell and of the company which gave her such admirable support.

"Close-Up" Views of Plays and Players.

"Forty-five Minutes from Broadway is coming.

* * *

The Griffin Sisters, after four big weeks here are at the Star in Baltimore this week.

* * *

The matinees are growing in magnitude. Washington may yet become a banner "matinee town."

* * *

The vivacious Miss Virginia Wheeler, a pretty little Washington girl, shows up well in the Smart Set's "How Newtown Prepared."

* * *

Rumor has it that Charles E. Lane, who has just abandoned the stage for the school library, is to join the ranks of benedicts in the near future.

* * *

All Washington is eager to have Miss Deany George returned to the cast of the Broadway players. As an ingenue and in sympathetic character roles, Miss George stands in a class alone.

* * *

Since the departure of the "old war horse," Lew Henry, S. H. Dudley says he now has "no one to blame things on." Lew is waking up the mourners in Happy Harlem, New York City.

* * *

Miss Iris Hall, the magnetic ingenue, has a strange fondness for Baltimore. Will A. Cooke, the agile comedian de luxe, wishes that his group of players could be stationed permanently in Washington. Is there a "reason" in both instances?

* * *

The inimitable Joe Simms is heading a good comedy show of eight people. They played to ca acity nightly last week at Dudley's and are repeating this week at the Blue Mouse. Skip Douglass is working opposite Simms and makes a worthy successor to Walker Thompson. Miss Helen Hubbard, a live wire, is doing a dancing and "blues" specialty in taking fashion. Clarence Logan is on the managerial end.

* * *

Edward Minor's orchestra is an enjoyable feature of the performances at the Howard. These versatile musicians do everything from "Poet and Peasant" and "Il Trovatore" to the liveliest ragtime—with "Walking the Dog" as a "clean-up."

* * *

Edward Tolliver and Miss Goldie Chappelle, in their new Hawaiian musical act, are at the New Lincoln in Baltimore this week, with Washington to follow. Competent critics say they have the best act of their long and successful career.

* * *

The men of the "Family Cupboard" company will be special guests of the Mu-So-Lit Club next Friday evening, upon invitation of President W. J. Singleton, Vice-President R. W. Thompson and F. L. Cardozo, chairman of the executive committee.

* * *

The Bon Ton burlesquers featured the principal song and dance numbers of J. Leubrie Hill's Darktown Follies during their recent engagement at the Gayety. Ben Welch and his cohorts have bought the right to use a choice lot of the late Mr. Hill's best musical comedy hits.

* * *

Frank Washington is making an admirable stage manager and is handling the massive scenery of the big dramas with skill and accuracy. The waits between the acts are distressingly long, but the difficulty seems to lie in the fact that "Wash" needs two additional helpers to speed up the work.

* * *

Miss Laura Bowman's host of admirers are looking forward to her appearance here in "The Conspiracy." This gifted character delineator is to be seen for the first time in her life in a blackface part—that of a southern "mammy." She is "game," and a finished performance may be expected.

* * *

Miss Louise Cook, prima donna soprano of Dunbar's "Tennessee Ten," rejoins the company in Pittsburgh the week of the 9th. During the "layoff" period of the troup, Miss Cook has been doing a sister act in this vicinity with Miss Nettie Anderson as a partner. Miss Cook is a Washington product and is a "classy" singer.

* * *

Mrs. Mae Olden, remembered for her clever work with the Lincoln Stock Company in New York City and prior to that as a member of Whitney's Smart Set, comes here next week as "Mary Burke ,a social secretary," in "The Family Cupboard." She is the wife of Charles Olden, one of the Broadway players' "best bets" in character parts.

* * *

That Adonis of Scribes, Romeo L. Dougherty is to venture into the mazes of matrimony at an early date. Here's looking at you, old boy! May you find married life "one grand, sweet song." Let us hope the wails of the "war widows" will be turned into mirthful melody by the consoling reflection that the sea is still full of desirable fish anxious to be caught.

* * *

A first-class vaudeville house is needed in Washington—one that will seat about 1,200 and have a stage adequate for the presentation of the biggest novelty acts and with scenic arrangements for the tabloid dramas or playlets. Such a house is needed to supply the demand for high-class vaudeville and one-act afterpieces. Since the Howard is definitely the home of the substantial drama, there would be no competition between it and the kind of a house just described.

* * *

A strong demand is being made that the local theaters advertise in some paper the list of the pictures to be shown during the week. Busy people want to know what they are going to see when they take their time to go, and they wish to have the list in such a convenient form as to select the features that appeal to their individual tastes. The managers should give day, date and name of picture in the papers. Baltimore is away ahead of Washington in the matter of advertising attractions.

* * *

The friends of Miss Cleo Desmond are asking the management to give her a chance to show what she can do with a romantic and emotional role. The wise ones contend that the versatile Miss Desmond can love just as charmingly as Mrs. Anderson, Miss Mitchel or Miss Clough, and they are "just dying" to see her put over some of the "sob stunts." Seriously, Miss Desmond is capable of doing anything in the theatrical line and should be given an opportunity to display the truly dramatic side of her manifold talents.

* * *

"The Lure" is scheduled for the Howard the week of October 16, with "The Conspiracy" to follow on the 23d. "Faust," in dramatic form, is underlined. Director Winn is to introduce in the play six of the telling songs of the operatic version, including the "jewel song," the "flower song" and four others. This is the first time such a combination has been attempted on any stage by artists of any race. Sidney Kirkpatrick is to assay the role of "Mephisto;" Miss Laura Bowman is to be "Dame Martha;" and Miss Abbie Mitchell is to appear as "Marguerite."

* * *

The efficacy of the "hammer" as an instrument for reform is strikingly shown in the enforced retirement of David W. Griffith, producer of "The Birth of a Nation," from the "movie" field. Growing tired of lawsuits, injunction and battles all over the country with a pugnacious public, Mr. Griffith has abandoned filmland and will henceforth be identified with the spoken drama. It must not be overlooked that the courageous American negro had much to do with the knocking out of this apostle of the picture evil. In the language of our good friend, John Quincy Adams, of the St. Paul Appeal, "Great is the Hammer!"

* * *

The real negro is having his innings in the big white burlesque shows. The white man realizes he has no chance "under cork" when the genuine article is around. The managers are utilizing colored comedians in almost every kind of a show—picture or musical productions—where a blackface is needed, and thus the colored artist of merit is rapidly coming into his own. "Toots" Davis and Eddie Stafford were featured here at the Gayety a week or so ago with Bedini's "Puss Puss" company, and Jolly John Larkins comes to the same house next week with the "Midnight Maidens," putting over the best work in the show. This spells "opportunity" for the negro comedian and he should not fail to make the most of it.

* * *

Messrs. A. C. Winn and Edgar Forrest are "whangs" as stage directors and are working wonders with the colored artists. They are amazing Broadway and adding largely to their fame as international architects of the drama. The colored artists are agreeably surprising everybody by the sturdy manner in which they are sticking to the work—and it is "some hard work" to memorize in a week or so the lines and "business" of a big production that has taxed the best endeavors of the brightest stars of the American stage. A prominent Broadway manager, after witnessing a performance of "Madame X," said to Mr. Winn: "How in the h—l do you do it?" The colored men and women realize they are at the threshold of a new and brilliant era in the dramatic world and they are determined to "make good." Their failure at this crisis would be a "race failure" in the higher realm of art.

NOTES FROM THE FLOIRDA BLOSSOMS CO.

We are about to enter the state of Alabama, after about five successful weeks in dear old Georgia. Everyone is well and doing nicely. The show continues to find favor with the public and when the curtain goes down on the last act over two-thirds of the audience and sometimes all wait for the concert, which shows that we are striving to give the people something for their money.

Everything is bright. The opening chorus and first part is one glorious blaze of colors. The ladies are all trying to see which can make the most changes, and Mr. Sonnie Fisher is staging some very pretty numbers. Mr. Worthey is surely proud of his show, as he has gathered together a bunch of ladies and gentlemen any manager would be proud of.

Mrs. Worthey is a visitor with us this week. She has been ill but is recuperating. Everyone is glad to see her smiling face among us. Our popular announcer, Mr. Sam Cohen, has been a little indisposed, but he is up and on his box again.

King Williams and his educated dogs, monkeys, cats and goats continues to be a source of wonder to the natives as they do everything but talk.

Mr. Dove Scheffer is a very able assistant to Mr. Llonnie Fisher.

The team of Berringer & Berringer, have some nifty and neat costumes.

Miss Bessie Smith is still singing the Blues as no one else can.

All of the singing and dancing numbers are well taken care of by such soubrettes as Mrs. Princella Berringer, Mrs. Ethel C. K., Mrs. Kate Price, Mrs. Annie May Childs, Miss Quaker Jordan and Miss Bessie Smith and comedians and singers as Mr. Lonnie Fisher Mr. Dove Scheffer, Mr. Geo. Ross, Geo. Crump, Ed Whitehurst, Bill Jones, Walter Smith, Johnny Berrenger, Warren Thorne.

Everyone works hard for the interest of the company and are just as one big family. Mr. Frank Worthey of the advance staff, is spending a few days with us. Prof. Walter H. Childs, is a little indisposed, but always at his post of duty..

The band if 14, under his direction, is quite a credit to the show, and in fact to the whole colored race, as they render some very pleasing numbers, both popular and classic.

The roster of the band is as follows: Prof. W. H. Childs, W. R. Triggs, Alter Cox, Geo. Crump, cornets; Oscar Lowe, clarinet; Warren Thorne, Walter Smith, altos; Geo. Ross, Albert Diver, Earl Harris, trombones; John Ivey, baritone; Little Joe Miller, bass; D. R. Hall, bass drum and cymbals; Clifford Peeler, snare drum; Willie Bishop, mascot. Mr. Manny Evans, canvas manager; Sam Batlett, scene artist; A. J. Terrell, chandelier man; Buddy Hill, chef. The entire bunch sends regards to the Freeman and all friends and enemies. Little Joe Miller sends regards to the O'Brien's shows also his pals, Jim Crosby and Mose McQuitty. Mr. L. L. Fisher says hello to the Atlanta bunch. Will be over to see you all again soon. Ha, ha. Mrs. Kate Price sends regards to Mrs. Lawrence Booker and the Silas Green Co. John Ivey and D. R. Hull say hello, J. C. O'Brien Nos. 1, 2 and 3.

NOTES FROM LITTLE JOHN'S SHOW.

We are now in the state of South Carolina and proud to say we are doing S. R. O. business. In Asheville, N. C., last week we screamed them every night, the whole town talk were O. V. Little John's show. And, believe us, we did not turn them away like lots other shows do, but we held them to the door and give the second show. This possibly will not hold us in North Carolina. Right off the reel, Greenville, S. C., 9-14.

The bunch is in good health except Mrs. Sallie Callaway has been ill, this week. She will leave for Cincinnati, Ohio, where she will enter a hospital. The absence of Mrs. Callaway will be very much regretted by the bunch. Mrs. Callaway sends her best regards to all friends. Mrs. G. A. R. has been ill, but she is recovering nicely. Miss Carrie Bailey is screaming them nightly wit syncopated walk and the Memphis blues. She simply takes them off their feet. Mrs. A. Brown is singing "Little Yellow Fellow," and, believe me, she scores. Mrs. S. Hutchson is singing "Regular Guy" with great success. Mr. Geo. A. Riley is our successful stage manager and he is putting on some show, believe me. Mr. Riley is a droll comedian right and keeps the audience in an uproar of laughter. Mr. Joe Dokes springs some more fine comedy and harmony singing. "Alabama Jubilee" and "Loading Up the Mandlay" continue to be some attractions. Mr. Arthur Brown, better known as "Memphis," our monologue artist, is making good with his funny talk. Memphis leaves the audience calling him back when he gets through with "Way Down in Georgia. Mr. Berry Burton is still holding his own. Kid Owens uses his feet with some more class and, believe me, he knows just how to pick them up and lay them down. Our five-piece orchestra is rendering some nice selections which meet the audiences' approval. Mr. James Lewis sends regards to the Manhattan Stock Company. Mr. Littlejohn seems all full of smiles over the bunch and still keeps saying he will stay right all the winter. The bunch sends regards to all in and out of the profession. Mr. Geo. A. Riley says Mr. Warren Irvin, why don't you write. Write at once. Also Mr. Ernest Anthony. But O. V. ghost, believe me, is still walking on time, as usual. Nuff sed. Now, let me tell you we ought to get the Freeman every week. You get me?

When in Pueblo, Colo., you can purchase the Freeman from John O. Blagburn, 107 West First street.

WANTED
Performers that Double
Both male and female. Good pianist, tuba trombone, clarinet, cornet, baritone for band Novelty act. Address E. F. ELLIOTT, Mgr. Darktown Jubilee Co., Gen. Del., St Paul, Minn.

STAR THEATRE
Is now booking acts of all kinds, companies preferred Address mail to
STAR THEATRE
1714 Wylie Ave., Pittsburg, Penna

The Foster House
Restaurant and Regular Meals
Catering to the traveling public. Nicely furnished rooms, up-to-date bath, short orders at all times, Banquets served Rates reasonable Phone, City, 8313. Slim Mason, Manager, 821 W. Walnut St., Louisville, Ky.

Magicians Look
For Sale, an Escape Trunk
A genuine Fibra Trunk with the only secret of its kind Make escape in 20 seconds. Price $30. Write to
Means & Means, Care Freeman

AT LIBERTY
Reliable Theatrical Manager
Also Dramatic Instructor for Vaudeville and Dramatic Theatre. Fifteen years in the business Good looker and dresser. Nothing but reliable position. Will go anywhere. Ticket? Yes. If you don't work on contract save stamps. Sober, honest. Write at once if you want me.
C. M. BRUTON
325 Harrison Ave., Canon City, Colo.

Wanted for Reyno Comedians
Under Canvas (Winter in Florida) Week Stands
Two comedians, two straight men with real voices, four light chorus girls All must be experienced in Musical Comedy work. Address all mail to
Chas. A. Abbott, Manager Walter L. Rector, Producer
Columbia, S. C., week of October 16 21.

WANTED!
For John H. Mallory's Tennessee Blossom Show
Piano player that reads and fakes to play for show. A good team, man and woman, or sister team Must be first class. Salary low but sure. Address care The Freeman, Indianapolis.

WANTED!
All Kinds of Acts
None too big. Apply at New Lincoln Theatre
934-36 Penna. Ave., Baltimore, Maryland

Queen Theatre
Chattanooga, Tennessee
Wants to hear from all good acts. Letters answered same day. Address
Sam E. Reevin, Mgr., Chattanooga, Tennessee

..Lincoln Theatre..
135th Street, Off Lenox Avenue, New York City
Week commencing Monday, Oct. 9th, the New Lincoln Stock Co, composed of select colored artists, in
"The Country Boy"
BY EDGAR SELWYN
First produced at the Liberty Theatre by the late Henry B Harris.
Prices: Afternoons, 10c and 15c Evenings, 15c and 25c
Reserved box seats can be secured in advance.

NOW BOOKING
FOR FALL AND WINTER SEASON
Good, reliable acts of all kinds with reputations coming South, write for open time from now till Jan. 1, '17
New Queen Theatre, Birmingham, Ala., J. L. Savage, Mgr.
Dixie Theatre, Bessemer, Ala., J. F. Arnold, Mgr.
(Connected by Trolly)

S. H. DUDLEY PRESENTS
The Greatest Box Office Attraction Playiny Any Theatre
String Beans & Benbow Comedy Co.
12—PEOPLE—12
Coming East. A few open dates Managers get in touch at once with the
S. H. Dudley Theatrical Enterprises
1853 7th St., N. W., Phone North 2063 Washington, D. C.

The Pekin Theatre!
534 W. 5th St., Cincinnati, O.
Mrs. Othello Dempsey, Prop. Will W. Barton, Manager
Now playing high class vaudeville and first class pictures. Good acts write in lowest salary in first letter. All letters answered promptly. Address mail to
Will W. Barton, Mgr.
534 W. 5th Street, Cincinnati, Ohio

Metropolitan Theatre
336 Beal Street, Memphis, Tenn.
Wants acts of all kinds. Would like to hear from all first class Stock companies and Novelty acts Write or wire. Letters answered promptly
A. Barrasso, Mgr., Memphis, Tenn.

Regent Theatre!
1627-29 Penna. Ave., Baltimore, Md.
WANT first class acts of all kinds. Can place singles, sister teams and novelty acts at once.

Wanted for the Florida Blossoms Co.
Musicians that double band and orchestra and band and stage Only sober and reliable people wanted. Address
Pete Worthey, Owner & Mgr., 659 Spring St., Macon, Ga.

THE NEW $50,000 ATLAS THEATRE!
State and 47th Street, Chicago, Ill.
The Most Beautiful Theatre on the South Side
First Run Motion Pictures of the Highest Quality. Everybody Welcome

Gibson's New Standard Theatre!
South St. at 12th, Philadelphia, Pa. John T. Gibson, Prop.
Want first class acts of all kinds. Also booking road shows. Address
John T. Gibson, Proprietor

States Theatre
3507 State Street, Chicago, Illinois
FEATURE PICTURES ONLY
Eight Piece Orchestra
The Finest Picture House Outside of the Loop.
Continuous 2:30 to 11:30 Daily. Admission 10c

WIGS!
Made of Natural Human Hair, either wavy or crimpy. Can be combed and dressed the same as your own hair. I do not sell to dealers, but the people direct.
Write for a Free Catalogue
The reason stage performers prefer my wigs is that they can also be worn for street wear.
I also make a complete line of Switches, Transformations, Etc.
Alex. Marks
652 Broadway, New York City

Lafayette Theatre!
Seventh Ave., Bet. 131st and 132d Sts., New York City
Wanted at All Times, People for Dramatic Stock
Address all Communications to Elite Amusement Corporation
E. (FRENCHY) ELMORE, Mgr.,
Lafayette Theatre 7th Ave., New York City

WANTED!
Vaudeville and Stock Performers
Piano player and trap drummer; must have wardrobe and photos, for my two Theaters in Dallas and Terrel, Tex. Address mail to
Chintz Moore, Mgr.,
Park Theatre, Dallas, Texas

Williams & Piron's
Latest Song Hits, Just Off the Press
"If You Don't Want Me. Please Don't Dog Me Around," a song written in the original Blues style.
"Long, Long Time Before you See my Face Again."
"That Ought to Get It," the dance called the charivari, a new dance craze.
"I Can Beat You Doing What You're Doing Me." a great novelty song.
"You Missed a Good Woman When You Picked All Over Me," a song that will never die.
"Brown Skin," the original Southern hit; a big sensational number.
"Ta. Ta. Ta. Ta. Ta. I Wonder What it Means?" a new novelty song.
"Wild Flower Rag," an excellent rag.
These songs can be bought at any first class music counter or will be sent direct from the publishers upon receipt of 15c per copy. Orchestrations of any of these numbers are 25c each.
Williams & Piron Music Publishing Co.
1315 Tulane Ave., New Orleans, La.

THE GRAND THEATRE
The Stroll Amusement Company
Devoted to High Class
VAUDEVILLE & MOVING PICTURES
Change of Program Monday and Thursday
Matinee Sundays and Holidays
3110-12 State St. Tel. Douglas 500 Chicago, Ill.

THE LAST CALL
For A. G. Allen's
Greater Minstrels
The Daddy of Them All
Under Personal Management of George W. Quinne
Show opens at Clarksdale, Miss., with entire new outfit. All people engaged must arrive in Clarksdale not later than Oct. 22. Want a few more musicians, one strong novelty act and some good comedians. Those who have written and have not received reply, write or wire, as all letters were answered. Tickets? Yes. Don't wait to write, wire. Address
Geo. W. Quinne
Clarksdale, Mississippi

UNRIVALED NEWS OF THE COLORED SPORTING WORLD

FREEMAN'S SPORT NEWS FROM POLE TO POLE

ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

A. B. C.'s Defeat Professionals

C. I. Taylor's Champions Win Sensational Game Last Sunday Over a Picked White Team at Federal Park to the the Tune of 1 to 0.

(By "Young" Knox.)

In a game marked by a variety of thrills, our A. B. C.'s defeated the All Professionals, 1 to 0 at Federal Park last Sunday in one of the best best games seen at the local park this season. Dicta Johnson was in the box, and Dicta was in the pink of condition. Nehf of the Boston Nationals, who worked for the Professionals, was also in good condition, and struck out the first two men that faced him. He struck out five men in the first three innings, but after the fourth inning, the boys began to solve his slants, and in the seventh, but for a wonderful throw by McCarty, would have scored. However, in the eighth inning the bombardment came off. Charleston and Jim Taylor were the batting and fielding stars respectively. Charleston got two of the A.'s six hits, and in the sixth inning, Jim got all three of the

YOUNG KNOX.

chances. One of them was a very difficult chance, and Brother Jim had to doff his cap as he came into the dugout. Taking everything as a whole, it was a most splendid game. Dicta deserves every bit of credit given him. At no time during the game, was he in danger of being scored upon, as not a man reached second base during the game. The white boys got but four hits off his delivery, three of which were scratch hits. Not a man walked. Dicta also struck out six men. Lucid, the right fielder of the Professionals, struck out four times. The same clubs will play next Sunday, and it is said that the Professionals will have a stronger lineup. Let us hope that we will be just as successful as we were last Sunday.

Pros.	AB	H	O	A	E
Brubaker, ss	4	2	3	2	0
Fisher, 1b	4	0	7	3	0
Bauman, lf	3	1	1	0	0
McCarty, 3b	3	0	4	1	1
Totten, 3b	3	0	0	1	0
Pritchet, 2b	3	0	2	2	0
Lucid, rf	3	0	0	0	0
Bickel, c	2	0	7	2	0
*Dowling	1	0	0	0	0
Nehf, p	3	1	0	2	0
Totals	29	4	24	13	1
A. B. C.	AB	H	O	A	E
Shively, lf	4	1	2	0	0
Clark, ss	3	1	0	1	0
J. Taylor, 3b	4	1	1	2	0
B. Taylor, 1b	3	0	10	2	0
Powell, c	3	0	7	2	0
Charleston, cf	3	2	1	0	0
DeMoss, 2b	3	0	3	5	0
Brown, rf	3	1	2	0	0
Johnson, p	2	0	1	0	0
Totals	28	6	27	12	0

*Batted for Bickel in the ninth.

All-Pros. ....0 0 0 0 0 0 0 0 0—0
A. B. C.s........0 0 0 0 0 0 0 1 *—1

Stolen base—Brown. Double plays—DeMoss to B. Taylor; McCarty to Bickel. Bases on balls—Off Nehf, 3. Struck out—By Johnson, 6; by Nehf, 7. Umpires—Geisel and McCarthy. Time—1:36.

THE VICTORY TOLD BY INNINGS.

First Inning—Brubaker singled past first base. Fisher swung at three, and missed them all. Bauman hit to DeMoss who doubled Brubaker at second. No runs, one hit, no errors.

The crowd cheerd as Nehf went to the mound. He responded by striking out Shively and Clark. J. Taylor was out, Totten to Fisher. No runs, no hits, no errors.

Second Inning—McCarty was out, DeMoss to B. Taylor. Totten flew out to Brown. Pritchett struck out. No runs, no hits, no errors.

B. Taylor let three strikes go by him and was called out. Powell popped to Pritchett. Charleston was out, Brubaker to Fisher. No runs, no hits, no errors.

Third Inning—Lucid struck out. Bickel popped up to B. Taylor. Nehf was out, DeMoss to B. Taylor. No runs, no hits, no errors.

DeMoss struck out. Nehf was pitching brilliantly, and the fans were cheering wildly. Brown struck out. Johnson hit the first ball pitched for a deep fly to left field but it struck foul. Johnson then walked. Shively flew out to McCarty. No runs, no hits, no errors.

Fourth Inning—Brubaker struck out. Fisher fouled out to Shively. Bauman was out, Powell to B. Taylor. No runs, no hits, no errors.

Clark hit a hot grounder to Fisher who got Marty unassisted. J. Taylor hit one real hard, but Pritchett got in front of it and threw Brother Jim' out. Ben was out on a deep fly to McCarty. No runs, no hits, no errors.

Fifth Inning—McCarty, Totten and Pritchett were all out, J. Taylor to B. Taylor. Jim did some brilliant fielding in this inning, and he was forced to doff his cap in response to the ovation he received as he went to the dugout. No runs, no hits, no errors.

Powell flew out to Brubaker. Charleston bunted down the third base line, and beat it out. This was the first hit for the A's off Nehf. DeMoss forced Charleston. Brown forced DeMoss. It was evident that the A's were beginning to solve the slants of Nehf at this point, and the white boy was pitching for all that was in him. No runs, one hit, no errors.

Sixth Inning—Lucid struck out. Bickel was out on a high foul to Powell. Nehf was out, DeMoss to B. Taylor. No runs, no hits, no errors.

Johnson and Shively struck out. Clark walked. J. Taylor flew out to deep left. If it had been any other man in left field than Bauman, Jim's hit would have been good for three sacks, but as Paddy has played against Brother Jim so much, he knew just where to play for him. No runs, no hits, no errors.

Seventh Inning—Brubaker flew out to Shively and Fisher also flew out to Charleston. Baumann hit one to Johnson, but it was too hot for Dicta and before DeMoss could recover the ball, Baumann was safe. McCarty forced Baumann.

B. Taylor walked. Powell forced Ben. Charleston singled to center for his second hit of the game, and when McCarty fumbled the ball, Powell went all the way to third. DeMoss flew out to McCarty, and when Powell tried to score, McCarty threw him out. It was a perfect throw. One hit, no runs, one error.

Eighth Inning—Totten hit one to deep short, but Clark got in front of it, and by a perfect stop and a more perfect throw, got Totten by a step. Pritchett hit an easy one to B. Taylor who got it unassisted. Lucid struck out for the third time. No runs, no hits, no errors.

Here's where the works came off. Brown beat out a hit to short and stole second. Johnson sacrificed, Brown going to third. Shively singled to center and Brown scored. Clark singled to left. When Clark singled, Shively stoped at second. Jim singled to center and when Shively tried to score, he was called out on a close decision. Bickel dropped the ball, but Umpire Geisel did not see it from where he was standing, so he called Shively out. In the meantime, J. Taylor forgot himself and started toward home plate, and he was tagged out. Nehf to Pritchett to Brubaker. One run, four hits, no errors.

Ninth Inning—Dowling batted for Bickel and flew out to Brown. It was a difficult catch, and the fans were uneasy for a moment, but Brownie got under it. Nehf beat out a hit to short. Nehf was caught stealing, Powell to DeMoss. Brubaker beat out a short hit to second. Fisher was an easy out, Johnson to B. Taylor. And here ended a game that will go down in the annals of history. A game that will never be forgotten.

Notes of the Victory.

In the sixth inning, Jim Taylor retired the side by himself, playing perfectly on three difficult chances.

* * *

Bickel, a semi-pro. took the place of Rariden behind the bat and he held the position down fairly well.

* * *

Charleston was the batting star of the day, getting two of the A's six hits. The fielding honors were divided about equally in the infield.

* * *

Dicta struck out Lucid, the right fielder of the white boys, four times. Lucid has the rep of being a heavy hitter, too, but Johnson had his measure.

* * *

President McGill of the Indianapolis Association club prevented several big leaguers from playing. I hope he was in the stands, and saw those boys play ball. I wonder what he would give for some of those boys. Leary never saw the day he was half as fast as Ben Taylor.

* * *

Some of the fans were disappointed in not seeing Falkenburg, Rariden and Rousch, who were billed to appear, but were ordered by the National Commission not to play against the A. B. C.'s. They have a very good reason for not letting their men play, and it isn't the fear of them getting hurt either.

* * *

If there is anything in signs, it came true yesterday. They say when a pitcher strikes out the first man, it is a bad sign. This proved the case yesterday. This was also shown Saturday in the world's series games. Marquard struck out Hooper, the first man to face him in the game, and he lost. So pitchers, beware of that first man.

* * *

Geisel, without a doubt, is a very good umpire, but he pulled an awful raw deal Sunday. In the eighth inning, Shively tried to score from second on Jim Taylor's single, and when Bickel tried to touch Shively he dropped the ball, but Geisel claimed he did not see it. When Manager Taylor asked him to confer with McCarthy, he refused to do so. So there was no kick coming from the Professionals on the umpiring.

* * *

The All-Pros. played well, but they faltered and fell and so came the end of a perfect day. Good bye until next week.

AMERICAN GIANTS BEAT MAGNETS; SCORE 12-6.

CHICAGO, Ill., Oct. 12.—The American Giants won the odd game from the Magnets on the season's series Sunday, October 8th, when they walked all over Artie Lieb's men to the tune of a 12-to-6 score. The Giants won the game in the first two innings, when they scored twelve runs, and after that they played listless ball. The Magnets created a little excitement when they scored four runs in the seventh, but Whitmorth, the Giants pitcher, was not letting out with the lead he was working on. Zarser lasted only three innings before the Giants onslaught, but at that the Magnets played miserable ball behind him. Glaser succeeded him and pitched a good game. Eddie Lavin played a fine game in the field for the losers. The score:

Amer. Giants	R.	H.	P.	A.
Gans, lf.	2	3	3	0
Hill, cf.	2	2	0	0
Duncan, rf.	2	0	2	0
Lloyd, ss.	1	1	1	4
Francis, 3b.	1	3	0	2
Grant, 1b.	0	1	11	0
Petway, c.	2	0	7	1
Baughman, 2b.	1	1	3	2
Whitworth, p.	1	1	0	1
Total	12	12	27	10
Magnets	R.	H.	P.	A.
Kohl, ss.	1	2	0	3
E. Wotell, 2b.	2	1	2	2
Hanks, lf.	1	0	1	0
Fienne, 1b.	0	4	13	1
Spreitzer, rf.	0	1	0	0
C. Wotell, 3b.	0	1	2	3
Lavin, cf.	0	1	4	0
Rehor, c.	1	2	2	1
Zarser, p.	0	0	0	2
Glaser, p.	1	1	0	2
Total	6	13	24	14

Am. Giants ......4 7 1 0 0 0 0 0 *—12
Magnets ......0 0 1 0 0 1 4 0 0— 6

Errors—Lloyd, Kohl, E. Wotell, Spreitzer (2), Lavin, Rehor, Zarser. Extra-base hits—Two-base, Francis (2), E. Wotell, Fienne; three-base Grant, Fienne. Double play—Lloyd to Baughman to Grant. Strike-outs—By Whitworth, 5; by Zarser, 1; by Glaser, 1. Bases on balls—Off Whitworth, 6; off Zarser, 6; off Glaser, 1. Umpire—Goeckel. Time—2:00.

GIANTS AT INDIANAPOLIS OCT. 22.

Frank A. Young, sporting Editor of the Chicago Defender, will travel with the American Giants to Indianapolis, Ind., October 22nd, to see the games between the Giants and the A. B. C.'s. Cary B. Lewis, city editor of the Defender, has been invited by young Edward Knox, of the Freeman, to attend the game. Several other prominent citizens and friends of Mr. Foster will see the game. Mrs. Nonie Gilmore, a Giants rooter, will go as an advance spectator and will visit friends.

BABY GIRL ARRIVES.

Mr. and Mrs. "Rube" Foster are the proud parents of a baby girl which arrived last week. "Rube" has received telegrams of congratulations from all parts of the country.

CINCINNATI's BASEBALL—COVINGTON TIGERS AND CUVIER BROWNS BOTH MEET DEFEAT BY WHITE TEAMS.

Cuvier Brown's at Enterprise Park, lose hardest game of season in just pure baseball luck. Arthur Porter, Lige Fisher, Sam Tubbs, Prince Albert "Yellow" of Cleveland, Jack Williams and "Hogan's Goat" were the new rooters who were noticed at the game that Ardell Taylor and Willie Brown are the standouts on this, was proved in this game. Brown hit two sensational three-baggers. Lightfoot hit, pitched and played his game, but fate was against him. In the sixth all the Italians rallied and drove long clean hits out of everybody's reach. They then changed pitchers, putting Keefe in, who prevented the Browns from seeing first until the eighth, when the game was called on account of darkness. The Covington Tigers showed their weakness after stealing Crazy Britt from the Cuviers to pitch the game lost to the All Stars, Britt making twenty strike-outs.

All-Italians	AB.	H.	PO.	A.	E.
Cincinal	4	1	7	1	1
Deegual	4	1	0	2	0
Catangalo	4	2	4	1	0
O'Keefe	4	3	10	0	0
Reserve	3	1	0	0	0
Bart	3	0	0	0	0
Tedsee	4	0	3	0	0
Paulstule	2	1	0	0	0
Daubber	2	0	0	0	0
Totals	30	9	24	4	2
Cuvier Browns	AB.	H.	PO.	A.	E.
Dago	4	1	4	1	0
Tanyor	4	3	0	1	0
Bronn	2	1	4	0	0
Bubbles	3	1	3	1	0
Lowis	4	0	4	1	1
Dudley	2	2	0	0	0
Barker	3	0	9	1	0
Euell	3	0	0	1	1
Lightfoot	3	0	0	1	0
Totals	38	8	24	7	2

Innings 1 2 3 4 5 6 7 8
Cuvier ....0 0 0 3 1 1 0 0— 5
All-Italians ......3 0 0 0 0 3 4 3—13

Two-base hit—OKeefe. Three-base hit—Deegual. Stolen bases—Deegual, 2. Hit batter—Dudley. Umpire—Knox.

Cov. Tigers	AB.	H.	PO.	A.	E.
Thompson	4	0	0	0	0
Floyd	4	1	0	0	0
Price	4	2	6	1	1
Countie	4	0	0	3	1
Coleman	4	1	2	1	0
Howard	4	1	0	1	0
Stoner	3	0	0	0	0
Seals	3	1	19	0	1
Button	3	1	0	1	0
Totals	33	7	27	6	3
All-Stars	AB.	H.	PO.	A.	E.
Carson	4	0	2	2	1
Feeney	4	1	8	1	0
Shepp'd	4	0	4	0	0
Brady	4	1	0	1	0
Slomer	4	1	0	0	0
McGee	4	1	1	0	0
Bucken	4	0	4	0	0
Wolf	3	0	0	0	0
Kirby	3	0	8	0	0
Totals	34	6	27	4	1

Innings 1 2 3 4 5 6 7 8 9
Cov. Tigers .....0 0 0 0 0 0 0 0 0— 0
All-Stars ....0 0 0 2 0 0 0 0 2— 4

Two-base hits—Price, 2; McGee, Bucken. Doubly play—Coleman (unassisted). Bases on balls—Off Button, 1; off Brady, 1. Hit batter—By Button, 2. Struck out—By Button, 19; by Brady, 8. Umpires—Keagg and Lilly.

Little Arthur Stigall Winning All of His Battles, Hailed As the New Joe Gans.

RIVERS WILL NOT FIGHT OUT OF RING.

Decides It Does Not Pay After Argument Cost Him Sum of Money—Wants to Be Peaceful Citizen.

CLEVELAND, O., Oct. 7.—Mexican Joe Rivers does not impress one as a prize fighter. He is a most gentlemanly young fellow, and by his unassuming ways he is sure to make a hit with a stranger. Joe talks in a very low tone and seldom gets on the subject of prize fighting. He likes to talk about his big ranch in California. The ranch has cost Joe a small fortune and it may cost him considerable more before the year is over, as there is some dispute over the title and he is going back to California shortly to fight the matter in court. A friend of former years put a raw deal over on Rivers and that's how the matter got into court. Some one asked Rivers if he would like to take a smash at his false friend. He replied: "I never had but one fight in my life outside of the prize ring. That taught me a lesson. I was an innocent party to the scrap, but it cost me several hundred dollars to keep out of jail, and I swore I would never again get into such a mess. I was driving my car along the road near Los Angeles when a milkman blocked the road with his wagon. I said something grumpy under my breath and the man heard me. He followed me down the road in a threatening manner, and, as he was a giant of a man, I feared he might kill me, so I brought the old right into play and knocked him out on the roadside. He had me arrested, and the trial was postponed so many times that I got tired of going to court. The prosecuting witness finally disappeared and called everything even when I paid my attorney about $150. I had not done a thing out of the way, yet I got stung right and left. I am a peaceful citizen and want to be known as such."

YOUNG GUNBOAT SMITH WILL MEET BILLY HOOPER AT ATLANTA, OCT. 17.

Bout Staged at Odd Felows' Roof Garden.

Promotor C. Taylor will stage his next flight at the Odd Fellow's Roof Garden Tuesday, Oct. 17th. Young Gunboat Smith, of New Orleans, meets Billy Hooper Pride of Atlanta in a ten round fight to a decision. The winner of this bout is to fight Battling Mears, champion light heavyweight of the South.

This will be SOME scrap all right. Hooper will have all he is looking for, and a little bit more in this Gunbot person.

Promoter Taylor is doing everything in his power to build the game up in Atlanta, and is meeting with success so far He would like to hear from any good fighter desiring good matches, as Atlanta looks to be the center of the prize fight game in the South for colored boys. Any fighter that would like to fight here can write Chester A. Taylor, 94 1-2 Decatur street, and get good results.

CINCINNATI, O., NEWS.

Searchlight Again Digs Up Negro Scandals—Klein in Trouble With Theaters.

Rev. White, age 60 was accused by the wife of a white photographer and his own wife, who sued for a divorce, of things unbecoming a minister of the gospel. We hope he will be able to prove an alibi; and in the same paper it is stated that white boys are arrested and accused of contributing to juvenile delinquency of 12 and 13-year-old colored girls.

Martin Klein, a Chicago booking agent for colored actors and theaters, while holding a contract to book acts in the Lincoln Theater exclusively, deliberately came here and accepted two hundred dollars from Mrs. Ollie Dempsey for an exclusive contract to book her house, the Pekin Theater, for a year. He either thought the business people here are big dummies or he is ignorant there is no ill feeling between the management of these houses. But they both set their legal advisers to work, and the result may be some serious and costly trouble for Klein, and both houses may book independent. S. H. Dudley is a much wanted man around here.

Hennan Jansing and Bert Kein show their appreciation of negro enterprise and respect to their colored patrons by becoming yearly subscribers to the Freeman again. More like these fellows and the world wouldn't be bad.

Mr. Clay Duvall will be married before our next issue. He is trade man and has a good business; about the best now working in our city. She is a deserving woman.

Bessie Hocker remains with us yet.

Chief Justice Bell, of our municipal court, heard the plea of two aged colored women, one asking her daughter's release from a fine she was unable to raise, and the other to escape a $50 fine for a misdemeanor she committed. He heard their stories and then granted their requests. It is said that justice is blind, but it is not so in this case, as Judge Bell can not see but he has a feeling for deserving colored people.

As it nears election we can see the old line politicians moving around. Boys, we would like to look you over between campaigns. You would be worth more to your party if you were like Brownie, Geo. Hays, Walter Ludington or Charles Helms.

At the Pekin another good bill of vaudeville and a crowd a little short of the opening night. They offered good pictures, and the acts were Seymour and Pellabon, a neat little double. She is a good looker and a fair singer. He is a good dancer and a fair comedian. The rapid fire was weak on account of the age of the "stuff" used. The act has a future. Ministrel Morris, the laugh getting juggler, whose gift of "gab," kidding himself, proved to be knocked out. He does it better, and easily starred. The bill closing, Harper and Blank. Leonard Harper and Osceola Blank got off weak but ended up a storm. There is no doubt they are great little works and well mated. The kidding was good but the low comedy is out of place.

James and Stovall Stock Company seemed to draw as the house was packed. "Finley" was so pleased he repeatedly treated the company to candy and cigars. They opened with James and a pony chorus, then an olio that was good. A girl with a big voice did a single. Stovall and "Old Folks" had a good double that kept going on. Clever Billie Ewing and his cards held them mystified until the coming of the comedy drama, "The Wayward Son," in which Deloyns shows as a cowardly mother beating son who was afterwards killed by Stovall, who was Procaycle, the chore boy. Mabel Arrant makes a quick character change, doubling. Tillie Johnson was good as was also Mrs. Aulblot and Miss Roudey. They did eight weeks on the stroll with this company and came in town with plenty of "jack," but a lock on it as far as the Freeman "ad" business concerned. Stovall was loaded with hundred dollar bills. The last half of a musical "tab." entitled "The Two Imposters," was a good show and well received. Houze and Houze remained over Sunday, and will leave Tuesday. Houze and Houze and Lollie Ford were the best double acts in last week's bill. Lollie gets the knockers told about in the Freeman.

BRUNSWICK, GA.

(By Praylor Keith.)

Mrs. Ella Curry, who has been on the sick list for ten months and ten days, passed away last Thursday at the home of her aunt, Mrs. Janie Timmons. Miss Dora Harley, her sister from Whitefield, R. I., had arrived to see her sister before her eyes closed in death. Quite a large crowd paid their last respects to her. The remains were shipped to her home at St. Simon's Island. -- On last Saturday night Mr. Frank Stewart closed his eyes in death at the home of his brother, Mr. W. A. Stewart, 1527 Amherst street. Mr. Frank Stewart was one of our prosperous young business men and a Christian hearted man. He also managed the Big 5 restaurant at 114 Monk street. His remains were taken to his home, Darien, Ga., where a large funeral was held on the day of his last day on earth. -- Leroy Wright was arrested at the instigation of his father-in-law, who said he was crazy. He had been acting in such a way as to lead those around him to believe their lives were in danger, hence they wanted him put where they would be safe from injury at his hands. Among the stunts he had been doing was pouring gasoline around and setting fire to it. He was not particular as to the time or place, but seemed to have a perfect trenchent for its use and delighted to see it burn. He also seemed in constant terror of some imaginary foe and was obsessed with the idea that his life was in danger at all times. He was carried to the county jail and there incarcerated. An investigation will be made as to his sanity after being held for such a length of time as is required by law. -- That there is many a slip between the cup and the lip is realized perhaps more forcibly by Aaron Williams than any other individual in Brunswick. -- Aaron Williams, who was to have been hanged in the county jail October 6th, 1916, but whose life was saved by Gov. Nat. Harris, commuting his sentence to life imprisonment. -- Get the habit. What habit? The Freeman habit. Once you get it you will always want it. Mr. Praylor Keith will be glad to serve you with it, so get busy and get the Freeman. Nuff sed.

ANDERSON, IND.

(By Miss May Mitchell.)

The Ideal Embroidery Club held its weekly meeting with Miss Effie Hedge. Next Tuesday will be guest day of the club at the home of Mrs. P. J. Blakemore on Delaware street. -- The Ladies' Culture Club was entertained by Mrs. Maggie Clanton at her home on Madison avenue. A dainty luncheon was served to the following members Mrs. Mary T. Hill, Mrs. Susie Wadwins, Mrs. May E. Hill, Mrs. Edell Powell, Mrs. M. F. Reynolds, Mrs. Madge Saunders, Mrs. Steve Tolbert, Mrs. Emma Taylor, Mrs. Mary Lampkins, Mrs. India Dudley, Mrs. Hannah Irvin, Miss Elestine Cooper and Mrs. Chas. Turner. -- Mrs. Nellie Webster, cateress of the Country Club. who has been dangerously ill, is improving. -- Harry Belle has returned from a visit at Corydan. -- J. W. Tibbs has returned from Indianapolis. -- Mrs. Waife Minnefield, Jr., was called to Carthage last week to attend the funeral of her cousin. -- Miss Georgia Perry has been visiting at Corydon, Ind. -- Great preparations are being made for the last barbecue of the season, which will be given Saturday, Oct. 14th, at the home of J. L. Wiggins on West 14th St. Mrs. T. R. Prentiss will assist the Brotherhood of the Second M. E. church in giving the barbecue. -- Bills, tickets and programs are being printed for the All Star Recital to be given by some of Anderson and Indianapolis' best talent on October 20th. Humorous and dramatic readings, instrumental and vocal selections. An unusually rare treat to music lovers. -- Mr. and Mrs. Chas. Jackson entertained last Sunday in honor of Mrs. Chas. Jackson and Miss Birdie Jackson's birthday. An elaborate three-course dinner was served at the noon hour. Later in the afternoon the guests had a delightful automobile ride throughout the city. -- The Misses Birdie and Dessie Jackson and Mrs. Annie Barnett attended the Centennial at Indianapolis last Wednesday.

SHAWNEE, OKLA.

(By M. Lawson, 705 S. Union.)

Cotton pickers are scarce in Shawnee at present. -- The Watson boys have gone into the restaurant business at the corner of Union and Bentley streets. -- The wedding bells have been ringing in Shawnee of late. -- Mr. Thos. Ellis and Mrs. Minnie Brown were quietly married recently. -- Mr. Bruce Watson and Miss Grace Stewart have also launched out upon the sea of matrimony. We wish them a smooth voyage. -- A minister of the Christian church ran a revival at the K. of P. Hall last week. -- Pleasant Hill Baptist church is without a shepherd. A new preacher filled the stand at White Chapel Baptist church last Sunday. -- Everybody is invited to attend the rally at White Chapel tomorrow (Sunday). -- The Land Mark Association had a very successful meeting. Rev. Wm. Jones was re-elected as Moderator. -- Old Crimp is now peeping us in the face and asking us a very serious question: What have you done with your summer income? -- Dr. Brooks has proven to be an efficient surgeon.

McDONALD, PA.

Special to THE FREEMAN.

Sunday School opened at 9:30 p. m. with full attendance. The lessons were well prepared and easily discussed by all present. At 11 p. m. morning services opened and there we were well treated by an excellent ceremony by our pastor. -- Our pastor, Rev. G. E. Sallie, attended the board meeting held at the home of Mrs. J. E. Johnson, of Bridgeville, on Wednesday. -- A number of our people attended the Buresstown Fair last week. -- Miss Ida Bella Harvey spent the week end with relatives in Monongahelia City. -- Messrs. Haven Brown and Lester Vactor, of Canonsburgh, spent Sunday in McDonald. -- Messrs. William Lewis and Geo. S. Browning spent Sunday in Steubenville, Ohio. -- Miss Nannie Strater, of Crofton, spent from Saturday to Monday at the home of her sister, Mrs. C. M. Redd. -- Messrs. Robt. Browning and Lacy Thornton visited friends in Wellsville, Ohio, Saturday and Sunday. -- Miss Bessie H. Lynch is confined to her bed this week.

DELTA METROPOLIS.

(By Lee A. Motley Jr.)

Horace G. Motley is just recovering from an accident which he received while riding a bicycle. A white lady was driving an automobile and ran into him, knocked him off the wheel, bruising his right ankle. He was laid up for two weeks. He left for Atica Institute Sunday morning, October 1. Robert Russell and Emanuel Brown also left with him. We all wish them well. -- Mr. Lee Caldwell, one of the best mechanics of the South, has just finished a tour of the North and Eastern counties with one of the metropolis' best known white families, Mr. W. R. Humphrey. They made the trip from Montreal, N. C., to Greenwood in four days, which is 771 miles. He drove from Montreal, N. C., to Atlanta, Ga., in 13 hours, which is 285 miles. He made the trip without any trouble. He drove a Packard. -- The First Christian Church has just finished a revival meeting with four converts. Rev. J. C. Keyo, pastor. -- Rev. Gillam, the pastor of Wesley chapel M. E. Church lost his little girl Sunday evening, October 1. The child had scarlet fever.

INFORMATION WANTED!

Information concerning the whereabouts of David Jetton, present age about 45 years. Formerly of Louisville. Worked as butler in service in Indianapolis from 1903 to 1906. Last heard from in Washington, D. C., about five years ago. Address The Freeman.

HOTEL BROWN
34th & South Wabash Ave.
Douglas 9997
New in Chicago
For Wife, Mother or Daughter
Recommended by Press and Pulpit
F. C. Brown, Prop.

San-Cura-Gon!
Has cured thousands of cases of GONORRHOEA and GLEET It will do the same for you. Sent in plain package for $1.00.
SAN-CURA-GON CO.
P. O. Box 925. Indianapolis, Ind

SANTAL CAPSULES MIDY
These tiny CAPSULES are superior to Balsam of Copaiba, Cubebs or Injections, and RELIEVES in 24 HOURS the same diseases without inconvenience. MIDY
Sold by all druggists.

Boys Exchange Buffet
A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.
BRUTUS OWENS, Prop.
438 Indiana Ave., Indianapolis, Ind

Calumet 4947 Automatic 73-003
MEET ME AT
The Little Palace Buffet!
HARRY BASKIN, Pres.
High Class Cabaret Refined Entertainment
The Best Place in Chicago to Spend a Pleasant Evening
N. W. Corner 29th and State Sts., Chicago, Illinois

Cards, $1; Dice, $3
Palming Wax, $1.50; Card Inks, $2
Loadstone, 50cts
Books, Novelties, Magic Goods, Etc
Catalogue Free.

D. N. SMYTHE CO.
Box 40 Newark, Mo.

The Home Brewing Co.
Brewers and Bottlers of
Strictly Pure Lager Beer
New Phones: 1050 and 1030
INDIANAPOLIS, IND.

Douglas 3309 Automatic 71-316
The Mineral Springs
Buffet and Billiard Parlor
Bill McCullough, Prop.
3517 State Street, Chicago, Illinois

Harrison's Restaurant
3515 S. State St., Chicago, Illinois
Special Bill of Fare Pure Cream & Butter
Open Day and Night GOOD COFFEE

J. A. Bell's Lunch Rooms
Best Service and Quality. Open Day and Night
3102 State St. and 3457 State St., Chicago, Illinois

CHATEAU CAFE & SUMMER GARDEN
346 East 35th St., Chicago, Ill
NOW OPEN
First Class Orchestra, Entertainers and Dancing. Meals Served by Rita Carter

DUNN & WRIGHTS' SOUTH SIDE INN
4356-58 State St., Chicago, Illinois
First-Class Buffet and Cafe. Entertained Evenings. We have the Largest and Best Lodge Halls and Banquet Room, Seating Capacity 500.
J. R. DUNN and JOHN WRIGHT, Proprietors

Phones; Douglas 6808 Auto 78-112
THE STOP OFF
Waiters' and Porters' Headquarters. Fine Wines, Liquors and Cigars
J. A. BARBER, Prop. 17 E. 35th Street CHICAGO, ILL.

TEENAN JONES' PLACE
3445 State Street, Chicago, Illinois
Finest Buffet and Cafe on State Street
Chinese and American Restaurant Up Stairs
Phones Doug 5477-5491; Auto. 71-750. TEENAN JONES, Prop.

Erickson's Restaurant and Lunch Room
Remodeled and Re-Opened
Strictly Home Cooking a Specialty.
3452 State St., Chicago, Ill.

Phone Douglas 9799 Automatic 75-821
C. J. JACKSON, Prop.
Jackson's Jewelry Shop
Chicago's Greatest Colored Jewelers
Headquarters for Diamonds Watches and Fine Jewelry. Our Repair Department is Complete and Satisfaction is Guaranteed.
3242 S. State St, Chicago, Illinois

The Elite Cafe and Buffet
3030 State Street, Chicago, Ill.
Douglas 3256-5971. Automatic 72-379
Known from Coast to Coast for its High Class Cabaret and First Class Service
A. F. Codozoe & J. H. Whitson, Props. Cass Harris, Mgr.

Douglas, 8220-626 PHONES Automatic, 74,439
The Panama Buffet
The Finest Spot on the South Side
I. LEVIN, Prop.
S. E. Cor. 35th & State, Chicago, Illinois

Douglas 3565 Automatic 73-436
The Ogden Cafe
Most Beautiful Place on the South Side
High Class Entertaining Every Afternoon & Evening
B. ROTHOUSE, Prop.
3700 S. State St., Chicago, Illinois

DOUGLAS!
WINE AND LIQUOR HOUSE
Wholesalers and Retailers of Imported and Domestic Wines, Liquors and Cigars
We recommend especially our Private Stock Ryes and Burbon. We carry a full line of Bottle Beer. We deliver to all parts of the city free of charge. We pack and ship to all parts of the country.
Wolfson Brothers, Props.
2906 South State St. 3459 South State St.
Phone Calumet 6243; Auto. 76-144 Phone Douglas 9232; Auto. 76-293
Chicago, Illinois

THE NEW GREATHOUSE
Will be pleased to meet you at my new place. Ten Neatly Furnished Rooms for gentlemen only. I solicit patronage on merit of goods. Pool and Billiards.
325—327—329 Indiana Ave, Indianapolis, Indiana
Archie Greathouse, Proprietor.

"From Coast to Coast"
Lincoln Highway
5 Cent Cigar.
Hamilton-Harris & Co. Distributors

The Ayres Bulletin

Fur Trimmings!

Indianapolis women have found one place where it is possible to buy furs of every description in every width from a half inch to 12 inches in breadth.

Every piece of fur is sold exactly for what it is. If it is real we are proud to say so; if it is an imitation, the information is just as cheerfully given.

Represented are such furs as seal, skunk, opossum, beaver, raccoon, lynx, fox, mink and popular and low priced coney in black, brown and gray.

Fur edges may be had for as little as 25c a yard. Some of the finer genuine furs come as high as $19.50.

—Second floor.

L. S. Ayres & Co.

Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

LOCALS.

Mr. Phil Owens has returned from Chicago.

Mr. Winfred E. Lewis has returned home after a stay of a few months in Detroit, Mich.

Mrs. Gladys Lewis Clay has returned home after a visit of two weeks in Cincinnati, Ohio.

Dr. Joseph H. Ward and wife spent last Sunday in Marion, Ind., visiting his mother and sister.

Mrs. Mary Deathridge, of Chicago, was the week end guest of Mrs. A. H. Henderson, in Athon street.

Mrs. A. H. Henderson entertained at tea, Friday, from 4 to 7, in honor of her guest, Mrs. Mary Deathridge.

Mrs. James Baugh of Alamosa, Colo., is the guest of Mr. and Mrs. W. E. Baugh in West Twenty-fifth street.

Mrs. L. C. Smith and Mrs. Clara Moseley have returned from a two weeks' visit in Louisville, Ky., visiting relatives and friends.

Mrs. Joanna J. Morton has returned to her home in Mansfield, Ohio, after a pleasant visit with her sister, Mrs. Martha Calloway, in Fayette street.

Mr and Mrs Andrew Bason, after a pleasant visit with Mr and Mrs Elwood C Knox, in West North street, returned to their home in Chicago Wednesday.

Mr. Garrie W. Moore, secretary of the international committee of the Y. M. C. A. boys of New York, was in the city this week visiting the Y. M. C. A.

Recent guests of Dr. and Mrs. W. E. Brown in North Senate avenue were Mr. and Mrs. Raymond Williams of Newcastle, Pa, and Mrs Philip Waters of Charleston, W. Va.

Miss Ethel Miller, in Bright street, entertained with a shower Wednesday evening in honor of Mrs. Sarah Johnson, who recently married. Mrs. Johnson was formerly Mrs. Sarah Jennings.

CAMPAIGNING FOR ONE THOUSAND MEMBERS.

G. W. Moore, International Boys' Secretary, a Visitor—Y. M. C. A. Notes.

Never before in the history of the association has a membership campaign been so successful as the campaign that is being held now, known as the State-wide Membership Campaign, of which all associations are white with the exception of the Indianapolis branch. On the first night 50 members were reported. By the end of the campaign the goal of one thousand is expected to be reached.

On last Tuesday night a good crowd turned out to enjoy the "Stunt Night" program. The program for next Tuesday evening will be in charge of Miss Clara Kirk. The general public is invited to attend free of cost.

The Bible classes are increasing in attendance each Tuesday evening. The two competing teams, namely the Reds and Blues, have entered into a campaign for members. The Reds won so far.

The night school classes will open the 16th of October. Many courses are offered this year, thereby offering an opportunity for advancement to those who enroll in these classes. For further information call at the office of the association.

Mr. G. W. Moore, international boys' secretary, was a visitor in the city this week. In connection with the membership campaign that is being conducted among the men, a campaign is being conducted in the boys' department. The objective of this department is to get one hundred members during the week.

The physical classes have taken on renewed vigor this season with the opening of the classes. Already we have a large attendance in the business men's class, which meets on Monday, Wednesday and Friday afternoons at 3 o'clock. The junior classes have a large attendance.

Mr. Theodore Cable and Mr. Mitchell Gilmer competed for the "Y" in the Olympic games held in connection with the centennial celebration last week at the fair grounds. Cable won first place in shot-put and third place in the 100-yard dash. Mr. Gilmer won third place in the 200-yard dash.

A very enthusiastic game of indoor baseball was played between the boys' club of School No. 26 and the junior class of the association. The "Y" boys defeated the boy's club by a score of 35 to 4.

QUIETLY CELEBRATES BIRTHDAY.

CHICAGO, Ill., Oct. 12.—Mrs. Mabel Maat, wife of Mr. Horace Maat, a popular and well liked young man of this city, quietly celebrated her birthday with a dinner last Sunday at the home of her mother, Mrs. H. S. Smith, 3850 Dearborn street. Mrs. Maat was for four years stenographer to Elwood C. Knox, managing editor of the Freeman, and won the popularity contest in the State of Indiana a few years ago, receiving a beautiful caret and a half diamond. When Maat married she remained at Indianapolis several months, but a few months later came here to live, and both are nicely domiciled with Mrs. H. S. Smith.

Have You Got Your New

FALL HAT?

The usual high quality—a great variety of new style ideas—plenty of color—and the same old price

$2.00

LEVINSON

THREE STORES

37 N Penn. St. 41 S. Ill. Mkt. & Ill. St.

Open Saturday Evening

We Send Hats by Parcel Post if Requested.

COLORED WOMEN VOTERS AIDING HUGHES.

There has been established in Chicago, Ill., a colored Women' Hughes Republican Headquarters, to aid the National Committee in reaching the 60,000 colored women voters in the thirteen suffrage states who can vote for the President of the United States.

The headquarters are in charge of the following well known colored women: Mrs. Lindsay Davis, chairman; Mrs. Ada McKinley, secretary; Mrs. Fannie Barrier-Williams, publicity bureau; Mrs. Ella Berry, organizer, and Mrs. Ida B. Wells-Barnett, speaker.

NOTICE TO CUSTOMERS AND AGENTS OF THE MADAM C. J. WALKER MANUFACTURING COMPANY.

The Madam C. J. Walker Mfg. Company takes this method of notifying all users of the goods and preparations of said company that on and after January 1st 1917, no goods will be shipped or mailed to any address from the factory except to regular registered agents who have taken the trade and otherwise qualified as agents of the Madam C. J. Walker Mfg. Company. This will not be done to work a hardship upon any one but to protect the regular agents of the company from fakes and imposters. So great is the demand for the goods of the company until the company finds it hard to supply such demand, and in order to avoid delay and complication after said date will refund money and not recognize orders unless they come from regular agents whose name appears on the books of the company.

THE MADAM C. J. WALKER MFG. COMPANY.

Short Flights

By R. W. Thompson.

It is to be "Doctor Moton" after this.

* * *

This is not proving to be a good year for political grafters or monument sharks.

* * *

Dr. R. R. Moton is strong because he enjoys the fullest confidence of the people to whom he is devoting his life.

* * *

The Hon. Ralph Wily Tyler has arrived safely at the "Port of Missing Men." He turns out to be a rimless cypher in the campaign now being waged in Ohio and the nation.

Help Horace D. Slatter! Send him a check. He can be reached at Asheville, N. C. The race owes him a debt of gratitude for valuable services rendered in the past. Dollars will restore him to health and future usefulness.

* * *

The activity of the Washington Bee in the presidential campaign and in the school fight at Washington is represented by a minus sign. This is unlike the doughty Chase of old. Verily, the Bee has lost its sting! Is there a reason?

* * *

Would it not be a happy stroke for Tuskegee Institute and the crowning point of a life of fruitful strenuosity, if Theodore Roosevelt would accept the chairmanship of the board of trustees of the Institute, recently left vacant by the death of Seth Low?

* * *

Miss Nannie H. Burroughs, as president of the National Training School for Women and Girls, will "stick." No so-called National Baptist Convention can move her an inch out of the place she has made for herself—the haven she has built up for the development of American womanhood.

* * *

Falling in line with the trend against hyphenated citizenship, the Negro has almost eschewed the use of the once-favored "Afro-American." A continuous residence in this country for 300 years ought to give us warrant to describe ourselves as real, full-fledged and undiluted Americans.

* * *

That Virginia itinerary of the Negro Organization Society, headed by Dr. R. R. Moton, was of great benefit to both races. It harked back to the days of the Booker T. Washington state tours, which did so much to promote a better understanding of the relations between the whites and the blacks of the nation.

* * *

Our "national conferences" would be stronger and productive of greater results if the things said and done had a wider publicity among the forces we hope to reach and influence. We get little from talk that stops in our corner. Let the moving powers of the nation know what we are doing and what we are demanding. Publicity is the door to Opportunity.

* * *

The second number of the Champion Magazine, of Chicago, is in keeping with superb promise awakened by the first issue. It is filling a long-left want. The editor, Fenton Johnson, deserves unstinted praise for putting on the market such a splendid production. It should have the generous support of the thinking people of the race everywhere. The Champion will grow in strength if the forces of progress line up solidly behind it. Thus we think they will do, or we shall be grievously disappointed.

* * *

While wielding the "hammer" is not a pleasant function, yet there are times when a "knock" is as necessary as a "boost," and thinking people must agree with the argument of the St. Paul (Minn.), Appeal on that point. That which is good and "constructive" must be properly praised and appraised—but, as Brother Adams well says: "Thousands of social wrongs exist which must be hammered until they disappear. Great is the Hammer. Long may it exist to knock down the Wrong; to build up Right!" The hammer has its uses; but we must exercise judgment to see that its uses do not become abuses.

* * *

The boosting program inaugurated by the National Negro Business League is a step in the direction of commercial greatness for the race. We must cut a wider swath in the world of business, and a commercial "revival" is of as much substantial benefit to us as the religious "revival," which has a place at least once a year in every well-regulated community. The spirit of practical advancement in the art of making money is essential to the success of the movements inspired by lofty thought and moral strivings. Money makes the church and the school strong—and business development produces the money.

* * *

Dr. James E. Shepard is arousing interest anew in the educational problems of the race through his monster conference of educators scheduled to meet at the National Training School, Durham, N. C., November 21 to 24. It will bring together a group of the thinking men and women of the land and out of this putting together of sound heads there is bound to come good results to the youth of the race. By his persistent energy and earnest striving for the best training for his people. Dr. Shepard has won a place in the front rank of all educators of the nation. During conference week all roads will lead to Durham, and the National Training School will occupy an illuminated position on the map.

* * *

Complaint is being made that certain moving picture theaters in Philadelphia are refusing to admit colored patrons. Investigations have unearthed the fact that a group of these theaters have banded themselves together in an agreement to exclude Negroes, despite the protection supposed to be offered by the civil rights law of the state of Pennsylvania, and these owners declare they will stand together in resistance of all suits aggrieved Negroes may bring against them in the courts. The situation is giving the thoughtful Negroes of Philadelphia considerable concern and prompt action is to be taken against all managers who persist in refusing admittance to orderly and presentable colored persons. The trouble is said to have grown out of the practice of low-bred white individuals of spitting on colored patrons at certain theaters, tickling them in the back of their necks, tramping on their feet, making insulting comments in the hearing of colored women and otherwise giving the colored patrons annoyance.

* * *

The fall campaign for the collection of the Booker T. Washington Memorial Fund is now on in earnest. The movement should be launched in every community and pushed with all possible vigor until the pledged amount is raised. A short campaign full of life, is better than a long one, listlessly carried on. The churches, the schools, the business and professional people, the fraternal organizations, the clubs and societies, and every known unit among our people should be given an opportunity to contribute to this fund. The perpetuation of the life work of Booker T. Washington at Tuskegee Institute is a noble purpose. It is the first and greatest monument that could be erected to the memory of the race's peerless leader.

* * *

Why not a military department at Howard University? In the past few days, Harvard University, catching the spirit of "preparedness" has laid the foundation of a military department at the nation's foremost seat of learning and an army officer is to be detailed there to establish the new branch of instruction. Why should the race's principal institution for the higher education be behind Harvard, especially when this military department can be had almost for the asking. The United States government is Howard's chief backer and Uncle Sam is ever ready to dig down in his jeans and help to make the black soldier a vital factor in the nation's defense corps. Wilberforce has shown that the thing can be done. Why not an aggressive movement for a military department at Howard University?

* * *

The National Negro Press Association is making a commendable fight for cleaner journalism and a higher note for decency and fair play is being struck today than has ever been known to the craft. The quality of the news matter has been immeasurably improved, the typography has grown in artistic excellence, the editorial policies have become more virile and consistent, and the columns have been freer from blackmail, scandal and social filth. The journalistic scavenger has been banished to the rear and the few that have been left are blacklisted and devoid of influence among people worth while. The Press Association has made itself a potent agency for the uplift of race journalism. The weak link in the Negro newspaper's chain is the lack of adequate financial support at the hands of the people they so faithfully serve. The latter condition should not continue to exist.

* * *

We acknowledge with thanks the receipt of a finely-executed photo of Mr. Henry Allen Boyd, the energetic general manager of the National Baptist Publishing House and the "live wire" corresponding secretary of the National Negro Press Association. Mr. Boyd is one of the race's most progressive young men and his name in connection with any forward movement is synonym of success. We are personally indebted to Mr. Boyd for the loyal and unswerving support he gave us during our administration as president of the National Negro Press Association, and it is a pleasure to have his genial "phiz" adorning our sanctum. It will prove to be an inspiration when the fires of optimism are running low—when a concrete example of achievement through aggressive action is needed. Pictures of men of Mr. Boyd's stamp are positive assets of hope in our daily struggle for civic betterment.

* * *

Now that Taft and Roosevelt have met and "shaken hands across the bloody chasm," there are inquiring persons who are wondering if a "Damon and Pythias" act could not be pulled off between certain warring forces among our own people. For instance, they say, could not the dove of peace be persuaded to hover between Charles W. Anderson and Fred R. Moore; Dr. E. C. Morris and Dr. E. P. Jones; Armond W. Scott and W. L. Houston; Edward H. Morris and Benjamin J. Davis; Romeo L. Dougherty and Cyril V. Briggs; R. S. Abbott and Roscoe Conkling Simmons; W. Calvin Chase and Roscoe Conkling Bruce; A. E. Manning and W. Allison Sweeney; W. H. Clifford and Ralph W. Tyler—and countless others who have long been parties to deadly feuds or on the ragged edge of personal infelicity? Let us all be willing to bury the hatchet, in the midst of this dangerous crisis in our racial affairs. There is no profit in the nursing of personal grievances. If we have an enemy to whom we have done anything, we are ready to forgive him with all possible promptness.

* * *

In his widely-circulated invitation to educators to assemble at the National Training School at Durham, N. C., November 21 to 24, Dr. James E. Shepard makes it plain that there will be no charge for entertainment—that every hospitality will be at the disposal of the visitors absolutely free. The conference should be attended by every colored educator who wishes to see our educational problems dissected in a frank, fearless and helpful manner. Instruction, to be effective, must be standardized, and funds, to reach the unreached, must be equitably distributed. Teacher training must be emphasized, as well as student training, and the rural districts must receive attention along with that of the city people. System must take the place of haphazard benefactions in the aid extended Negro schools and the suggested "clearing house" will come in for careful examination. These and kindred questions will be included in the program now being prepared for the Durham Conference, devised and called by Dr. Shepard. Educators who plan to attend should notify Dr. Shepard at once, that he may make adequate arrangements for entertaining them at his great school.

* * *

Segregation in the matter of residence is not a question to be handled by statutes. Society is self-distributive and social issues can be adjusted only by the law of natural selection. There is no such thing as "social equality" in the usual acceptance of the term. Individuals and circumstances govern the matter of personal association. The poor, the "better fixed" and the rich will live where their means permit them to live. People of like tastes, of like fortune and like affinities will dwell in localities and do the things that appeal to their sense of the eternal fitness. Private homes and private functions will be closed against all who have not the necessary "bid." This is as it should be. Places of public accommodation, operating under a public license, are not "social" institutions. Their status is one of public service, and must be open to all orderly persons who are able and willing to pay the price. Prices will largely govern conditions as to residence, hotels, theaters, restaurants, common carriers, and even churches. To enjoy exclusiveness costs money. The poorer classes will gravitate naturally to the places, associations and indulgences in keeping with their means; those who break over will be the exception, white or black. The black man of large means is so scarce that he constitutes no serious problem anywhere, let the situation be taken on its merits. Good conduct is to be presumed on behalf of all citizens. The preservation of order is a police function, to be solved by the minions of the law.

Additional Stage Notes

TWO REAL SHOWS MET SUNDAY, OCT. 1, AT YAZOO CITY, MISS.

A. D. King, Band Leader Silas Green Co., Meets Many Friends at His Home Town.

Huntington's Mighty Minstrels and Silas Green Meet. Well, well, when a real bunch of musician-performers meet, there certainly is some handshaking among their many friends. Silas Green arrived in Yazoo City Sunday morning and found the Huntington Minstrels ready to pull out, but didn't leave until 3:30 p. m. The whole bunch was looking the picture of health and from the performances which they gave in Yazoo City Saturday night, why they certainly left a good impression with the Yazoo people, and above all we must say the Huntington Mighty Minstrels have no doubt the best car of any show, white or colored. It is some palace car.

SILAS GREEN CO.

Well, after meeting so many friends of the Huntington Minstrels and bidding them a great success on their journey, we got ready for our appearance there Monday night. Well, it is strange to say, after following such a good show, with only one night between the dates, why we opened our doors at 7:30 p. m. and at 7:45 p. m. we had sold 800 tickets and ten minutes before curtain the crowd had increased to 1,000 and 1200 people and everybody went away well pleased with the show.

MR. SLIM AUSTIN ARRIVED AT LAST.

Mr. Slim Austin arrived at last. Eight months coming to the Silas Green Company. Gee whiz, that's some jump. How many roads did he come over?

FEATURE ATTRACTION ACT LEAVES SOON.

The famous Watts Bros. will close their engagement with this show Oct. 16, and we, or I, wish to say that this is one act that will be missed from our show, as it was the feature act ever since it joined, and we wish them a great success on their journey.

Means, Buster—Means sends regards to jolly Davis. Ada Lockhart, Booker sends regards to Effie Burton and the bunch.

WHAT J. C. ROCKWELL SUNNY SOUTH CO.'S BAND IS DOING.

We are now in our sixth week playing to packed houses nightly. The band under the leadership of Mr. Calvin D. Jackson is making quite a hit at each and every stand. Robert D. L. Stevenson joined in Wayland, N. Y., and was highly welcomed by the entire company, making the band one stronger and doubling with cornet in orchestra. Mr. Jackson doubles violin with great success.

Mr. James Berry, trombone, who has been featuring Pashon trombone, slidus trombone, is getting the hands. James says get them, boys, they are good.

Herbert Wilder is doubling with trombone and baritone and holding his own on both instruments.

Mr. Clark Goodly is making those deep-toned notes with his tuba.

Mr. J. C. Spikes, alto and saxaphone, using plenty of guts for the band.

Tiney Walter, snare drum, is using two sticks very cleverly.

Elmer Powell, bass drum, never fails to put ginger in all our numbers.

H. S. Wooten, cymbals, is right with our bass drummer.

We use for street Circus King, Rolling Thunder, Ragging the Scales, That's It Rag. Houstrauer's March also Feature March, with a number of other good marches.

Mr. James Berry and Robert Stevenson send regards to James Peters, Dr. Spiegel's Medicine Co., also Dr. Daly's Medicine Co.

J. C. Rockwell Co. sends regards to all in and out of the profession.

DIXIE THEATRE, BESSEMER, ALA.

McNeil and McNeil were the holdover act for the week and were well received. Porter and Porter are now playing their third engagement since last November. Six weeks within less than a year is a record that any team can be proud of and the best proof of their popularity in that they almost succeeded in establishing a new record for capacity business. Willis and Buster have not changed their acts, but as long as they deliver the goods in the original package managers are satisfied. Williams and Taylor were the other team on the bill and more than made good and made many friends who will always give them a hearty welcome whenever they return. Droll comedy and an impersonation of Charlie Chaplin got plenty of laughs and more than delighted the big crowd the entire week. Many of the very best acts on the road are booked to play the Dixie between now and January 1-17. Acts expecting to go South for the winter should not fail to write Manager Arnold for his open time.

NOTES FROM THE JOHN H. SHEESELEY SHOW, WITH CLARENCE POWELL.

Beyond all doubt, this is the incomparable show. Never in the history of tented organizations has a show of this calibre been seen under a white top, and never such a galaxy of stars has ever been assembled as Capt. Sheesley has. When you see our gorgeous electrical first part, costumed to the very acme of style and quality, you only ask where will he stop or where will he stop in order to make this the real leader in up-to-date minstrelsy? The time-worn more fun than forty clowns, make a mule laugh, and many others which space will not permit us to use, can all be truthfully applied to the Sheesley show, where every comedian is a riot, every dancer is a show stopper and the singing superb. You must agree with those who say nightly the one-word sentences, wonderful, great, superior and classy. More will be said next week with the full roster.

WANTED.

Pianist, up in concert and vaudeville playing. Prefer man with voice, but must be a pianist. Refined, talented, well dressed, singers and instrumentalists with concert and vaudeville experience, write.

TOM J. MORGAN,
217 Collingwood Ave.,
Detroit, Mich.

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

Wanted, good barbers, white trade. Address Clarence Dunlap, Newton Claypool building, Indianapolis, Ind.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

"If you haven't used Seeby's Quinade for the hair, you have missed all the benefits of "Hair-health" which this famous pomade brings. Why not go to your druggist and get a jar now, and use it as the directions tell you—then watch the great improvement in your hair and scalp."

WANTED—Good colored barber for white trade. $12.00 on per cent. Address C. L. Evans, Gem Barbar Shop, Piqua, Ohio.

INFORMATION WANTED.

Robert Geers, age 33 years; light brownskin; straight hair; smooth face; height, 5 ft. 8 in.; last heard from was at Herndon, Va. Address Mrs. Emma Smith, 208 Blanton street, Frankfort, Ky.

SPECIAL NOTICE.

Wanted at once, 267 Men and 128 Ladies of any age to travel and appoint agents for old reliable firm; will pay $85.00 a month and expenses. Any one that wants work of this kind write Nunnally's Distributing Agency, Box 27, Marianna, Arkansas.

QUICK RESULTS.

We want intelligent colored persons to join us in a big money-making proposition. We furnish full instructions and our services upon receipt of 25 cents. The Mizpah Co., 315 East 36th street, Los Angeles, Cal.

GREAT SECRETS.

Black arts, roots, herbs, mirrors, bones, hands, loadstones, magnetic sand, horoscopes, receipts, treasure secrets, etc., to each person sending 10 cents for particulars. I will send free instructions disclosing how one may acquire luck and success and avoid evil influences. Address R. D. Wester, Box 131, Montgomery, Ala.

ENGAGEMENT RINGS.

We specialize in engagement rings. We also make a feature of wedding rings. As this is the season for wedding jewelry, thoughtful people are making early selections because first choice is best

Diamond Rings $20.00 up
Wedding Rings $ 4.00 up

J. P. MULLALLY
DIAMOND IMPORTER
28 Monument Place.

SEXOID A marvelous cure for weakness in men; restores lost powers; price $1.00; money refunded if it fails. Address Dr. T. B. Pierce, Seattle, Wash.

LADIES WANTED To introduce our Laundry Bleaching Compound. Good commission to workers. Madame Rhodes Mfg. Co., 15 W. 27th st., Chicago, Illinois.

Lady Barber Shop
537 Indiana Ave.
Clean and Sanitary; four good barbers, bath and electric massage. Everything in service
J. Floyd, Mgr. Right Prices

MONEY

Loaned on Watches Diamonds, Revolvers, Kodaks, Etc. All loans are insured against loss by fire and burglary and are all kept one year. Fair and courteous treatment to all. Try us when in need of money. Bargains in Diamonds and Watches. Mainsprings replaced for 50c. guaranteed one year.

Burton Loan and Jewelry Co.
58 Monument Place.

BEN TAYLOR!
Taxi Service
New 5474-R PHONES New 4508-R

White's Furniture Store!
DEALERS IN
Furniture, Carpets, Rugs and Stoves
247-249 West Washington St.
Cook Stoves at $7.50 Opposite State House

AGENTS WANTED!

For our new book, "Progress and Achievements of the Colored People. Showing the wonderful doings and new opportunities of our race; low price, many pictures, lightning seller; $10 per day, ask for terms, write quick. Austin Jenkins Co., 8th St., Washington, D. C.

Half Price To Introduce

To prove to you that our dazzling blue white

Mexican Diamond exactly resembles the finest genuine South African Gem, with same dazzling rain-bow hued brilliancy (GUARANTEED). We will send you this beautiful, high-grade, 12kt. gold filled Tiff Ring, set with 1ct gem, regular catalogue price, $4.98; for one-half price **$2.50**. Same gem in Gent's Heavey Tooth Belcher ring, cat. price $6.26, for **$3.10**. Wonderful dazzling, rain-bow brilliancy. Guaranteed 20 years. Send 50c and we will send C. O. D for Free Examination. Money back if not pleased. Act quick; state size. Offer limited only one to a customer. Catalog free; agents wanted **Mexican Diamond Importing Co.**, Dept. GA, Las Cruces, New Mexico. Exclusive controllers of the Genuine Mexican Diamond

Pennsylvania LINES EXCURSION
Sunday, Oct. 15th
(Last of Season)
$1.75 ROUND TRIP **$1.75**
TO
Louisville, Ky.
Special train leaves Indianapolis 7:55 a. m. Returning, leaves Louisville (Main St. Station) 6:45 p. m.

You Can Raise
Hogs and Chickens
—AT—
Sunny Side!

There are only a few lots left and the prices are very low. If interested, meet us at our office next Sunday afternoon, Oct. 15, at 12:30 o'clock, and we will take you out and show you at our expense.

Howard & Crawford
New Phone 3279-K
218½ Indiana Ave., Indianapolis, Ind.

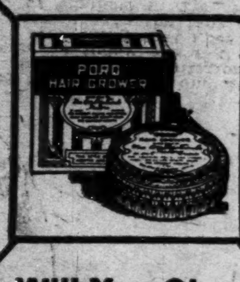
INSURE IN A HOME COMPANY
Empire Health and Accident Insurance Company
(INCORPORATED)
Home Office 308-313 Majestic Bld., Indianapolis, Ind.
Issues an up-to-date Health and Accident Policy on weekly payments. We guarantee this company —The Freeman.

For Disease of Women!
USE DR. JONES' ANTISEPTIC SUPPORTORIES if you suffer from dragging down pain in lower part of abdomen, pain in back, pain in head, irregular periods, irritating bladder or any form of weakness. Send for Dr. Jones' Antiseptic Suppositories, price $1.00 per box of six weeks' treatment. Good Agents Wanted. Address
DR. W. L. JONES
308 Court Street Charleston, W. Va.

To Insure Your Property
Safely Against Fire, Lightening and Windstorm, See Your Friend
THEODORE STEIN, JR.
Both Phones 1237 Lowest Rates 241 Lemcke Annex

PORO
Is Anxious to Meet Your Scalp and Hair

PORO Insists on Meeting Your Scalp and Hair



PORO Will Make Special Arrangements TO MEET YOUR Scalp and Hair

Will You Give
PORO
The Chance?

Poro College Co., 3100 Pine St., Dept. A, St. Louis, Mo.

Republican Nominee For Joint Senator William E. English

J. C. PATTON
PHOTOGRAPHER
We Make a Specialty of High Class Photos, Framing and Enlargements. Call us for Home Portraits, Groups, Interiors and Exterior: Cuts and Lantern Slides on short notice. Kodaks and Kodak Films. Amateur Finishing. Post Cards made while you wait.
New Phone 1894-K
422 Indiana Ave., Indianapolis, Ind.

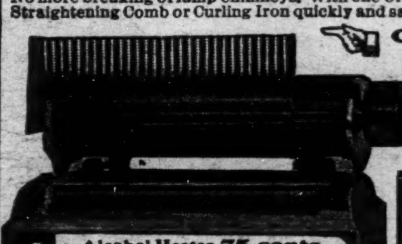
ENJOY ELECTRICITY!

House wiring may now be obtained on the payment plan, one-fourth cash, balance in twelve monthly payments. Material and labor costs from $13.60 upward, according to amount of work done. All work guaranteed to meet requirements of Inspection Bureau. Call Main 1828 for an estimate.

Indianapolis Light and Heat Co.

Wash Your Hands Without Water WITH UZUM SOAP
ASK YOUR DEALER
BLUE RIBBON METAL POLISH
Tires, Hercules, Spark Plugs and Automobile Accessories
UNIVERSAL ACCESSORIES CO.,
228 S. Meridian Street, Indianapolis, Ind.

WOLF BROTHERS Hair Straightening Outfit
No more breaking of lamp chimneys. With one of our Patent Alcohol Stoves you can heat your Straightening Comb or Curling Iron quickly in any period of the day.
GIANT 8 oz. 9-inch Comb 75 cents Solid Brass, CONVEX TEETH



Alcohol Heater 75 cents Postage Paid in U. S. Length, 4½ in. Weight, 5 oz.
ALCOHOL HEATER GIANT COMB, both for $1.50
Postage Paid Anywhere in U. S.
Thousands are using these outfits and recommending them to friends. Agents Wanted
WOLF BROS. 1214 N. Senate Ave., Indianapolis, Ind., U.S.A.

Cohee & McGinnis
(INCORPORATED)
"Tailors That Satisfy"
248-50 Indiana Ave., Indianapolis, Indiana

We beg to announce the arrival of our Autumn and Winter fabrics for the coming Season and issue you an invitation to call in and inspect same. Although the cost of woolens today are higher than in any period of the clothing industry, in fact everything that goes into making clothes has gone up in leaps and bounds, however, in the face of this we have purchased the largest array of woolens in the history of our business so that we can please any taste.

The English-cut coats, including the Pinch Back Coat, will be very much in favor for Fall and Winter. However, if you desire the more conservative styles we can please you.

We have enjoyed the patronage of our customers for the past nine years and each season finds them returning because we give them Real Bench Tailoring, original, that are tailored to give the grace to the shoulder and our fronts hold their shape, which is essential to give the effect of a perfect fitting garment.

We are at your service and our prices are within reach of all—$18.00 to $30.00.

Trusting to have an early visit from you as you are under no obligations to buy, and thanking you for your patronage in the past,

Yours very truly,
COHEE & McGINNIS.